

Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

Friedrich Radermacher (*1924)

Maestoso ♩ = 72

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

5

9

mf

mf

mf

f

13

17

Empty musical staves for measures 21-24, consisting of five systems of two staves each (treble and bass clef).

rit.

Empty musical staves for measures 25-28, consisting of five systems of two staves each (treble and bass clef). The first staff of measure 25 has a 'rit.' marking followed by a dotted line.

2. Small Talk beim Aperitif

Moderato ♩ = 92

Musical score for '2. Small Talk beim Aperitif'. The tempo is Moderato (♩ = 92). The score is in 3/4 time and consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes various dynamics (p, mf, fp) and articulations (accents, slurs, triplets). The first system shows a piano introduction with a triplet of eighth notes in the treble and bass staves. The second system continues with similar patterns. The third system features a more complex rhythmic pattern with triplets and slurs. The fourth system shows a continuation of the rhythmic pattern. The fifth system concludes the piece with a final triplet of eighth notes in the treble and bass staves.

4

fp *f* *f* *f* *p*

8

mf *mf* *p* *p* *ff* *fp* *p*

11

Five empty musical staves, three treble clefs and two bass clefs, with a key signature of two flats (B-flat and E-flat). The staves are grouped by a brace on the left and a bar line on the right.

3. Festrede

Maestoso ♩ = 68

Measures 1-7 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-3 feature piano (*pp*) chords in the treble staves. Measure 4 features a solo (*solo*) in the bass staff, marked forte (*f*). Measures 5-7 continue with piano (*pp*) chords in the treble staves and a bass line.

Measures 8-11 of the piece. Measure 8 begins with a piano (*pp*) chord in the bass staff. Measures 9-11 feature a mezzo-forte (*mf*) melody in the treble staves and a bass line. The piece concludes with a final chord in measure 11.

rit.

4. Das Büffet ist eröffnet

Allegro molto ♩ = 120

7

7

8

9

10

11

12

f

f

f

13

13

14

15

16

17

18

18

19

20

21

22

5. Ein kleines Potpourrie-Tänzchen

Sehr ruhig ♩ = 64

Measures 1-7 of the piece. The tempo is 'Sehr ruhig' (Very slow) with a quarter note equal to 64 beats. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is written for five staves. Measures 1-7 show the initial melodic and harmonic development, with a piano (*p*) dynamic marking in measures 2, 3, 4, and 5.

Measures 8-15 of the piece. The tempo remains 'Sehr ruhig'. Measure 8 is marked with a piano (*p*) dynamic. Measures 9-15 show a continuation of the melodic lines, with a 'rit.' (ritardando) marking above measure 10. The piece concludes in measure 15 with a 3/4 time signature change.

Measures 16-21 of the piece. The tempo changes to 'Moderato' with a quarter note equal to 100 beats. The key signature remains three flats. The time signature changes to 3/4. Measures 16-21 show a new section of the piece, with piano (*p*) dynamics in measures 16, 17, 18, and 20, and a mezzo-forte (*mf*) dynamic in measure 19.

6. Aufbruch und Abfahrt der "Geladenen"

Presto ♩ = 164

Measures 1-7 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic and a half note G4. The second staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and a half note G4. The third staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and a half note G4. The fourth staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and a half note G4. The fifth staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and a half note G4. The score continues with various rhythmic patterns and dynamics.

Measures 8-14 of the musical score. The score continues with various rhythmic patterns and dynamics. Measure 14 features a forte (*f*) dynamic. The score continues with various rhythmic patterns and dynamics.

Measures 15-21 of the musical score. The score continues with various rhythmic patterns and dynamics. Measure 15 features a forte (*f*) dynamic. The score continues with various rhythmic patterns and dynamics.

Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

Maestoso ♩ = 72 Friedrich Radermacher (*1924)

7

13

19

24 rit.

