

Regina coeli in B

für Sopran, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 127
Klavierauszug von Michael Obst

Allegro maestoso

The musical score consists of four staves of music. The top staff is for Oboe I, II, Horn I, II, Violine I, II, Viola, Violoncello/Kontrabass, and Organ. It starts with a forte dynamic and includes a 'Tutti' marking. The second staff begins at measure 4, featuring a treble clef and a bass clef, with a dynamic 'tr' (trill) over a section of eighth-note chords. The third staff begins at measure 7, with a treble clef and a bass clef, and includes markings 'VI.I' and 'tr'. The fourth staff begins at measure 10, with a treble clef and a bass clef, and includes a marking 'VI.II'.

12

15

18

Sopran

20

gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -
 Re - gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -
 Re - gi - na coe - li lae - ta - re, re - gi - na lae - ta - re, re - gi - na, re -

Leseprobe

Tutti

23

gi - na coe - li lae - ta - re, re - gi - na
 - na coe - li lae - ta - re, re - gi - na
 gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li,

Sample page

gi - na coe - li lae - ta - re, lae - ta - re, re - gi - na coe - li,
 VI.I.

26

coe-li, re - gi - na_ coe-li, re - gi-na coe - li lae-ta-re,
coe-li, re - gi - na_ coe - li lae - ta - - - re, lae-ta-re,
re - gi - na coe - li lae - ta-re, lae - ta - - - re, lae-ta-re,
re - gi - na coe - li lae - ta-re, re - gi - na_ coe - li lae-ta-re,

Leseprobe



Sample page

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1719

al - le - lu - ja, al - lu - ja, al - le - lu -

al - le - lu - ja, al -

al - le -

VI.II