

Happy Birthday

in 14 different styles

Trumpet (in C) & Trombone

& CD Play Back / Play Along

René Willener

EMR 54264

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1. C TRUMPET
2. TROMBONE

Happy Birthday

in 14 different styles


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1. Balhawai

René Willener

♩ = 100

3

7

12

17

22

A

B

C

play

play

EMR 54264

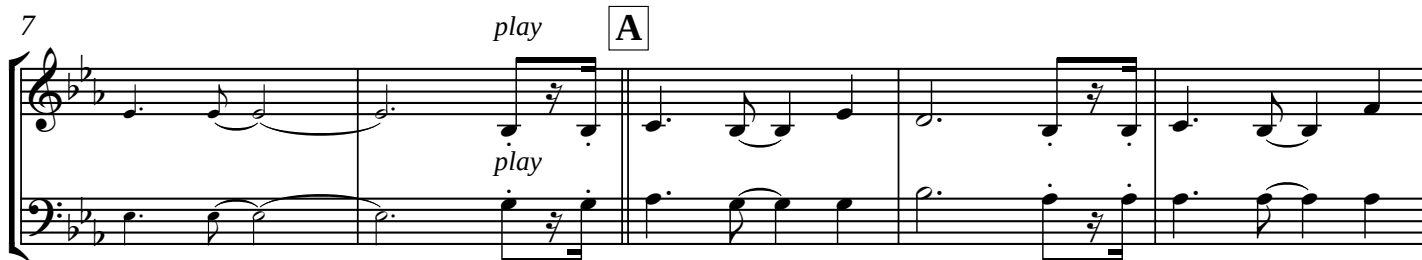
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2. Bassap'

René Willener

♩ = 120



3. Dance Hit

René Willener

♩ = 128

drums

play

A

Drum notation for measures 1-4 of section A. The top staff (treble clef) shows a 4/4 time signature with a key signature of three flats. The bottom staff (bass clef) shows a 4/4 time signature with a key signature of three flats. The notation includes various rhythmic patterns and rests.

5

Musical notation for measures 5-8. The top staff (treble clef) shows a 4/4 time signature with a key signature of three flats. The bottom staff (bass clef) shows a 4/4 time signature with a key signature of three flats. The notation includes various rhythmic patterns and rests.

10

B

Musical notation for measures 9-12 of section B. The top staff (treble clef) shows a 4/4 time signature with a key signature of three flats. The bottom staff (bass clef) shows a 4/4 time signature with a key signature of three flats. The notation includes various rhythmic patterns and rests.

15

C

Musical notation for measures 13-16 of section C. The top staff (treble clef) shows a 4/4 time signature with a key signature of three flats. The bottom staff (bass clef) shows a 4/4 time signature with a key signature of three flats. The notation includes various rhythmic patterns and rests.

19

Musical notation for measures 17-20. The top staff (treble clef) shows a 4/4 time signature with a key signature of three flats. The bottom staff (bass clef) shows a 4/4 time signature with a key signature of three flats. The notation includes various rhythmic patterns and rests.

23

Musical notation for measures 21-24. The top staff (treble clef) shows a 4/4 time signature with a key signature of three flats. The bottom staff (bass clef) shows a 4/4 time signature with a key signature of three flats. The notation includes various rhythmic patterns and rests.

4. Disco Time

René Willener

play

♩ = 138

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 contains a whole rest in the treble and a whole note in the bass. Measures 2 and 3 feature eighth-note triplets in both staves. Measure 4 contains eighth-note chords in both staves, with the word 'play' written below the bass staff.

5

A

Musical notation for measures 5-8. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes.

10

B

Musical notation for measures 9-14. The melody continues with eighth and quarter notes. The bass staff maintains the accompaniment pattern.

15

Musical notation for measures 15-19. The melody continues with eighth and quarter notes. The bass staff maintains the accompaniment pattern.

20

C

Musical notation for measures 20-24. The melody continues with eighth and quarter notes. The bass staff maintains the accompaniment pattern.

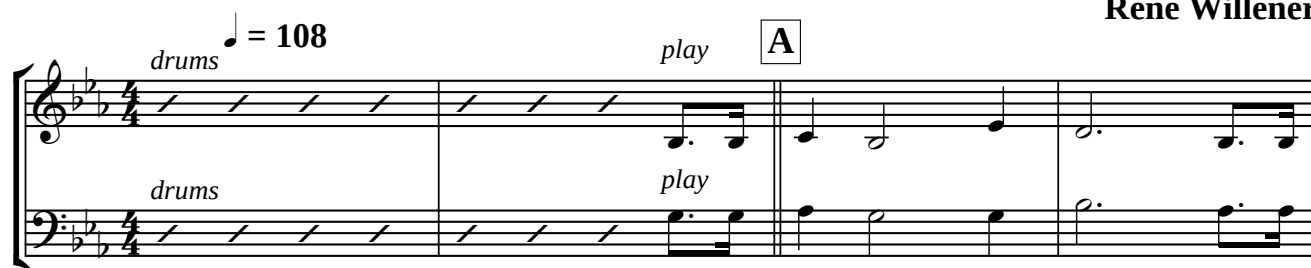
25

Musical notation for measures 25-28. The melody continues with eighth and quarter notes. The bass staff maintains the accompaniment pattern.

5. Discogogo

René Willener

drums $\text{♩} = 108$ play **A**



5



10 **B**



14



19 **C**



23



Solo Album



Flute • Oboe • Clarinet
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Tenor Sax • Baritone Sax
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Dennis Armitage / Marc Reift

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 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

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Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

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 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

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 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

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 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

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 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
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