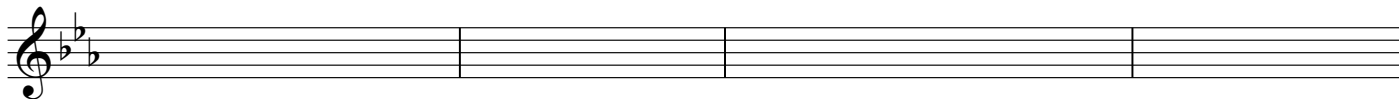
2. Small Talk beim Aperitif

Moderato ♩ = 92

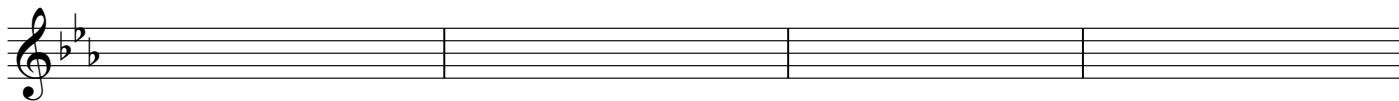
5

10

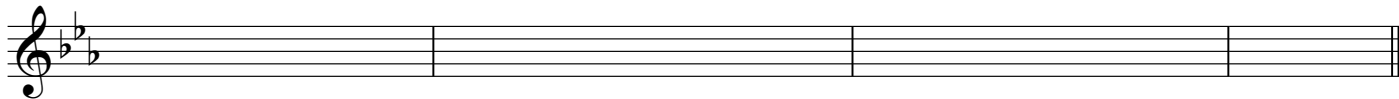
15



19



23



3. Festrede

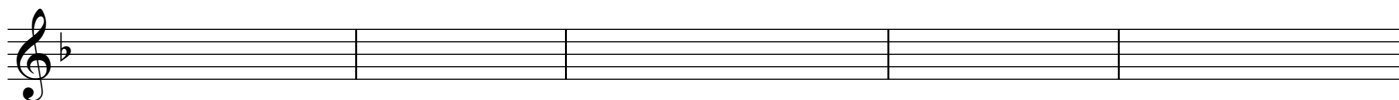
Maestoso ♩ = 68



8



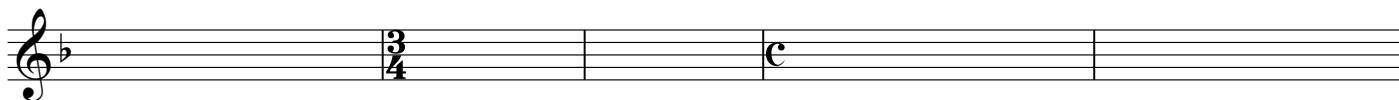
13



18

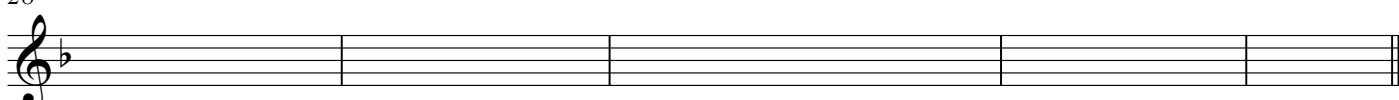


23



28

rit.



4. Das Büffet ist eröffnet

Allegro molto ♩ = 120

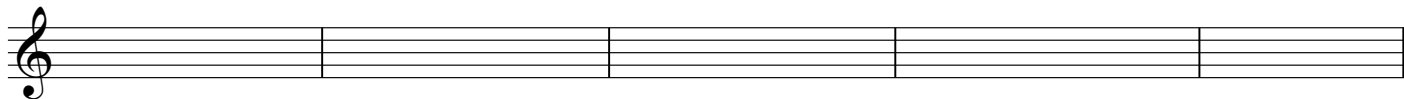
Musical score for '4. Das Büffet ist eröffnet'. The score is written for a single melodic line in treble clef, key of B-flat major (three flats), and common time (C). It consists of five staves. The first staff (measures 1-7) begins with a triplet of eighth notes (ff), followed by a half rest, a measure with a fermata and a '2' above it, and then a series of eighth and sixteenth notes (f). The second staff (measures 8-13) continues with sixteenth-note runs, a measure with a fermata and a '2' above it, and more sixteenth-note runs. The third staff (measures 14-20) is mostly empty, with a common time signature change at measure 14. The fourth staff (measures 21-26) is also mostly empty, with a common time signature change at measure 21. The fifth staff (measures 27-31) is mostly empty, with common time signature changes at measures 27 and 30. Measure 32 is marked 'rit.' and 'a tempo'.

5. Ein kleines Potpourrie-Tänzchen

Sehr ruhig ♩ = 64

Musical score for '5. Ein kleines Potpourrie-Tänzchen'. The score is written for a single melodic line in treble clef, key of B-flat major (three flats), and 2/4 time. It consists of four staves. The first staff (measures 1-10) begins with a half note (2), followed by eighth and sixteenth notes (p), and ends with a half note (2). The second staff (measures 11-19) begins with a half note (rit.), followed by eighth and sixteenth notes, and ends with a half note (Moderato ♩ = 100). The third staff (measures 20-25) begins with a half note (rit.), followed by eighth and sixteenth notes, and ends with a half note. The fourth staff (measures 26-31) is mostly empty, with a common time signature change at measure 26 and a fermata above it.

32

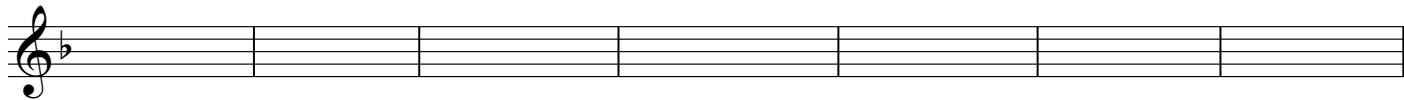


37

rit. Menuett ♩ = 84



43



50

rit. sehr ruhig ♩ = 64



57

rit.

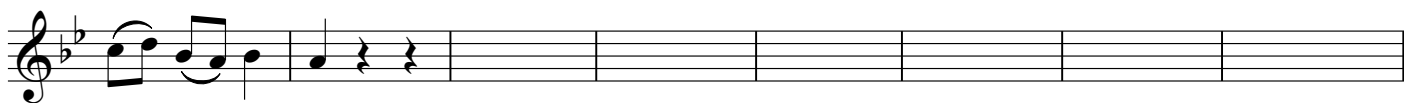


6. Aufbruch und Abfahrt der "Geladenen"

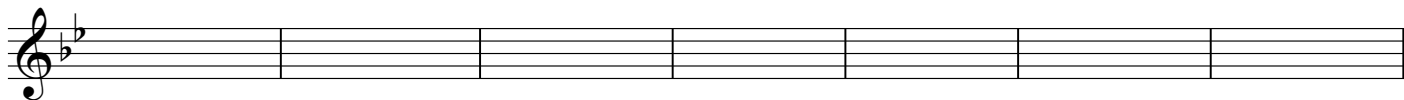
Presto ♩ = 164



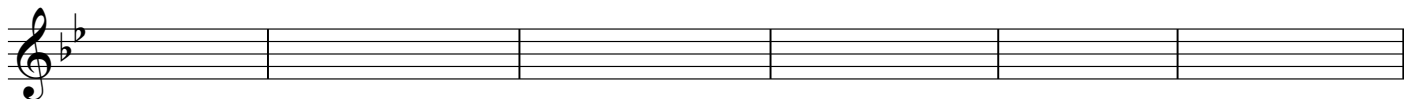
15



23

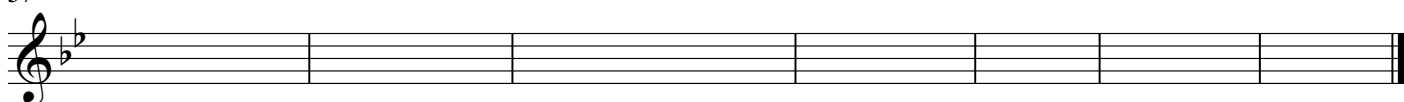


31



37

molto rit.



Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

Maestoso ♩ = 72 Friedrich Radermacher (*1924)

7

2. Small Talk beim Aperitif

Moderato ♩ = 92

5

3. Festrede

Maestoso ♩ = 68

7

4. Das Büffet ist eröffnet

Allegro molto ♩ = 120

Allegro molto ♩ = 120. The score is in common time (C) and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *ff* dynamic, followed by a triplet of eighth notes, a whole rest, a half rest, and then a series of eighth notes with a *f* dynamic. The second staff continues with eighth notes, a 3/8 time signature change, a whole rest, and then eighth notes with a *f* dynamic. The third staff begins with a treble clef, a key signature of one flat, and continues with eighth notes.

5. Ein kleines Potpourrie-Tänzchen

Sehr ruhig ♩ = 64

Sehr ruhig ♩ = 64. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a *p* dynamic, followed by a half note, a quarter note, and then a series of eighth notes. The second staff continues with eighth notes, a *rit.* marking, and then a *Moderato* section with a 3/4 time signature and a *p* dynamic. The third staff begins with a treble clef, a key signature of one flat, and continues with eighth notes.

6. Aufbruch und Abfahrt der "Geladenen"

Presto ♩ = 164

Presto ♩ = 164. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a *f* dynamic, followed by a half note, a quarter note, and then a series of eighth notes. The second staff continues with eighth notes, a *mf* dynamic, and then a series of eighth notes. The third staff begins with a treble clef, a key signature of one flat, and continues with eighth notes.

Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

Maestoso ♩ = 72

Friedrich Radermacher (*1924)

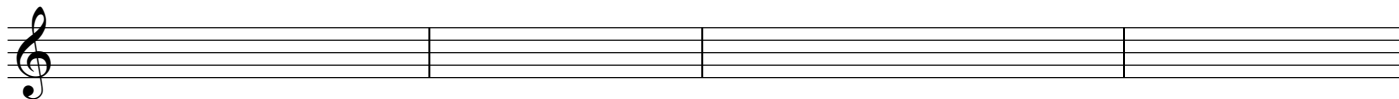
First movement: Vorfahrt und Auftritt der Festgäste. The score is written for Trompete 1 in Es (E-flat). It begins with a Maestoso tempo of 72 beats per minute. The key signature has one sharp (F#). The first staff contains measures 1-6, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff contains measures 7-12, with dynamics mf, fp, and mf. The third staff contains measures 13-18, which are empty. The fourth staff contains measures 19-23, which are empty. The fifth staff contains measures 24-28, which are empty and end with a ritardando (rit.) marking.

2. Small Talk beim Aperitif

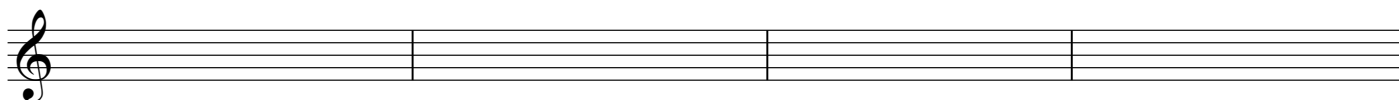
Moderato ♩ = 92

Second movement: Small Talk beim Aperitif. The score is written for Trompete 1 in Es (E-flat). It begins with a Moderato tempo of 92 beats per minute. The key signature has one sharp (F#). The first staff contains measures 1-4, with dynamics p, mf, fp, and fp. The second staff contains measures 5-9, with dynamics f and mf. The third staff contains measures 10-14, which are empty.

