



Probestimme / mini score

Variants on a medieval tune

Verlag / Edition: Hal Leonard

Norman Dello Joio

Schwierigkeitsgrad
Difficulty
Degré de difficulté

6

Spieldauer
Duration
Durée

<NULL>

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FULL SCORE

Variants on a Mediaeval Tune

for Band by

NORMAN DELLO JOIO

INSTRUMENTATION COMPLETE BAND

Basic Instrumentation
*recommended by A.S.B.D.A. & MPA

- 1 Full Score
- 1 Piccolo in C
- 6 1st and 2nd C Flutes
- 2 Oboe
- 2 Bassoon

- 1 E $\flat$ Clarinet
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 2 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet

- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone

- 2 1st B $\flat$ Cornet
- 2 2nd B $\flat$ Cornet
- 2 3rd B $\flat$ Cornet
- 1 1st B $\flat$ Trumpet
- 1 2nd B $\flat$ Trumpet
- 2 1st and 2nd Horns in F
- 2 3rd and 4th Horns in F

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 1 Bass Trombone
- 1 Baritone Treble Clef
- 2 Baritone Bass Clef

- 6 Basses (Tubas)

- 1 String Bass
- 1 Timpani

- 4 Percussion: Bass Drum,
Snare Drum, Cymbals,
Glockenspiel, Chimes,
Xylophone, Tam-Tam.

"In dulci jubilo" is a melody which has been used by many composers, among them J. S. Bach, as the subject for a variety of musical works. Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree.

Norman Dello Joio not only ranks highly as an outstanding symphonic composer, but is also keenly interested in music for the schools. He has written a number of choral works which are regularly performed by high school and college choral groups. This, however, is his first original work in the band medium.

"Variants on a Mediaeval Tune" was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, Paul Bryan, conductor. It was first performed on April 10, 1963.



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Commissioned by the Mary Duke Biddle Foundation for the Duke University Band

Variants on a Mediaeval Tune

NORMAN DELLO JOIO

Full Score

Duration: ca. 11 min. 40 sec.

Andante moderato, $\text{♩} = 52$

C Piccolo
 1st & 2nd Flutes
 Oboe
 Clarinets
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Bassoon
 Saxophones
 1st & 2nd Eb Alto
 Bb Tenor
 Eb Baritone
 1st Bb Cornets
 2nd & 3rd
 1st & 2nd Bb Trumpets
 1st & 2nd Horns in F
 3rd & 4th
 Baritone
 1st & 2nd Trombones
 3rd & 4th (Bass)
 Basses
 String Bass
 Timpani
 Percussion

Note: Instruments sound as written, except Piccolo and String Bass.

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10

C Piccolo
 Fls.
 Ob.
 Clarinets
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Bsn.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th
 Bar.
 1st & 2nd Trbs.
 3rd & 4th
 Basses
 Str. Bass
 Timp.
 Perc.

Tema: "In dulci iubilo"
Semplice, $\text{♩} = 52$

Clarinet

C Picc. *Solo* p

Fl.

Ob.

E♭

1st B♭ p pp

2nd & 3rd B♭ p pp

E♭ Alto p pp

B♭ Bass *Solo* p

Bsn.

Saxophones

1st & 2nd E♭ Alto p

B♭ Ten. p

E♭ Bar. p

Semplice, $\text{♩} = 52$

1st B♭ Cnts.

2nd & 3rd

B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

1st & 2nd Trbs.

3rd & 4th

Basses p

Str. Bass p

Timp.

Perc.

Clarinet

C Picc. 8^{va}

Fl.

Ob. *Solo* $mf cantabile$

E♭

1st B♭ *Solo* mf

2nd & 3rd B♭

E♭ Alto *Solo* mf

B♭ Bass *Solo* p

Bsn.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st B♭ Cnts.

2nd & 3rd

B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

1st & 2nd Trbs.

3rd & 4th

Basses

Str. Bass

Timp.

Perc.

