

2 Marches

Tenor Recorder & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25228B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



2 Marches

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

Tenor Recorder

Guitar

mp

CII

CIV

mf *f* *mf* *f* *f*

mp

ff *mp* *mf* *mf* *f* *mf* *f*

CVII

CVIII

1/2CV

②

CVII

CII

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21

ff

CIV

24

mp

p

f

CVII

27

1. 2.

2

ff

CIII

sfz *sfz* *p dolce*

5

ff

9

ff

sfz *sfz* *mp dolce*

f

p

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14

Measures 14-17. The music is in G major (one sharp). The upper staff features a melodic line with a forte (*ff*) dynamic. The lower staff provides harmonic support with chords and a forte (*f*) dynamic. The system concludes with a repeat sign and a fortissimo (*fp*) dynamic marking.

18

Measures 18-21. The upper staff has a melodic line starting with a fortissimo (*fp*) dynamic, followed by a *dolce* marking. The lower staff features a steady accompaniment. The system ends with a fortissimo (*fp*) dynamic marking.

22

Measures 22-25. The upper staff continues the melodic line with a *dolce* marking. The lower staff has a consistent accompaniment. The system concludes with a fortissimo (*fp*) dynamic marking.

26

Measures 26-29. The upper staff features a melodic line with a fortissimo (*fp*) dynamic and a *dolce* marking. The lower staff provides harmonic support. The system ends with a piano (*p*) dynamic marking.

30

Measures 30-33. The upper staff has a melodic line with a *loco* marking. The lower staff features a rhythmic accompaniment with a $\frac{1}{2}CX$ marking. The system concludes with a fortissimo (*fp*) dynamic marking.

34

Measures 34-37. The upper staff features a melodic line with a fortissimo (*fp*) dynamic and a *dolce* marking. The lower staff provides harmonic support. The system concludes with a fortissimo (*fp*) dynamic marking.

Measures 38-41 of the musical score. The top staff features a melodic line with slurs and dynamic markings *ff* and *sfz*. The bottom staff provides harmonic support with chords and some melodic fragments.

Measures 42-46 of the musical score. The top staff has rests for measures 42-44, followed by a melodic line with trills in measures 45-46. The bottom staff continues with chords and melodic lines, including a *p dolce* marking in measure 45.

Measures 47-50 of the musical score. The top staff shows a melodic line with trills and a *p dolce* marking. The bottom staff features chords and a *pp* marking in measure 47.

Measures 51-54 of the musical score. The top staff has a melodic line with slurs and dynamic markings *f* and *ff*. The bottom staff features chords and a *mp* marking in measure 51.

Measures 55-58 of the musical score. The top staff has a melodic line with trills and dynamic markings *ff* and *sfz*. The bottom staff features chords and a *f* marking in measure 58.

Measures 59-62 of the musical score. The top staff has a melodic line with slurs and a *f* marking. The bottom staff features chords and a *f* marking in measure 62.

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HORN & GUITAR

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EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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2 MANDOLIN

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