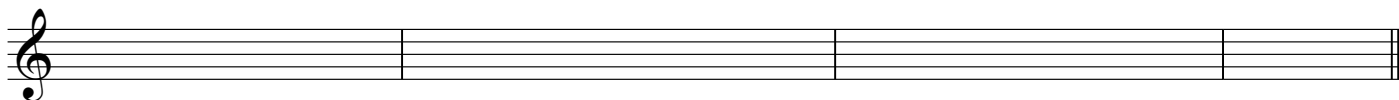
15



19



23



3. Festrede

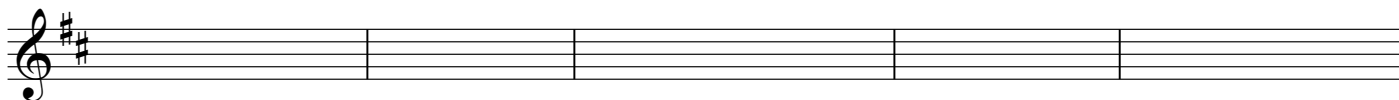
Maestoso ♩ = 68



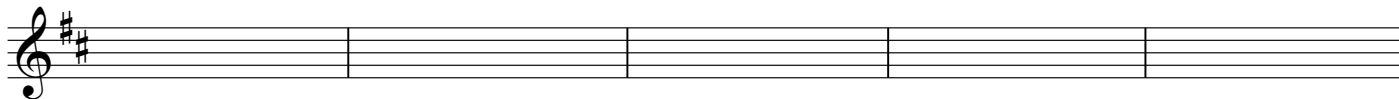
8



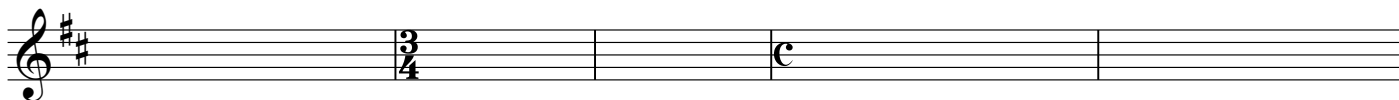
13



18

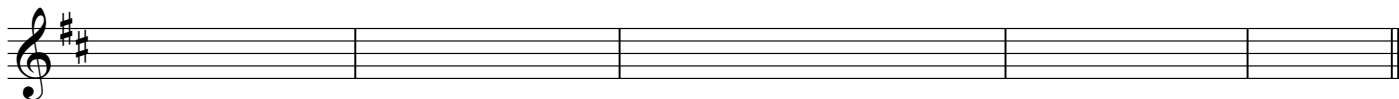


23



28

rit.



4. Das Büffet ist eröffnet

Allegro molto ♩ = 120

8

14

21

27

32 rit. a tempo

Detailed description: This musical score is for a piece titled '4. Das Büffet ist eröffnet'. It is written for a single melodic line in treble clef. The tempo is 'Allegro molto' with a metronome marking of 120 beats per minute. The time signature is common time (C). The score consists of five staves. The first staff contains measures 1-7, featuring a triplet of eighth notes, a half note, and a measure with a fermata. The second staff contains measures 8-13, including a triplet of eighth notes, a measure with a fermata, and a measure with a sharp key signature change. The third staff contains measures 14-20, mostly whole notes. The fourth staff contains measures 21-26, mostly whole notes. The fifth staff contains measures 27-32, ending with a double bar line. Dynamics include 'ff' (fortissimo) and 'f' (forte). There are also markings for 'rit.' (ritardando) and 'a tempo'.

5. Ein kleines Potpourrie-Tänzchen

Sehr ruhig ♩ = 64

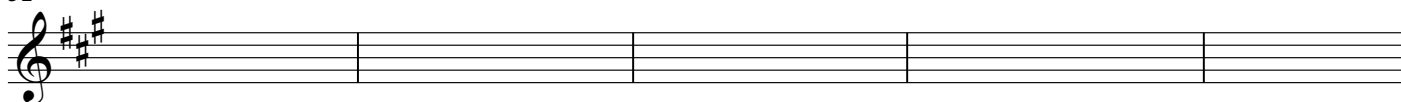
11 rit. Moderato ♩ = 100

20 rit.

26 Allegro ♩ = 132

Detailed description: This musical score is for a piece titled '5. Ein kleines Potpourrie-Tänzchen'. It is written for a single melodic line in treble clef. The tempo is 'Sehr ruhig' (very slow) with a metronome marking of 64 beats per minute. The time signature is 2/4. The score consists of four staves. The first staff contains measures 1-10, featuring a half note, a quarter note, and a measure with a fermata. The second staff contains measures 11-19, including a measure with a fermata and a measure with a sharp key signature change. The third staff contains measures 20-25, mostly whole notes. The fourth staff contains measures 26-31, mostly whole notes. Dynamics include 'p' (piano). There are also markings for 'rit.' (ritardando) and 'Moderato' (moderate tempo) with a metronome marking of 100 beats per minute. The piece ends with a double bar line.

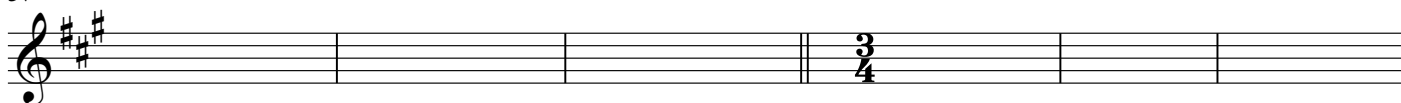
32



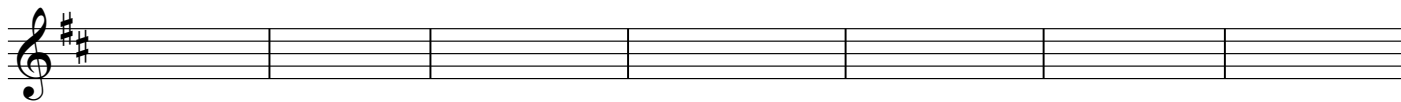
37

rit.

Menuett ♩ = 84



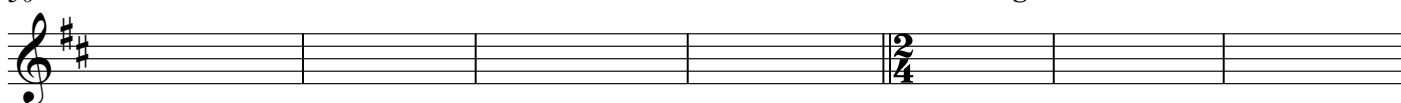
43



50

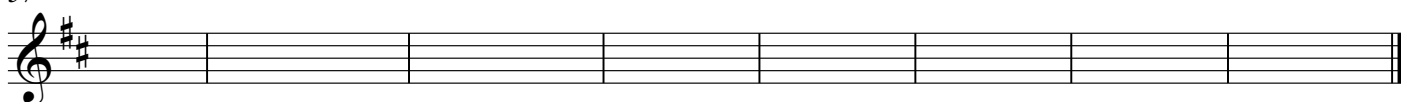
rit.

sehr ruhig ♩ = 64



57

rit.



