

meinem Sohn David gewidmet

Ein Kinderspiel

Sieben kleine Stücke für Klavier

Helmut Lachenmann, 1980

„... wobei es eben mehr um die Demonstration
am Kindermodell als um die Beschwörung
von Kindheit geht ...“
(Theodor W. Adorno an Walter Benjamin über
sein Singspiel Der Schatz des Indianer-Joe)

1 Hänschen klein

♩ = ca. 108
(zwei Oktaven höher)
15ma

Klavier

fff

Red.

15ma

Cluster stumm
niederdrücken

8va bassa

loco

mf *8va*

(c)

The first system of music features a treble clef with a boxed-in initial chord of B-flat major. The bass clef contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present with a hairpin indicating a crescendo.

The second system continues the piece. The bass clef has a dynamic marking of *p* with a hairpin. A dashed line labeled "8va bassa" indicates an octave transposition for the bass line.

The third system shows a change in dynamics with *f* in the bass and *mp* in the treble. A dynamic marking of *ff* *sempre* is also present. Dashed lines indicate "8va" and "(8va bassa)" transpositions.

The fourth system concludes the piece. It features a dynamic marking of *poco* with a hairpin, followed by *ff rit.* and *p*. A dashed line labeled "15ma" indicates a 15th octave transposition. The bass clef has a dynamic marking of *p* and a note labeled "(stumm)". A dashed line labeled "8va" is also present. The system ends with a double bar line and the time signature "1' 10''".

2 Wolken im eisigen Mondlicht | Clouds in Icy Moonlight

$\text{♩} = \text{ca. } 72$ Sehr ruhig, jedem Achtel Zeit lassen

15ma → (durchweg zwei Oktaven höher)

f Pedal: (Siehe Vorwort)

Leseprobe

Pedal immer, so dem Asc. a de pedal si t. Note niedertreten.

15ma →

(Ped.) (stumm)

8va bassa

15ma →

(Ped.)

Sample page

15ma →

(Ped.)

8va bassa

Vi-

15ma →

(Ped.)

8va bassa

15ma →

(Ped.)

Leseprobe

-de

15ma →

(Ped.)

8va bassa



15ma →

(Ped.)

Sample page

8va bassa

15ma →

(Ped.)

8va bassa