C Picc.
 Fl.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Bar.
 1st & 2nd Trbs.
 3rd & 4th Bases
 Str. Bass
 Timp.
 Perc.

C Picc.
 Fl.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Bar.
 1st & 2nd Trbs.
 3rd & 4th Bases
 Str. Bass
 Timp.
 Perc.

60

G Picc.

Fls.

Ob.

E♭

1st E♭

2nd & 3rd E♭

E♭ Alto

E♭ Bass

Bsn.

1st & 2nd E♭ Alto

E♭ Ten.

E♭ Bar.

60

1st

E♭ Cnts.

2nd & 3rd

E♭ Tpts.

1st & 2nd

Hns. in F

3rd & 4th

Bar.

1st & 2nd

Trbs.

3rd & 4th

Bases

Str. Bass

Timp.

S. Dr.

Perc.

B. Dr.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Picc.
- Fl.
- Ob.
- Clarinet (Eb)
- 1st Bb
- 2nd & 3rd Bb
- E♭ Alto
- Bb Bass
- Bsn.
- Saxophones (1st & 2nd E♭ Alto, Bb Ten., E♭ Bar.)
- 1st Bb Cnts.
- 2nd & 3rd Bb Tpts.
- 1st & 2nd Hrn. in F
- 3rd & 4th Bar.
- 1st & 2nd Trbs.
- 3rd & 4th Bases
- Str. Bass
- Timp.
- S. Dr.
- B. Dr.
- Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *marcato*. There are also tempo changes indicated by Roman numerals, such as *II.*. The page is numbered 7 at the bottom center.

O Pic.

Fls.

Ob.

Clarinets

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st

B♭ Cnts.

2nd & 3rd

B♭ Tpts.

1st & 2nd

Hns. in F

3rd & 4th

Bar.

1st & 2nd

Trys.

3rd & 4th

Basses

Str. Bass

Chimes

Timp.

Hand Cym.

Perc.

S. Dr.

B. Dr.

C Picc.

Fls.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st B♭ Oboe

2nd & 3rd B♭

B♭ Tpts.

1st & 2nd Hrn. in F

3rd & 4th

Bar.

1st & 2nd Trbs.

3rd & 4th

Basses

Str. Bass

Chimes

Timp.

Perc.

f cantabile

p

p legato

11.

80

O Picc.

Fl.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

B♭ Bar.

p *espress.*

a 2

L. *cantabile*

80

1st B♭ Cnts.

2nd & 3rd B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Bar.

1st & 2nd Trbs.

3rd & 4th Basses

Str. Bass

Chimes

Timp.

Perc.

I. *p* *espress.*

III. *p*

p S. Dr.

p B. Dr.

Più movendo

O Picc.

Fl.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

a 2

cresc.

cresc. poco a poco

p

Più movendo

1st B♭ Cnts.

2nd & 3rd B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Bar.

1st & 2nd Trbs.

3rd & 4th Basses

Str. Bass

Chimes

Timp.

Perc.

II. *cresc. poco a poco*

III. *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

24

O Picc.

Fis.

Ob.

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Ben.

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

90

1st

B♭ Cnts.

2nd & 3rd

B♭ Tpts.

1st & 2nd Hms. in F

3rd & 4th

Bar.

1st & 2nd Trbs.

3rd & 4th

p cresc.

Basses

p cresc.

Str. Bass

p cresc.

Chimes

Timp.

Perc.

S. Dr.

B. Dr.

Hand Cym.

lasc. vibr.

90

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- O Picc.
- Fls.
- Ob.
- Clarinet (Eb)
- 1st Bb
- 2nd & 3rd Bb
- Eb Alto
- Bb Bass
- Bsn.
- Saxophones (1st & 2nd Eb Alto, Bb Ten., Eb Bar.)
- 1st Bb Cnts.
- 2nd & 3rd Bb Cnts.
- Bb Tpts.
- 1st & 2nd Hns. in F
- 3rd & 4th Hns. in F
- Bar.
- 1st & 2nd Trbs.
- 3rd & 4th Trbs.
- Basses
- Str. Bass
- Chimes
- Timp.
- Perc.