6. Aufbruch und Abfahrt der "Geladenen"

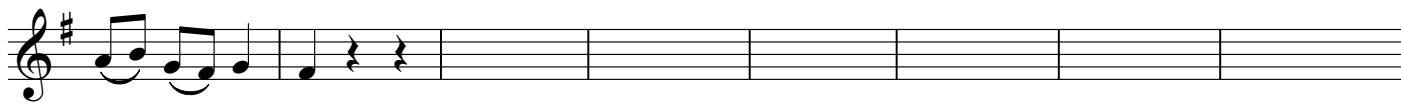
Presto ♩ = 164



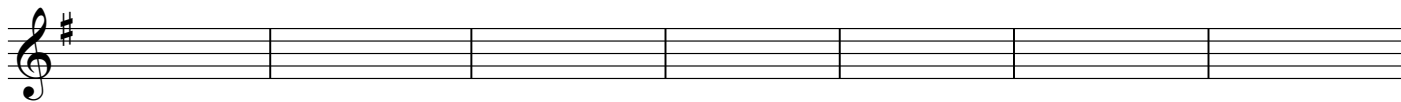
8



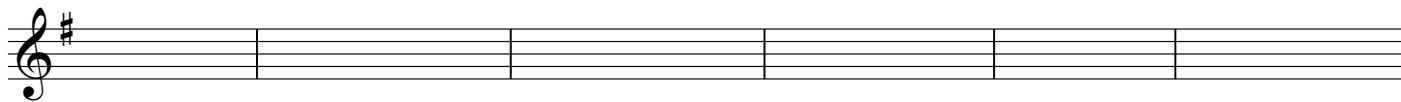
15



23

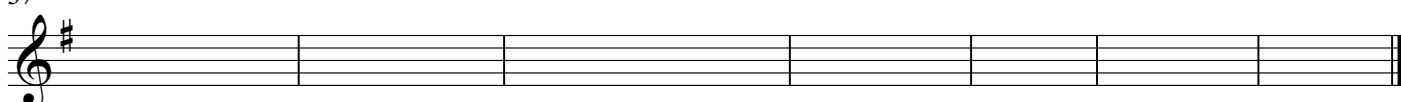


31



37

molto rit.



Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

Maestoso ♩ = 72

Friedrich Radermacher (*1924)

First movement: 'Vorfahrt und Auftritt der Festgäste'. The score is in common time (C) and features a Maestoso tempo with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The first staff begins with a forte (f) dynamic, followed by a crescendo to piano (p), then mezzo-forte (mf). The second staff starts at measure 7 with mezzo-forte (mf), followed by fortissimo (fp), and then mezzo-forte (mf) with a sharp sign indicating a key change to D major.

2. Small Talk beim Aperitif

Moderato ♩ = 92

Second movement: 'Small Talk beim Aperitif'. The score is in common time (C) and features a Moderato tempo with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The first staff begins with piano (p), followed by mezzo-forte (mf), fortissimo (fp), and fortissimo (fp) with triplets. The second staff starts at measure 5 with forte (f), followed by mezzo-forte (mf) with triplets.

3. Festrede

Maestoso ♩ = 68

Third movement: 'Festrede'. The score is in 4/4 time and features a Maestoso tempo with a quarter note equal to 68 beats per minute. The key signature has one sharp (F#). The first staff begins with pianissimo (pp). The second staff starts at measure 7 with mezzo-forte (mf).

4. Das Büffet ist eröffnet

Allegro molto ♩ = 120

Allegro molto ♩ = 120. The score is in treble clef, common time (C), and 3/8 time. It consists of three staves. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a triplet of eighth notes (G4, A4, B4), followed by a half note G4, a quarter note A4, and a half note B4. The third staff starts with a half note G4, a quarter note A4, and a half note B4. The piece ends with a double bar line.

5. Ein kleines Potpourrie-Tänzchen

Sehr ruhig ♩ = 64

Sehr ruhig ♩ = 64. The score is in treble clef, 2/4 time. It consists of three staves. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a triplet of eighth notes (G4, A4, B4), followed by a half note G4, a quarter note A4, and a half note B4. The third staff starts with a half note G4, a quarter note A4, and a half note B4. The piece ends with a double bar line.

6. Aufbruch und Abfahrt der "Geladenen"

Presto ♩ = 164

Presto ♩ = 164. The score is in treble clef, 3/4 time. It consists of three staves. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G4, a quarter note A4, and a half note B4. The third staff starts with a half note G4, a quarter note A4, and a half note B4. The piece ends with a double bar line.

Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

Maestoso ♩ = 72

Friedrich Radermacher (*1924)

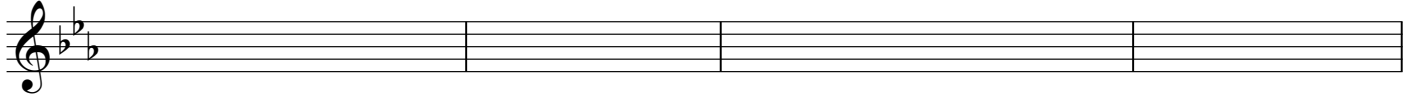
First movement: Vorfahrt und Auftritt der Festgäste. The score is in C major, 2/4 time, with a tempo of Maestoso (♩ = 72). It consists of five staves. The first staff contains measures 1-5, starting with a forte (f) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The second staff contains measures 6-11, with dynamics of mf, fp, and mf. The third staff contains measures 12-17, which are empty. The fourth staff contains measures 18-23, which are empty. The fifth staff contains measures 24-29, starting with a ritardando (rit.) marking, and ending with a double bar line.

