

Molenaar Edition

First Appearance

Manfred Schneider

Art.nr: 022324070

Difficulty: B

Duration: 6:45

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION "FIRST APPEARANCE" - 03.2324.07
FANFARE

1	Full Score (Fa)	2	Trombone I C	)
2	Soprano Saxophone	2	Trombone II C	
2	Alto Saxophone I	2	Trombone III C	
2	Alto Saxophone II	2	Baritone C	
2	Tenor Saxophone	2	Baritone Bb	
1	Baritone Saxophone	4	Baritone Bb	)
6	Flügelhorn Solo + I	4	Basses (Tuba)	
3	Flügelhorn II	1	Stringbass C	)
3	Flügelhorn III	1	Percussion	
3	Trumpet I	1	Drums	
3	Trumpet II	1	Glockenspiel	
3	Trumpet III			
1	Horn I Eb/F	ADDITIONAL PARTS		
1	Horn II Eb/F			
1	Horn III Eb/F			
1	Horn IV Eb/F			
1	Horn I Bb	1	Trombone I Bb	)
1	Horn II Bb	1	Trombone II Bb	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass

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FIRST APPEARANCE

MANFRED SCHNEIDER



UITGAVE, VERLAG, EDITION

[illegible]

Duration:6'45"

First Appearance

Manfred Schneider

Full score Fanfare

Andantino e molto cantabile ♩. = ca. 64

This image shows a page from a musical score, likely for a concert band or large ensemble. The score is written for various instruments, including:

- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Bugle 1-Solo
- Bugle 2
- Bugle 3
- Horns 1-3 Eb
- Horns 2-4 Eb
- Trumpet 1
Cornet 1
- Trumpet 2
Cornet 2
- Trumpet 3
Cornet 3
- Trombone 1 C
- Trombone 2-3 C
- Baritone Euphonium
- Bases 1-2 C
- Elec. Bass
- String Bass
- Drums
- Vibes
- Glockenspiel

The score includes musical notation, dynamics (e.g., *mp*, *f*), and a large, stylized watermark that reads "Mini Score".

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02.2324.07

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug. 1

Bug. 2

Bug. 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb
Euph. Bb

Bass. 1-2

E. Bass
S. Bass

Drums

Vibes
G. spiel

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug. 1

Bug. 2

Bug. 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb
Euph. Bb

Bass. 1-2

E. Bass
S. Bass

Drums

Vibes
G. spiel

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug. 1

Bug. 2

Bug. 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb
Euph. Bb

Bass. 1-2

E. Bass
S. Bass

Drums

Vibes
G. spiel

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug. 1

Bug. 2

Bug. 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb
Euph. Bb

Bass. 1-2

E. Bass
S. Bass

Drums

Vibes
G. spiel

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bug. 1
Bug. 2
Bug. 3
Hrn. 1-3
Hrn. 2-4
Trump. 1
Trump. 2
Trump. 3
Trmb. 1
Trmb. 2-3
Bar. Bb
Euph. Bb
Bass. 1-2
E. Bass
S. Bass
Drums
Vibes
Gagiel

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bug. 1
Bug. 2
Bug. 3
Hrn. 1-3
Hrn. 2-4
Trump. 1
Trump. 2
Trump. 3
Trmb. 1
Trmb. 2-3
Bar. Bb
Euph. Bb
Bass. 1-2
E. Bass
S. Bass
Drums
Vibes
Gagiel

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bug. 1
Bug. 2
Bug. 3
Hrn. 1-3
Hrn. 2-4
Trump. 1
Trump. 2
Trump. 3
Trmb. 1
Trmb. 2-3
Bar. Bb
Euph. Bb
Bass. 1-2
E. Bass
S. Bass
Drums
Vibes
Gagiel

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bug. 1
Bug. 2
Bug. 3
Hrn. 1-3
Hrn. 2-4
Trump. 1
Trump. 2
Trump. 3
Trmb. 1
Trmb. 2-3
Bar. Bb
Euph. Bb
Bass. 1-2
E. Bass
S. Bass
Drums
Vibes
Gagiel

