

To Colin Rey

The Realm Of Dragons

Violoncello & Piano

Bertrand Moren

EMR 45591

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**VIOLONCELLO
SOLO**

The Realm Of Dragons

Intro optional

(possible start at A)

Moderato con Moto ♩ = 112



Possible Start Here

Bertrand Moren


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4 1

A

ff *espressivo* *p*

9

rit.

A Tempo

ff *p*

5

14

accel.

B A Tempo

ff *p*

18

rit.

ff *p*

6 5 6

21

A Tempo

ff *ff* *ff*

26

rit.

Optional Cut to E

Allegro Vivace ♩ = ♩ sempre ♩ = 112

31

C

8

p *fff*

D

43

sffz *p* *ff*

E

don't play

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The Realm Of Dragons

Intro optional
(possible start at A)
Moderato con Moto

Bertrand Moren

Violoncello

Piano

f

p

Ped.

4

A Φ Possible Start Here

ff *espressivo*

f

Ped.

7

p

3

rit.

3

3

p

Ped.

10

A Tempo

ff

p

f

p

Ped.

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16 **B** A Tempo

The musical score for measures 16-18 is as follows:

Measure 16: Bass clef, key signature of three flats, common time. The bass line starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The piano part starts with a forte (*f*) dynamic.

Measure 17: Bass clef, key signature of three flats, common time. The bass line continues with a piano (*p*) dynamic. The piano part continues with a piano (*p*) dynamic.

Measure 18: Bass clef, key signature of three flats, common time. The bass line continues with a piano (*p*) dynamic. The piano part continues with a piano (*p*) dynamic.

19 rit. A Tempo

ff

f

Ped. Ped.

22

ff

p

f

p

Red.

Red.

Red.

25

ff

Ped.

28

rit.

C Φ Optional Cut to E
Allegro Vivace ♩ = ♩ sempre

p

pp

pp *leggero*

Ped.

33

f

pp subito

Ped.

39

p

fff

D

fff

Ped.



E

45

sffz *p* *ff*

don't play if cutted

50

p

56

sffz *p* *ff* *pp*

61 **F**

65

f *ff* *mf* *f* Cluster ! Cluster !

69 G

p *pp* *fff*

75

ff *p* *f* *ff* *p* *f*

81

p *p* *p* *p* *p* *p*

87 H

p espress. *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

92 I

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p espress.

mf

pp

3

104 Ped. Ped. Ped. Ped. Ped.

f

3

3

3

3

3

3

110 Ped. Ped. Ped. Ped. Ped. Ped.

f

3

3

3

3

3

3

115 Ped. Ped. Ped. Ped. K

p

pp

pp leggiero

6

6

6

6

6

6

120 rall.

f

p subito

126

129

L Cadenza ad lib.

130

M Andante Moderato con Rubato

134

139

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