2. Small Talk beim Aperitif

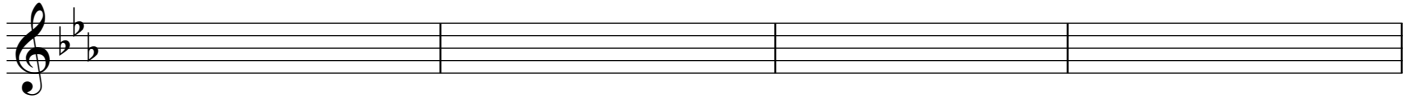
Moderato ♩ = 92

Second movement: Small Talk beim Aperitif. The score is in C major, 2/4 time, with a tempo of Moderato (♩ = 92). It consists of three staves. The first staff contains measures 1-5, featuring triplets and dynamics of p, mf, fp, and fp. The second staff contains measures 6-10, with dynamics of f and mf. The third staff contains measures 11-15, which are empty.

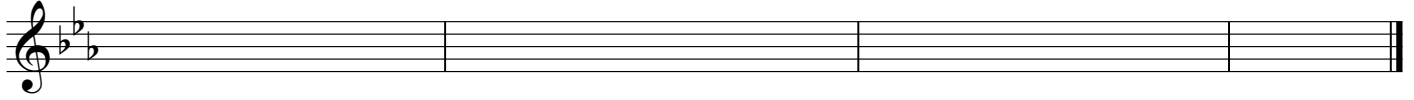
15



19



23



3. Festrede

Maestoso ♩ = 68



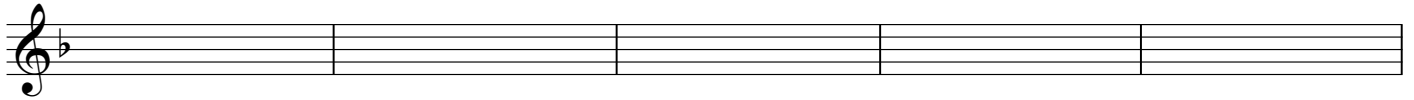
8



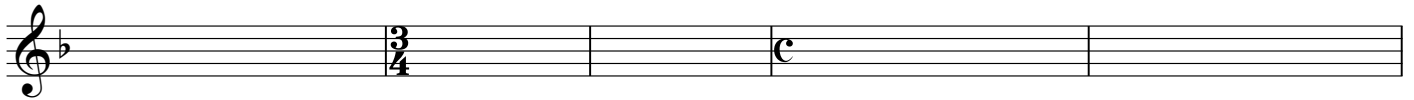
13



18

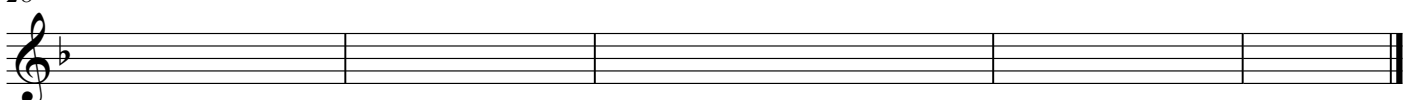


23



28

rit.



4. Das Büffet ist eröffnet

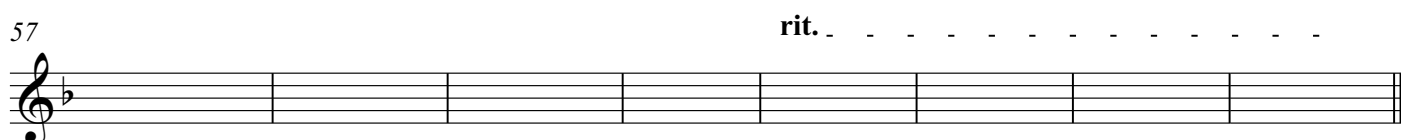
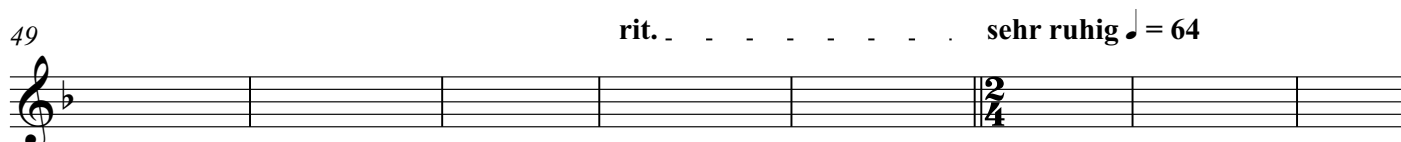
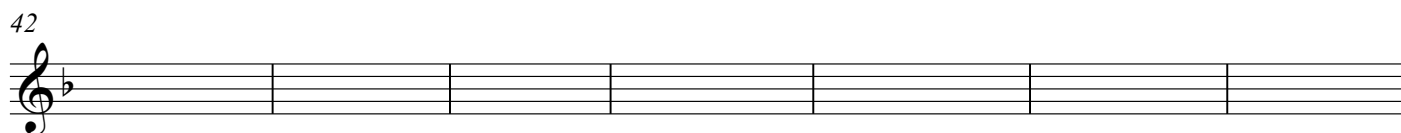
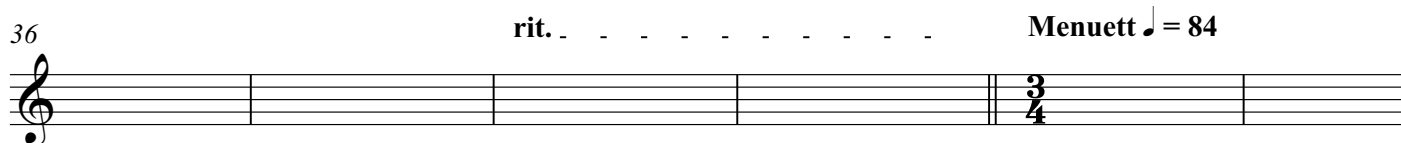
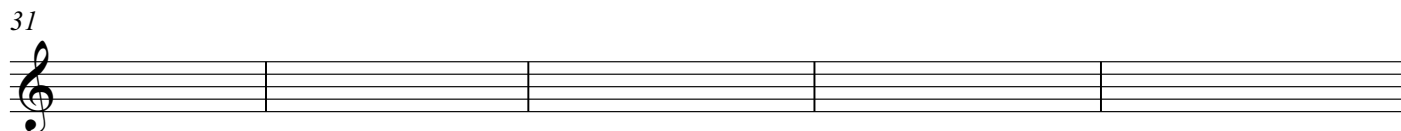
Allegro molto ♩ = 120

