

Olympus

Score

Duration: 3:00

Part 1

Jason K. Nitsch
(ASCAP)

PRE-SHOW
♩ = 72

1 2 3 4 5 6 7 8

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Strings

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Sus. Cym.

Percussion 1

Tam-Tam

Percussion 2

Snareline

Quint-Toms

mp *mf* *f* *ff*

Olympus - Part 1 - Page 2

11 $\text{♩} = 132$

10 12 13 14 15 16

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Olympus - Part 1 - Page 3

[illegible]

25

26 27 28 29 30 31 32

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

mf

mf

mf

mf

mf

ff

p

mf

Cabasa

37

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



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77 = 152

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Olympus - Part 1 - Page 11

[illegible]

Olympus

Score

Duration: 2:00

Part 2

Jason K. Nitsch
(ASCAP)

5

Tempo: $\text{♩} = 80$

Key: B-flat major / D-flat minor

Time Signature: 4/4

Instrumentation: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, Quint-Toms.

Rehearsal Mark 5: This section begins with a dynamic of *f* (forte) for the Solo part. The woodwinds and strings enter with a *mf* (mezzo-forte) dynamic. The percussion section includes Wind Chimes *ad lib* and a Triangle. The section concludes with a *mf* dynamic.

A page of musical notation for a piano piece. The score consists of multiple staves, likely for different instruments or voices. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present throughout the piece. A large, stylized watermark reading "For AMO MES A" is overlaid across the page, along with the text "PUBLISHER".

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Olympus - Part 2 - Page 4

This page of the musical score covers measures 22 through 28. The instrumentation includes a Soloist, Flute, Clarinets 1 and 2, Saxophones (Alto and Tenor), Low Brass (Trombones 1-3 and Tuba), Trumpets 1 and 2, Mellophone, Euphonium, Baritone, Woodwinds (Bassoon, Oboe, Clarinet, Saxophone, Vibraphone, and Maracas), Percussion 1 and 2, Snare Drum, and Quinets. The music is written in 4/4 time with a key signature of one flat. The score features various musical notations, including triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, and *ff*. A large, diagonal watermark reading "CRANDALL MUSIC PUBLISHERS" is visible across the center of the page.

30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For MESA MUSIC PUBLISHERS

Olympus

Score
Duration: 2:30

Part 3

Jason K. Nitsch
(ASCAP)

Score for Part 3 of Olympus, featuring a tempo of 152. The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Strings, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Quint-Toms. The score is marked with a large watermark reading "GRAND MUSIC PUBLISHERS".





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18

15 16 17 19 20 21

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

mf

mf

mf

mf

f

f

f

f

f

p

f

mf

mp

mf

Tambourine

R L R R L L R L R L L

[illegible]

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For PROMES MUSIC PUBLISHERS Only

41

Solo

363738394042

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

43 44 45 46 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

tr

fp

p

f

3

8

?

[illegible]

62 $\text{♩} = 132$

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a copyright symbol. To the right of the copyright symbol is the word 'publishing' in a lowercase sans-serif font.

[illegible]

80

Solo

7879818283

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

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84 85 86 87 88 89

Solo

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

L.R. *fp* *ff*

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *f* *ff*

Mell. *fp* *ff*

L.B. 1 *fp* *f* *ff*

L.B. 2 *fp* *f* *ff*

Tuba *fp* *ff*

Synth *fp* *f* *ff*

E.B. *fp* *ff*

Bls. *fp* *f* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2

S.Dr. *fp* *f* *ff*

Quints

R R L L R R L L

[illegible]