

Flaggensalut

Polka - Schnell, Op. 408

E^b Horn & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52017

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E $\flat$ HORN

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Presto $\text{♩} = 168$

A

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10



19

B



27



36

C



46

D

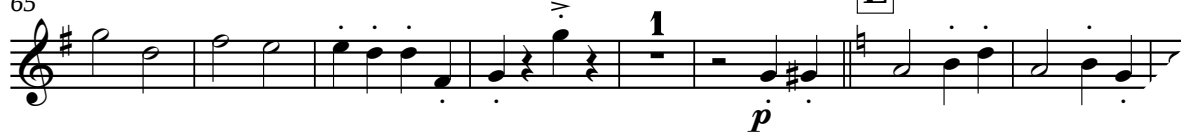


55



65

E



75



ff

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A

First system of music for Eb Horn and Piano. The Eb Horn part begins with a rest, followed by a melodic line starting on a half note G4. The Piano part features a strong accompaniment of chords, starting with a fortissimo (f) dynamic and transitioning to mezzo-forte (mf) in the second measure. The key signature has one flat (Bb) and the time signature is common time (C).

7

Second system of music. The Eb Horn continues its melodic line with eighth and quarter notes. The Piano accompaniment consists of a steady pattern of chords in the right hand and single notes in the left hand, maintaining the mf dynamic.

14

Third system of music. The Eb Horn part includes a crescendo leading to a fortissimo (f) dynamic. The Piano part features a more complex chordal texture, with some measures containing triplets or dense block chords. The dynamic remains f.

21

B

Fourth system of music, marked with a box 'B'. The Eb Horn part continues with a melodic line. The Piano part features a rapid, repetitive chordal pattern in the right hand, with a mezzo-forte (mf) dynamic. The left hand continues with single notes.

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. The piano part also includes a crescendo leading to a forte (f) dynamic.

33

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. The piano part also includes a forte (f) dynamic. A section marker 'C' is placed above the vocal line at measure 35.

39

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. The piano part also includes a forte (f) dynamic.

45

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. The piano part also includes a forte (f) dynamic.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. The piano part also includes a forte (f) dynamic. A section marker 'D' is placed above the vocal line at measure 53.

57

Measures 57-62 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff is primarily block chords, mostly in the right hand, with some single notes in the left hand.

63

Measures 63-68 of the musical score. The system continues with the same three-staff layout. The piano accompaniment in the grand staff shows more activity in the left hand, with some eighth-note patterns. The right hand continues with block chords.

69

Measures 69-74 of the musical score. Measure 69 includes a dynamic marking of *p* (piano) in the top staff and *ff* (fortissimo) in the bottom staff. A box containing the letter 'E' is placed above the top staff in measure 70. The piano accompaniment in the grand staff features a sequence of chords in the right hand and moving lines in the left hand.

75

Measures 75-80 of the musical score. The system continues with the same three-staff layout. The piano accompaniment in the grand staff shows a consistent pattern of chords in the right hand and moving lines in the left hand.

81

Measures 81-86 of the musical score. Measure 81 includes a dynamic marking of *ff* (fortissimo) in the top staff. The piano accompaniment in the grand staff features a sequence of chords in the right hand and moving lines in the left hand. The system ends with a double bar line and repeat signs in the bottom staff.

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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