



EASY RIDER

BLECHBLÄSERQUINTETT

Easy Rider

INTERPRETATION	DeSchoWieda
MUSIK	Sebastian Kronseder, Max Kronseder, Tobias Loechle, Felix Ranft, Johannes B. Loechle
TEXT	Max Kronseder, Sebastian Kronseder
GENRE	Popmusik, Bayrischer Pop
BESETZUNG	Quintett - Trompete in B I, Trompete in B II, Horn in F, Posaune, Tuba

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Veröffentlicht

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Easy Rider

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Text: Max Kronseder, Sebastian Kronseder

Intro $\text{♩} = 77$

The musical score for the Intro of 'Easy Rider' is written for five instruments: Trompete in B, Trompete in B, Horn in F, Posaune, and Tuba. The time signature is 4/4. The tempo is marked as 77 beats per minute. The key signature has two flats (B-flat and E-flat). The first three measures show the following notes: Trompete in B (B4, A4, G4, F4), Trompete in B (B4, A4, G4, F4), Horn in F (B3, A3, G3, F3), Posaune (B2, A2, G2, F2), and Tuba (B1, A1, G1, F1). The dynamic is marked as *mp* (mezzo-piano).

4 Strophe *mf*

The musical score for the Strophe of 'Easy Rider' is written for a single instrument, likely a Trompete in B. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The first measure shows the following notes: B4, A4, G4, F4. The second measure shows the following notes: B4, A4, G4, F4. The dynamic is marked as *mf* (mezzo-forte).

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Musical score for measures 7-9 of 'Easy Rider'. The score is written for five staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth and sixteenth notes. The third staff (treble clef) contains a melody with eighth and sixteenth notes. The fourth staff (bass clef) contains a melody with eighth and sixteenth notes. The fifth staff (bass clef) contains a melody with eighth and sixteenth notes. The key signature is one flat (Bb). The time signature is 4/4.

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Musical score for measures 10-12 of 'Easy Rider'. The score is written for five staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth and sixteenth notes. The third staff (treble clef) contains a melody with eighth and sixteenth notes. The fourth staff (bass clef) contains a melody with eighth and sixteenth notes. The fifth staff (bass clef) contains a melody with eighth and sixteenth notes. The key signature is one flat (Bb). The time signature is 4/4.

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