The score is written in 4/4 time. The key signature is one flat (Bb). The dynamics range from *p* (piano) to *f* (forte). The articulation includes accents and staccato marks. The score is divided into measures by vertical bar lines. The instruments are grouped by brackets on the left side of the page.

rall. 100

Allegro spumante, $\text{♩} = 104$

C Piccolo

1st & 2nd Flutes

Oboe

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Clarinet

Bassoon

1st & 2nd E♭ Alto

B♭ Tenor

E♭ Baritone

Saxophones

1st

E♭ Cornets

2nd & 3rd

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th

Baritone

1st & 2nd Trombones

3rd & 4th (Bass)

Basses

String Bass

Glockenspiel

Xylophone

Timpani

Percussion

S. Dr.

Allegro spumante, $\text{♩} = 104$

III.

III.

III.

PIZZ.

$\text{♩} = 104$

[illegible]

C Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Bar.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st
 Bb Cnts.
 2nd & 3rd
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th
 Bar.
 1st & 2nd Trbs.
 3rd & 4th
 Bases
 Str. Bass
 Glock.
 Xyl.
 Timp.
 Perc.

110

O Picc.

Fls.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

110

1st B♭ Cnts.

2nd & 3rd B♭ Cnts.

B♭ Tpts.

1st & 2nd Hrn. in F

3rd & 4th Hrn. in F

Bar.

1st & 2nd Trbs.

3rd & 4th Trbs.

Basses

Str. Bass

Glock.

Xyl.

Timp.

Perc.

O Picc.

Fls.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

110

1st B♭ Cnts.

2nd & 3rd B♭ Cnts.

B♭ Tpts.

1st & 2nd Hrn. in F

3rd & 4th Hrn. in F

Bar.

1st & 2nd Trbs.

3rd & 4th Trbs.

Basses

Str. Bass

Glock.

Xyl.

Timp.

Perc.

C Picc.
 Fls.
 Ob.
 Eb
 1st Eb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ben.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th
 Bar.
 1st & 2nd Trbs.
 3rd & 4th
 Basses
 Str. Bass
 Glock.
 Xyl.
 Timp.
 Perc.
 B. Dr.

C Picc.
 Fls.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ben.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th
 Bar.
 1st & 2nd Trbs.
 3rd & 4th
 Basses
 Str. Bass
 Glock.
 Xyl.
 Timp.
 Perc.
 B. Dr.

O Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Bar.
 1st & 2nd Trbs.
 3rd & 4th Basses
 Str. Bass
 Glock.
 Xyl.
 Timp.
 Perc.

O Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Bar.
 1st & 2nd Trbs.
 3rd & 4th Basses
 Str. Bass
 Glock.
 Xyl.
 Timp.
 Perc.

150

C Picc.

Fls.

Ob.

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st B♭ Cnts.

2nd & 3rd B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Bar.

1st & 2nd Trbs.

3rd & 4th Bases

Str. Bass

Glock.

Xyl.

Timp.

Perc.

ARCO

poco a poco cresc. tutti

C Picc.

Fls.

Ob.

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

poco a poco cresc. tutti

1st B♭ Cnts.

2nd & 3rd B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Bar.

1st & 2nd Trbs.

3rd & 4th Bases

Str. Bass

Timp.

Perc.

a 2

mf espress. cantando

mf espress. cantando

mf espress. cantando

mf sonoro

mf sonoro

mf cantando

a 2

mf cantando

pulsando

pulsando

mf cantando

a 2

mf cantando

44

O Picc.

Fls.

Ob.

E♭

1st B♭

espress. cantando

2nd & 3rd B♭

E♭ Alto

B♭ Bass

espress.

Bsn.

espress.

1st & 2nd E♭ Alto

Saxophones

B♭ Ten.

E♭ Bar.

160

1st

B♭ Cnte.

a 2

2nd & 3rd

B♭ Tpts.