10 02.2324.07

11 02.2324.07

12 02.2324.07

13 02.2324.07

Full score Fanfare

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug 1

Bug 2

Bug 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb
Euph. Bb

Bass. 1-2

E. Bass
S. Bass

Drums

Vibes
Gospel

D.S. al f

Mini Score

Full score Fanfare

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug 1

Bug 2

Bug 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb
Euph. Bb

Bass. 1-2

E. Bass
S. Bass

Drums

Vibes
Gospel

Mini Score

Full score Fanfare

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug 1

Bug 2

Bug 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb
Euph. Bb

Bass. 1-2

E. Bass
S. Bass

Drums

Vibes
Gospel

Mini Score

Full score Fanfare

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug 1

Bug 2

Bug 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb
Euph. Bb

Bass. 1-2

E. Bass
S. Bass

Drums

Vibes
Gospel

Mini Score

First Appearance

Condensed score

Andantino e molto cantabile

Manfred Schneider



♩ = ca. 64

W.W. High

W.W. Low

Br. High

Br. Low

Drums

Vibes

Gl.spiel

8 9 10 11

+Hrns & Tb

+Tb 2/3

5 6 7

Solo Clarinet

Clar 2/3

Sax

Euph.

Mini Score

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03.2324.07

12

Fl, Ob, Eb Clar

Clar 2/3

Tpts, Tbs

Sax

Hrns

Bsns

Mini Score

2

03.2324.07

Condensed score

15 16 17

+AS

+Tb 2/3

Condensed score

21 22 23

Clars

As, Hrns

Bsns, Tps, Euph

18 19 20

Ob, Eb Clar

Flts

all

Mini Score

3

03.2324.07

24 25 26

Fl, Ob, Picc.

Tpts

Mini Score

4

03.2324.07

Musical score for page 5, measures 27-30. The score includes parts for Saxophone, Horns, and Flute/Euphonium. A large 'Mini Score' watermark is overlaid diagonally across the page.

5

03.2324.07

Musical score for page 6, measures 31-33. The score includes parts for AS (Alto Saxophone), Horns, and Trumpets. A large 'Mini Score' watermark is overlaid diagonally across the page.

6

03.2324.07

Musical score for page 7, measures 37-40. The score includes parts for Flute, Horns 1/3, Clarinets, Horns, Saxophone, Horns 2/4, and an open section. A large 'Mini Score' watermark is overlaid diagonally across the page.

7

03.2324.07

Musical score for page 8, measures 41-44. The score includes parts for 1. Clarinet, Trumpets, and Trombones. A large 'Mini Score' watermark is overlaid diagonally across the page.

8

03.2324.07

50 51 52 53

+ Flc.
+ AS
Sax, Hrns.
Tpts.
Bsns.
Euphs.

f

58 59 60 61

Fl, Ob.
Cl.
Tpt (muted)
mp
cresc.
mf

63 64 65 66

p
f
Sax
f

68 69 70 71

cresc.
f

Condensed score for measures 75-77. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a complex, rhythmic melody. The dynamics range from *ff* to *sf*. The instrumentation includes strings, woodwinds (oboe, clarinet, bassoon), brass (trumpets, trombones, euphonium, horn), and percussion (snare drum, cymbals, tom-toms).

Condensed score for measures 81-83. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a complex, rhythmic melody. The dynamics range from *mp* to *f*. The instrumentation includes strings, woodwinds (oboe, clarinet, bassoon), brass (trumpets, trombones, euphonium, horn), and percussion (snare drum, cymbals, tom-toms).

Condensed score for measures 78-80. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a complex, rhythmic melody. The dynamics range from *mp* to *open*. The instrumentation includes strings, woodwinds (oboe, clarinet, bassoon), brass (trumpets, trombones, euphonium, horn), and percussion (snare drum, cymbals, tom-toms).

Condensed score for measures 85-88. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a complex, rhythmic melody. The dynamics range from *p* to *f*. The instrumentation includes strings, woodwinds (oboe, clarinet, bassoon), brass (trumpets, trombones, euphonium, horn), and percussion (snare drum, cymbals, tom-toms).