

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52887

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ TRUMPET
or CORNET

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$


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is illegal!



8

15 **A**

25 **B**

36

44

52 **C** Meno mosso $\text{♩} = 144$

62

71 **D** $\text{♩} = 144$

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

B♭ Trumpet
or Cornet

Piano

9

17

26

A

mf

f

fp

f

fp

f

mf

p

mf

p

35 **B**

43

50

58 **C** **Meno mosso** ♩ = 144

64

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

B♭ Trumpet
or Cornet

Piano

6

11

A

16

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21

26

31

36

41



3. Wo man lacht und lebt

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Trumpet
or Cornet

Piano

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26

26

f *mp*

f *mp*

33

f *ff*

C

f *ff*

40

p *ff*

p *ff*

47

f

f

54

ff *mp*

D

ff *mp*



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

B♭ Trumpet or Cornet

Piano

mp *ff* *f*

A

7

14

21 **B**

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, some with ties. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

35

C

Musical score for measures 35-41. Measure 35 begins with a piano (*p*) dynamic. The vocal line has a melodic line with some rests. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

42

Musical score for measures 42-48. The vocal line continues with a melodic line. The piano accompaniment shows a more complex texture with moving lines in both hands, including some tied notes in the right hand.

49

D

Musical score for measures 49-55. Measure 49 begins with a forte (*f*) dynamic. The vocal line has a melodic line with some rests. The piano accompaniment features a more complex texture with moving lines in both hands, including some tied notes in the right hand.

56

Musical score for measures 56-62. The vocal line continues with a melodic line. The piano accompaniment shows a more complex texture with moving lines in both hands, including some tied notes in the right hand.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek



Adagio ♩ = 60

B♭ Trumpet
or Cornet

Piano

5 **A**

9

13 **B**

17

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EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3104	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo (Eb Cornet Solo)
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EMR 1287	TRADITIONAL	Amazing Grace
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1412	WEBER, C.M. von	Romance