1st & 2nd Hrn. in F

a 2

3rd & 4th

a 2

Bar.

espress.

1st & 2nd Trbs.

a 2

3rd & 4th

espress.

Basses

Str. Bass

espress.

Timp.

Perc.

[illegible]

170

—

(Solo)

1st

Bb Cnta.

2nd & 3rd

Bb Tpts.

1st & 2nd

Hns. in F

3rd & 4th

Bar.

1st & 2nd

Trbs.

3rd & 4th

Basses

Ctr. Bass

Timp.

Perc.

180

O Picc.

Fl.

Ob.

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st B♭ Cnts.

2nd & 3rd

B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

1st & 2nd Trbs.

3rd & 4th

Basses

Str. Bass

Timp.

Perc.

Variation V
Allegro gioioso, $\text{♩} = 72$

O Piccolo

1st & 2nd Flutes

Oboe

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bassoon

1st & 2nd E♭ Alto

B♭ Tenor

E♭ Baritone

Allegro gioioso, $\text{♩} = 72$

1st B♭ Cornets

2nd & 3rd

1st & 2nd B♭ Trumpets

1st & 2nd Horns in F

3rd & 4th

Baritone

1st & 2nd Trombones

3rd & 4th (Bass)

Basses

String Bass

Glockenspiel

Chimes

Timpani

Percussion

190

C Picc.

Fls.

Ob.

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bar.

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st B♭ Cnta.

2nd & 3rd B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Bar.

1st & 2nd Trbs.

3rd & 4th Bases

Str. Bass

Glock.

Chimes

Timp.

Pero.

200

C Picc.

Fls.

Ob.

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bar.

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st B♭ Cnta.

2nd & 3rd B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Bar.

1st & 2nd Trbs.

3rd & 4th Bases

Str. Bass

Glock.

Chimes

Timp.

Pero.

O Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ben.
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Cnts.
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Hns. in F
 Bar.
 1st & 2nd Trbs.
 3rd & 4th Trbs.
 Basses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.

C Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ben.
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Cnts.
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Hns. in F
 Bar.
 1st & 2nd Trbs.
 3rd & 4th Trbs.
 Basses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.

C Picc.
Fls.
Ob.
Clarinet
Eb
1st Bb
2nd & 3rd Bb
Eb Alto
Bb Bass
Bsn.
Saxophones
1st & 2nd Eb Alto
Bb Ten.
Eb Bar.
(Solo)
1st
Bb Cnts.
2nd & 3rd
Bb Tpts.
1st & 2nd Hns. in F
3rd & 4th
Bar.
1st & 2nd Trbs.
3rd & 4th
Basses
Str. Bass
Glock.
Chimes
Timp.
Perc.

220

O Picc.

Fis.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bar.

Ban.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

220

1st B♭ Cnts.

2nd & 3rd B♭ Tpts.

1st & 2nd Hrn. in F

3rd & 4th Bar.

1st & 2nd Trbs.

3rd & 4th Bases

Str. Bsns

Glock.

Chimes

Timp.

Perc.

C Flac.
 Fls.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd
 Bb Tpte.
 1st & 2nd Hns. in F
 3rd & 4th
 Bar.
 1st & 2nd Trbs.
 3rd & 4th
 Basses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.

C Picc.
 Fls.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 Tutti
 1st Bb Cnts.
 2nd & 3rd
 Bb Tpte.
 1st & 2nd Hns. in F
 3rd & 4th
 Bar.
 1st & 2nd Trbs.
 3rd & 4th
 Basses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.

240

C Picc.

Fls.

Ob.

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

240

1st B♭ Cnts.

2nd & 3rd B♭ Cnts.

B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Hns. in F

Bar.

1st & 2nd Trbs.

3rd & 4th Trbs.

Basses

Str. Bass

Glock.

Chimes

Timp.

Perc.

C Picc.

Fls.

Ob.

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bsn.

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st B♭ Cnts.

2nd & 3rd B♭ Cnts.

