

# JINGLE BELL ROCK

Two-Part, accompanied, with optional bass, guitar and drums\*

Words and Music by  
JOE BEAL and JIM BOOTHE  
Arranged by TEENA CHINN

Performance time: approx. 2:15

Moderately, with a rock beat (♩ = 132) (♩ = ♪) (♩ = ♪)

ACCOMP.

*mf*

B♭/F C7 F7

I *mf*

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK\_

II *mf*

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK\_

5 B♭ B♭maj7/F B♭6 B♭/F

Jin - gle - bell swing and Jin - gle - bells ring

Jin - gle - bell swing and Jin - gle - bells ring

B♭6 Bdim Cm7 F7

\*Bass/Guitar/Drums see pp. 14-15.

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CHM01078

9

Snow - in' and blow - in' up bush - els of fun\_\_\_

Snow - in' and blow - in' up bush - els of fun\_\_\_

9 Cm7 F Cm F

Now the jin - gle - hop has be - gun\_\_\_

Now the jin - gle - hop has be - gun\_\_\_

Cm7 F+

13

Jin - gle - bell, Jin - gle - bell, JIN - GLE - BELL ROCK\_\_\_

Jin - gle - bell, Jin - gle - bell, JIN - GLE - BELL ROCK\_\_\_

13 Bb Bbmaj7/F Bb6 Bb

Jin - gle - bells chime in Jin - gle - bell time

Jin - gle - bells chime in Jin - gle - bell time

Bb6 Bdim Cm7 F7

This system contains the first two staves of the musical score. The top two staves are vocal lines in treble clef with a key signature of two flats (Bb and Eb). The bottom two staves are piano accompaniment in treble and bass clef. The lyrics 'Jin - gle - bells chime in Jin - gle - bell time' are written under the vocal staves. Chord symbols Bb6, Bdim, Cm7, and F7 are placed above the piano accompaniment staves.

17 Danc - in' and pranc - in' in Jin - gle - bell Square

17 Danc - in' and pranc - in' in Jin - gle - bell Square

17 Cm7 F Cm7 F

This system contains the next two staves of the musical score. The vocal staves continue with the lyrics 'Danc - in' and pranc - in' in Jin - gle - bell Square'. The piano accompaniment staves show the continuation of the melody and harmony. Chord symbols Cm7 and F are placed above the piano accompaniment staves. A red watermark 'Preview Only' is overlaid diagonally across the page.

In the frost - y air What a

In the frost - y air What a

C F7 Bb Cm7 Bb/D

This system contains the final two staves of the musical score. The vocal staves conclude with the lyrics 'In the frost - y air What a'. The piano accompaniment staves show the final chords and bass line. Chord symbols C, F7, Bb, Cm7, and Bb/D are placed above the piano accompaniment staves. A red watermark 'Preview Only' is overlaid diagonally across the page.

21

bright\_\_ time,\_\_ it's the right\_\_ time\_\_ To

bright time,\_\_ it's the right time\_\_ To

21 Eb Eb C7/E

rock the night a - way Jin - gle -

rock the night a - way Jin - gle -

Bb/F Bbmaj7/F Bb6/F Bb/F Bb

25

bell\_\_ time\_\_ is a swell time\_\_

bell time\_\_ is a swell time\_\_

25 Gm7(4) C7 Gm7(4) C7

To go glid - in' in a one - horse sleigh\_\_

To go glid - in' in a one - horse sleigh\_\_

F Cm7 F7 Cm/G F7/A

29 *mf* Gid - dy - ap, jin - gle horse pick up your feet\_\_

29 *mf* Gid - dy - ap, jin - gle horse pick up your feet\_\_

29 B $\flat$  B $\flat$ maj7/F B $\flat$ 6 B $\flat$ /F

Jin - gle a - round the clock

Jin - gle a - round the clock

B $\flat$ 6 Dm7( $\flat$ 5)/A $\flat$  G



Mix and min - gle in a jin - gl - in' beat\_\_

Mix and min - gle in a jin - gl - in' beat\_\_

33 Eb Eb6 Eb Ebm Ebm6

That's the JIN - GLE - BELL ROCK. Oh,

That's the JIN - GLE - BELL ROCK. Oh,\_\_\_\_\_

C7 F Bb G G7/D

37 f Jin - gle - bell, Jin - gle - bell, JIN - GLE - BELL ROCK\_\_

Jin - gle - bell, Jin - gle - bell, Jin - gle all the way.