Musical score for '4. Das Büffet ist eröffnet'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 120. The score consists of five staves. The first staff contains measures 1 through 7, featuring a forte (f) dynamic. The second staff contains measures 8 through 13, with a second forte (f) dynamic and a '2' marking above the staff. The third staff contains measures 14 through 19, with a common time signature (C) and a 3/8 time signature. The fourth staff contains measures 20 through 25, with a common time signature (C) and a 3/8 time signature. The fifth staff contains measures 26 through 31, with a common time signature (C) and a 3/8 time signature. The score ends with a double bar line.

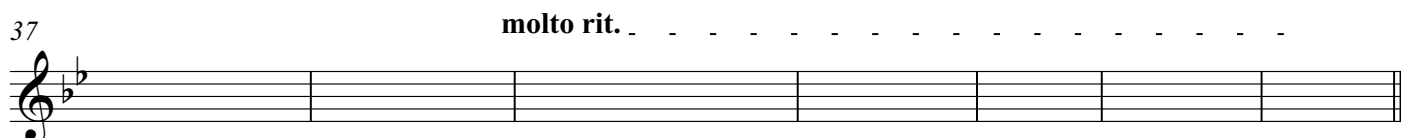
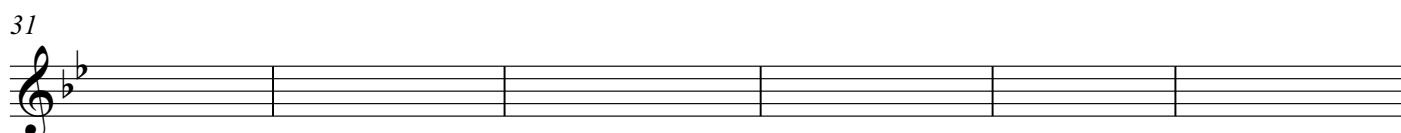
5. Ein kleines Potpourrie-Tänzchen

Sehr ruhig ♩ = 64

Musical score for '5. Ein kleines Potpourrie-Tänzchen'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Sehr ruhig' with a metronome marking of ♩ = 64. The score consists of four staves. The first staff contains measures 1 through 9, featuring a piano (p) dynamic and a triplet marking. The second staff contains measures 10 through 18, with a 'rit.' marking and a 'Moderato' tempo change with a metronome marking of ♩ = 100. The third staff contains measures 19 through 24, with a common time signature (C) and a 3/4 time signature. The fourth staff contains measures 25 through 30, with a 'rit.' marking and an 'Allegro' tempo change with a metronome marking of ♩ = 132. The score ends with a double bar line.



6. Aufbruch und Abfahrt der "Geladenen"



Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

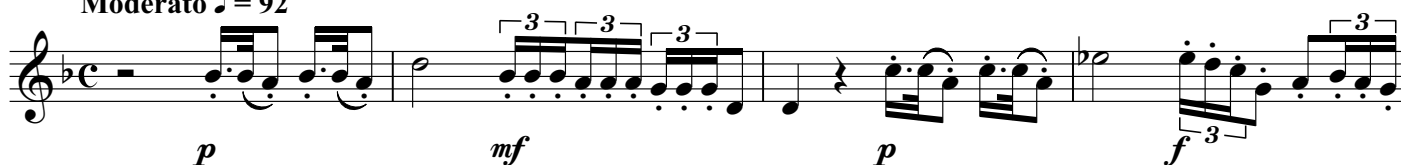
Maestoso ♩ = 72

Friedrich Radermacher (*1924)