B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Hns. in F

Bar.

1st & 2nd Trbs.

3rd & 4th Trbs.

Basses

Str. Bass

Glock.

Chimes

Timp.

Perc.

250

O Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Cnts.
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Hns. in F
 Bar.
 1st & 2nd Trbs.
 3rd & 4th Trbs.
 Bases
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.

O Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Cnts.
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Hns. in F
 Bar.
 1st & 2nd Trbs.
 3rd & 4th Trbs.
 Bases
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.

260

O Flac.

Fla.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bon.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

260

1st B♭ Cnts.

2nd & 3rd B♭ Cnts.

B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Hns. in F

Bar.

1st & 2nd Trbs.

3rd & 4th Trbs.

Basses

Str. Bass

Glock.

Chimes

Timp.

Pero.

Hand Cym.

lasc. vibr.

270

O Flac.

Fla.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bon.

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

270

1st B♭ Cnts.

2nd & 3rd B♭ Cnts.

B♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th Hns. in F

Bar.

1st & 2nd Trbs.

3rd & 4th Trbs.

Basses

Str. Bass

Glock.

Chimes

Timp.

Pero.

sempre *ff* tutti

C Picc.

Fls.

Ob.

Clarinet

E♭

1st B♭

2nd & 3rd B♭

E♭ Alto

B♭ Bass

Bassoon

Saxophones

1st & 2nd E♭ Alto

B♭ Ten.

E♭ Bar.

1st

2nd Cnts.

2nd & 3rd

B♭ Tpts.

1st & 2nd Hrn. in F

3rd & 4th

Bar.

1st & 2nd Trbs.

3rd & 4th

Basses

Str. Bass

Glock.

Chimes

Temp.

Perc.

S. Dr.

Tam-tam

280

C Flce.

Fls.

Ob.

Clarinets

E♭

1st E♭

2nd & 3rd E♭

E♭ Alto

E♭ Bass

Bsn.

Saxophones

1st & 2nd E♭ Alto

E♭ Ten.

E♭ Bar.

280

1st

E♭ Cnts.

2nd & 3rd

E♭ Tpts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

1st & 2nd Trbs.

3rd & 4th

Basses

Str. Bsns.

Glock.

Chimes

Timp.

Perc.

C Picc.
 Fls.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Tyts.
 1st & 2nd Hns. in F
 3rd & 4th Bar.
 1st & 2nd Trbs.
 3rd & 4th Basses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.

290
 O Picc.
 Fls.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 291
 1st Bb Cnts.
 2nd & 3rd Bb Tyts.
 1st & 2nd Hns. in F
 3rd & 4th Bar.
 1st & 2nd Trbs.
 3rd & 4th Basses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.

C Picc.
 Fls.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Cnts.
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Hns. in F
 Bar.
 1st & 2nd Trbs.
 3rd & 4th Trbs.
 Baeses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Pero.

C Picc.
 Fls.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Saxophones
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 1st Bb Cnts.
 2nd & 3rd Bb Cnts.
 Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Hns. in F
 Bar.
 1st & 2nd Trbs.
 3rd & 4th Trbs.
 Baeses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Pero.

C Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Clarinets
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 Saxophones
 1st Bb Cnts.
 2nd & 3rd Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Bar.
 1st & 2nd Trbs.
 3rd & 4th Basses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.
 Tam-tam
 B. Dr.

C Picc.
 Fla.
 Ob.
 Eb
 1st Bb
 2nd & 3rd Bb
 Eb Alto
 Bb Bass
 Ban.
 Clarinets
 1st & 2nd Eb Alto
 Bb Ten.
 Eb Bar.
 Saxophones
 1st Bb Cnts.
 2nd & 3rd Bb Tpts.
 1st & 2nd Hns. in F
 3rd & 4th Bar.
 1st & 2nd Trbs.
 3rd & 4th Basses
 Str. Bass
 Glock.
 Chimes
 Timp.
 Perc.
 Tam-tam
 B. Dr.