



San-Too-Chee

At the Cold Water

(Including the Native American Songs *Ikwaas* and *Woue no Yianne*)

WILLIAM OWENS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	6
B♭ Trumpet 2	6
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Vibraphone or Marimba	
Percussion 1	3
Powwow Drum, Snare Drum, Bass Drum	
Percussion 2	6
Sleigh Bells, Bar Chimes, Maracas, Crash Cymbals, Triangle, Claves	

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

San Too-Chee

Situated along the shores of Lake Erie, the city of Sandusky, Ohio is in the north-central region of the state. Derived from the Wyandot/Iroquois word SAN TOO CHEE, it refers to the Sandusky Bay, one of the state's primary bodies of water. Combining Wyandot folk music and original compositional material, *SAN TOO CHEE* is based on two traditional Iroquois songs, *Ikwass* (We Sing) and *Woue no Yianne* (Song of Rejoicing).

With colorful percussion and a trio of wind instruments, the piece begins the lively and carefree *Ikwass*. The music gradually blossoms into full ensemble sound before calmly settling into the haunting yet reposeful song of rejoicing, *Woue no Yianne*. Suddenly again becoming lively, we are reacquainted with the song *Ikwass*. As it began with wind trio and percussion, the piece so ends.

SAN TOO CHEE translation: At the Cold Water

REHEARSAL SUGGESTIONS

If needed, the Oboe solo at the beginning and ending are cued for alto sax. For performances, be as "visual" as possible with the Powwow drum to help lend the music more authenticity. A Powwow drum can hopefully be secured; a high Tom-tom or low Bongo drum will suffice otherwise. If no Vibraphone is available, Marimba played with soft mallets makes a suitable substitute.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



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Recordings are available on all major streaming services.

San-Too-Chee

(At the Cold Water)

WILLIAM OWENS
(ASCAP)(Including the Native American Songs *Ikwaas* and *Woue no Yianne*)

Mystical ♩ = 152

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

Mystical ♩ = 152

5

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1, 2

Euphonium

Tuba

Timpani
(F: B; E)Mallets
(Bells,
Vibraphone or
Marimbas)Percussion 1
(Powwow Drum,
Bass Drum,
Snare Drum)Percussion 2
(Sleigh Bells,
Bar Chimes, Maracas,
Crash Cymbals, Triangle,
Claves)

Powwow Drum

Sleigh Bells

f

Bar Chimes

1

2

3

4

5

6

7

13

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Bass Drum

mf

p

f

Solo

Cue: Oboe Solo

8 9 10 11 12 13 14

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

25

25

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47

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Suspended Cymbal

p

53

Fl. 1, 2 *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mp* *mf*

B $\flat$ Cl. 2 *mp*

B. Cl. *f* *mp* Cue: T. Sax

Bsn. *f* *mp* A. Sax 1 only

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

53

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. 1, 2 *f*

Euph. *f* *mp* Cue: Bsn.

Tba. *f* *mp* Cue: B. Cl.

Timp.

Mal. *mp* Bells

Perc. 1

Perc. 2 *f* let ring *mf* Triangle

a2

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Slower ♩ = 130

poco a poco rit.

FL. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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Slower $\text{♩} = 130$

Cue: Tpt. 1

poco a poco rit.

Sleigh Bells

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Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Tuba

Cue: Euph. Div.

Cue: Bsn.

mp

Play

Play

Play

mp

mp

Unis.

Div.

Unis.

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100

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

(F: B $\flat$: E $\flat$)

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

f

Div.

Unis.

a2

Vib. (or Mar.)

Powwow Drum

97 98 99 100 101 102

poco rit. **105** Suddenly ♩ = 152

Fl. 1, 2 *p*

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2

T. Sax. *mp*

B. Sax. *mp*

poco rit. **105** Suddenly ♩ = 152

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2 *mp*

Euph. *mp*

Tba. *mp*

Trb. 1 only

Add Trb. 2

Timp. *mp*

Mal. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

B.C.

3
4

3
4

3
4

3
4

S.D.: snares on

113

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

113

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Tpt. 2

Fl. 1, 2 a2 *mf* Unis. *f* a2

Ob. *mf* *f* Div. Unis.

B $\flat$ Cl. 1 *mf* *f*

B $\flat$ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2

T. Sax. *f*

B. Sax. *f*

B $\flat$ Tpt. 1 Play Div. Unis. *f* Div. Unis.

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. 1, 2 *f* a2 a2

Euph. *f*

Tba. *f*

Timp. *f*

Mal. Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals *f*

126

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139

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

ff

Div.

a2

134 135 136 137 138 139 140

Fl. 1, 2

Ob. Solo *f*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl. *mf* *p*

Bsn. *mf* *p* Cue: Oboe

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf* *p*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *mf*

Tbn. 1, 2 *mf*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *ff* *mf* *mp*

Mal.

Perc. 1 S.D.: snares off *p* S.B. Powwow Drum *mf* *mp*

Perc. 2

B.C.

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Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

a2

Solo

f

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

157

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

163

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

163

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

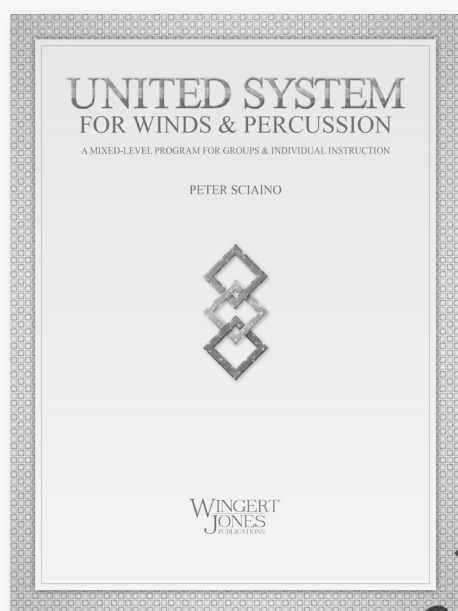
Perc. 2

ff

ff

ff

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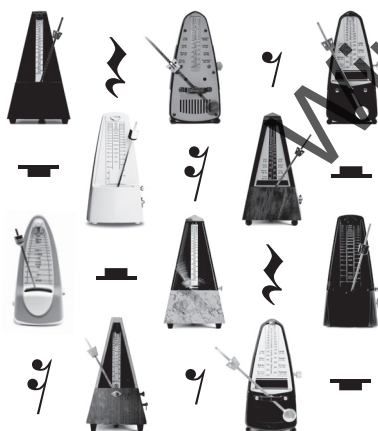
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