37 C Cmaj7/G C6 C/G

Jin - gle - bell swing and Jin - gle - bells ring

Jin - gle - bell swing and Jin - gle - bells ring

C6 C#dim7 Dm7 G7

41 Snow - in' and blow - in' up bush - els of fun

Snow - in' up fun

41 Dm7 G Dm7 G

Now the jin - gle - hop has be - gun

Now the jin - gle - hop has be - gun

Dm7 G+

45

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK\_

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK\_

45 C Cmaj7/G C6 C

Jin - gle - bells chime in Jin - gle - bell time

Jin - gle - bells chime in Jin - gle - bell time

C6 C#dim7 Dm7 G7

49 Danc - in' and pranc - in' in Jin - gle - bell Square

Jin - gle - bell Square

49 Dm G Dm G



In the frost - y air \_\_\_\_\_ What a

In the frost - y air \_\_\_\_\_ What a

D G7 C Dm7 C/E

bright \_\_\_\_\_ time, \_\_\_\_\_ it's the right \_\_\_\_\_ time \_\_\_\_\_ To

bright time, \_\_\_\_\_ it's the right time \_\_\_\_\_ To

53 F6 F D7/F#

rock the night a - way Jin - gle -

rock the night a - way Jin - gle -

C/G Cmaj7/G C6/G C/G C

57

bell time is a swell time

bell time is a swell time

57 Am7(4) D7 Am7(4) D7

To go glid - in' in a one - horse sleigh

To go glid - in' in a one - horse sleigh

G Dm7 G7 Dm/A G7/B

61

Gid - dy - ap, jin - gle horse pick up your feet

Gid - dy - ap, jin - gle horse pick up your feet

61 C Cmaj7/G C6 C

Jin - gle a - round the clock

Jin - gle a - round the clock

C6 Em7(b5)/Bb A

65 Mix and min - gle in a jin - gl - in' beat

Mix and min - gle in a jin - gl - in' beat

65 F F6 F Fm Fm6

That's the jin - gle - bell, That's the jin - gle - bell,

That's the jin - gle - bell, That's the jin - gle - bell,

D7 G D7 G

69

That's the JIN - GLE - BELL

That's the JIN - GLE - BELL

69 D7 G G9 G

ROCK.

ROCK.

C F

That's the JIN - GLE - BELL ROCK.

That's the JIN - GLE - BELL ROCK.

D7 G C

BASS/GUITAR/DRUMS\*

Moderately, with a rock beat (♩ = 132) (♩♩ = ♩♩)

Drums: fill with ensemble

B♭/F C7 F7

*mf*

Drums: pattern

5 B♭ B♭maj7/F B♭6 B♭/F B♭6 Bdim Cm7 F7

Drums: fill ensemble

9 Cm7 F Cm F Cm7 F+ fill

pattern

13 B♭ B♭maj7/F B♭6 B♭ B♭6 Bdim Cm7 F7

Drums: fill

17 Cm7 F Cm7 F C F7 B♭ Cm7 B♭/D *f*

pattern

21 E♭6 E♭ C7/E B♭/F B♭6/F B♭

Drums: ens. fill

25 Gm7(4) C7 Gm7(4) C7 F Cm7 F7 Cm/G F7/A

pattern

29 B♭ B♭maj7/F B♭6 B♭/F B♭6 Dm7(♭5)/A♭ G *mf*

\*Bass: Play part as written.  
Guitar: Play ad lib., using the chord symbols as a guide.  
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.



Drums: fill

33 Eb Ebm Ebm6 C7 F Bb G G7/D

37 *pattern* C Cmaj7/G C6 C/G C6 C#dim7 Dm7 G7

41 Dm7 G Dm7 G Dm7 G+ G+ *Drums: ens.* *fill*

45 *pattern* C Cmaj7/G C6 C C6 C#dim7 Dm6 G7

49 Dm G Dm G D G7 C Dm7 C/E *Drums: fill*

53 *pattern* F6 F D7/F# C/G C6/G C

57 Am7(4) D7 Am7(4) D7 *Drums: ens.* G Dm7 G7 Dm/A G7/B *fill*

61 *pattern* C Cmaj7/G C6 C C6 Em7(♭5)/Bb A

65 F Fm Fm6 D7 G D7 G

69 D7 G C

*Drums: fill with ensemble to end*

F D7 G C

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