

Pastel

6 Violas

Sophie Mourey

EMR 14616

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Pastel

Sophie Mourey

Andante $q = 80$

Violin 1
Violin 2
Violin 3
Violin 4
Violin 5
Violin 6

Tendre
Tendre
Tendre
Tendre
Tendre
Tendre

p
 p
 p
 p
 p
 p

2 3 4 5 6 7

8 9 10 11 12 13

p *cresc.*
 p *cresc.*
 p *cresc.*
 p *cresc.*
pizz.
 p *cresc.*
pizz.
 p *cresc.*

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24

25

26

27

28

29

30

31

32

33

5

Tempo rubato

A tempo
Fantasque

Musical score for measures 24-33. The score is in 3/4 time and features a piano part with various articulations and dynamics. Measures 24-30 are marked "Tempo rubato" and "pizz.". Measures 31-33 are marked "A tempo" and "Fantasque". Dynamics include "pizz.", "mf dim.", "p", and "mp dim.". The piece concludes with a "V" (crescendo) and "p" (piano) marking.

34

35

36

37

38

Musical score for measures 34-38. The score is in 3/4 time and features a piano part with various articulations and dynamics. Measures 34-38 are marked "A tempo" and "Fantasque". Dynamics include "p", "mp", and "p subito". The piece concludes with a "V" (crescendo) and "mp" (mezzo-piano) marking.

39

40

41

42

Musical score for measures 39-42. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. Measure 39 features a first violin part with an *arco* marking and a triplet of eighth notes. The second violin, viola, and cello parts have a *mp* dynamic. Measure 40 continues with similar textures, with the first violin part marked *mp* and the second violin part marked *mf*. Measure 41 shows the first violin part marked *mp* and the second violin part marked *mf*. Measure 42 concludes the section with the first violin part marked *mp* and the second violin part marked *mf*. The cello and double bass part has a *mf* dynamic.

43

44

45

46

47

48

49

50

51

Musical score for measures 43-51. The score continues for the string quartet. Measure 43 features a first violin part with an *mf* dynamic. Measure 44 features a first violin part with an *f* dynamic. Measure 45 features a first violin part with an *f* dynamic. Measure 46 features a first violin part with an *f* dynamic. Measure 47 features a first violin part with an *f* dynamic. Measure 48 features a first violin part with an *f* dynamic. Measure 49 features a first violin part with an *mp* dynamic. Measure 50 features a first violin part with an *mp* dynamic. Measure 51 features a first violin part with an *mp* dynamic. The second violin part has a *mf* dynamic. The viola part has a *mf* dynamic. The cello and double bass part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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