

Josua

E $\flat$ Horn & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50467

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Josua

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Arr.: Carlo Pettinger

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Sheet music for *Josua* by Georg Friedrich Händel, arranged by Carlo Pettinger. The score is for Eb Horn and Piano. The key signature is Bb major (two flats). The time signature is common time (C).

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-4): The Eb Horn part is silent. The Piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes.
- System 2 (Measures 5-8): The Eb Horn part remains silent. The Piano part continues with the same rhythmic pattern, including trills (*tr*) in measures 6 and 8.
- System 3 (Measures 9-12): The Eb Horn part enters in measure 9 with a forte (*f*) dynamic. The Piano part continues with the same rhythmic pattern, with a mezzo-forte (*mf*) dynamic in measure 10.
- System 4 (Measures 13-16): The Eb Horn part continues with a mezzo-piano (*mp*) dynamic. The Piano part continues with the same rhythmic pattern, with a piano (*p*) dynamic in measure 15.

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17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *mf*, *cresc.*, and *f*. The grand staff contains a piano accompaniment with a dynamic of *mp* and a *cresc.* marking. The key signature has two flats, and the time signature is 4/4.

21

Measures 21-23 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a *cresc.* marking. The grand staff contains a piano accompaniment. The key signature has two flats, and the time signature is 4/4.

24

Measures 24-27 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *mf*, *p*, and *f*. The grand staff contains a piano accompaniment with a dynamic of *p* and a *f* marking. The key signature has two flats, and the time signature is 4/4.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a *f* marking. The grand staff contains a piano accompaniment. The key signature has two flats, and the time signature is 4/4.

32

Measures 32-35 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a *f* marking. The grand staff contains a piano accompaniment with a dynamic of *mf*. The key signature has two flats, and the time signature is 4/4.

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