

Italian Folk Festival

CONDUCTOR SCORE

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

Traditional

Arranged by Jack Bullock

Duration - 4:45

Allegro (♩ = 120)

The conductor score is written for a full orchestra and includes parts for the following instruments:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- F Horn
- B♭ Trumpets (I, II)
- Trombone
- Tuba
- Mallet Percussion (Bells/Chimes)
- Timpani (G-A-D-F)
- Percussion (S.D., B.D., Suspended Cymbal)
- Piano (optional)
- Violins (I, II)
- Viola (Violin III)
- Cello
- String Bass

The score is in 6/8 time and features various dynamics including *f*, *ff*, and *mp3*. The tempo is Allegro (♩ = 120). The score is divided into seven measures, with the first measure starting with a *f* dynamic and the last measure ending with a *ff* dynamic. The score includes a key signature of one flat (B♭) and a time signature of 6/8.

13

Fls.

Ob.

Cls.

B♭ B. Cl.

Bsn.

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11 12 13 14 15