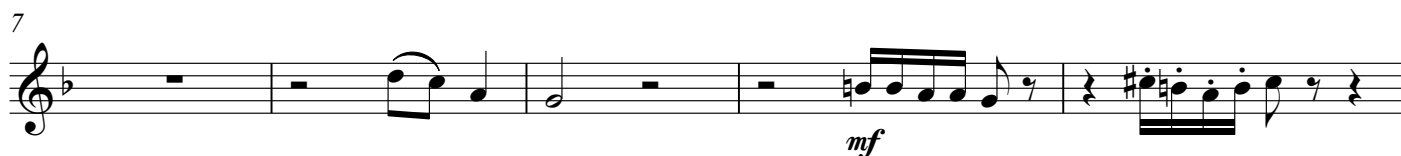
2. Small Talk beim Aperitif

Moderato ♩ = 92



3. Festrede

Maestoso ♩ = 68



4. Das Büffet ist eröffnet

Allegro molto ♩ = 120



5. Ein kleines Potpourrie-Tänzchen

Sehr ruhig ♩ = 64



16 **Moderato** ♩ = 100



6. Aufbruch und Abfahrt der "Geladenen"

Presto ♩ = 164



Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

Maestoso ♩ = 72 Friedrich Radermacher (*1924)

f *mf* *mf* *f*

2. Small Talk beim Aperitif

Moderato ♩ = 92

p *mf* *p* *f* *f* *p*

3. Festrede

Maestoso ♩ = 68

f solo

4. Das Büffet ist eröffnet

Allegro molto ♩ = 120



8

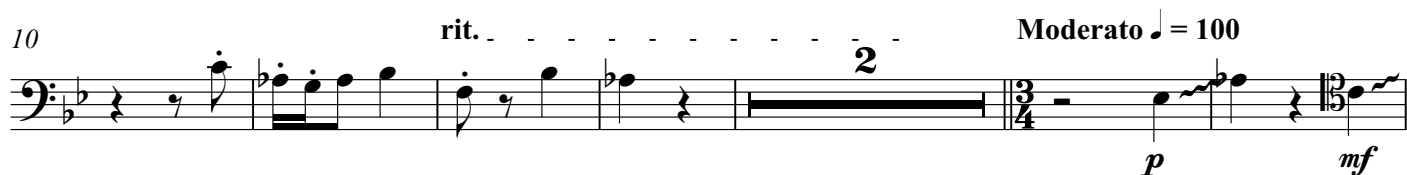


5. Ein kleines Potpourrie-Tänzchen

Sehr ruhig ♩ = 64



10

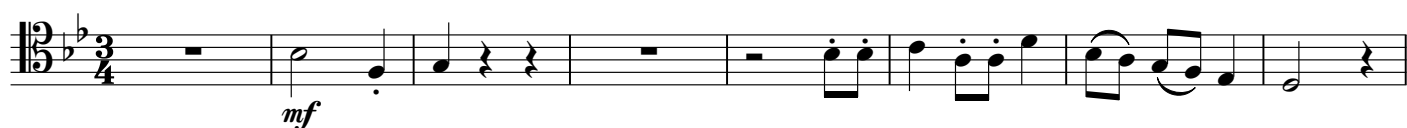


18



6. Aufbruch und Abfahrt der "Geladenen"

Presto ♩ = 164



9



Festakt zu einem beliebigen Anlass

1. Vorfahrt und Auftritt der Festgäste

Maestoso ♩ = 72

Friedrich Radermacher (*1924)



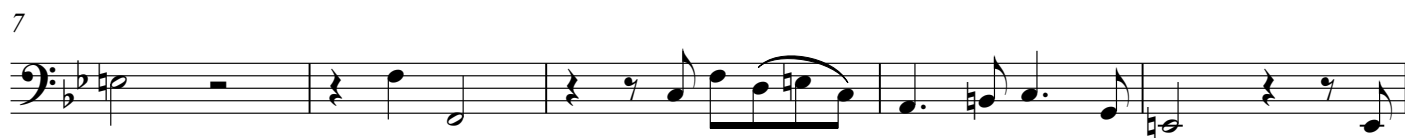
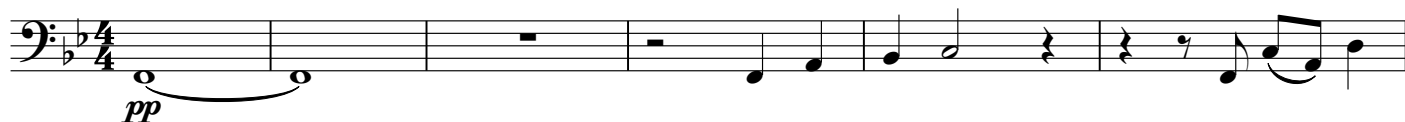
2. Small Talk beim Aperitif

Moderato ♩ = 92



3. Festrede

Maestoso ♩ = 68



4. Das Büffet ist eröffnet

Allegro molto ♩ = 120



8



5. Ein kleines Potpourrie-Tänzchen

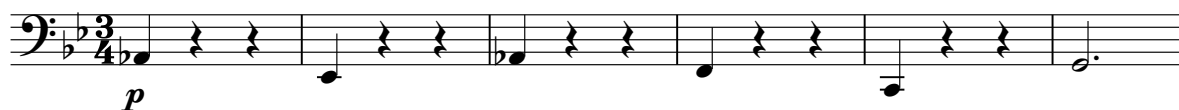
Sehr ruhig ♩ = 64



9

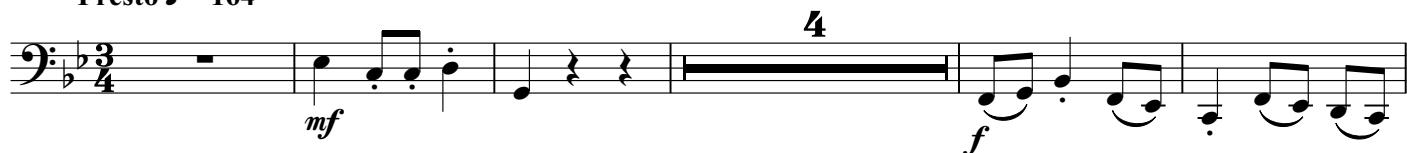


16 Moderato ♩ = 100



6. Aufbruch und Abfahrt der "Geladenen"

Presto ♩ = 164



10

