

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

B $\flat$ Piccolo Trumpet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 52888

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ PICCOLO
TRUMPET**

1. Grigri

Overture

Paul Lincke
Arr.: Michal Worek

Allegro $\text{♩} = 168$


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8

15

25

36

44

52

62

71

A

B

C **Meno mosso** $\text{♩} = 144$

D $\text{♩} = 144$

mf

f

fp

f

fp

f

mf

p

f

ff

p

mp *cresc.*

f

mp

cresc.

f

p

mp

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

B♭ Piccolo Trumpet

Piano

9

17

26

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35 **B**

Measures 35-42, section B. Treble and bass staves with piano accompaniment. Dynamics: *f*.

43

Measures 43-49. Treble and bass staves with piano accompaniment. Dynamics: *f*.

50

Measures 50-57. Treble and bass staves with piano accompaniment. Dynamics: *ff*, *p*.

58 **C** Meno mosso ♩ = 144

Measures 58-63, section C. Treble and bass staves with piano accompaniment. Dynamics: *p*, *mp cresc.*

64

Measures 64-69. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mp*, *cresc.*

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

B♭ Piccolo Trumpet

Piano

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21

sfz

sfz p

26

B

f

f

31

sfz

p

36

ff

sfz

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt

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is illegal!

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano



7

13

20

B

mp

ff

mp

f

p

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a box 'C' and dynamic markings *f* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *p* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line includes a dynamic marking *f*. The piano accompaniment features chords and a bass line, with a dynamic marking *f*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a box 'D' and dynamic markings *ff* and *mp*. The piano accompaniment features chords and a bass line, with dynamic markings *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

mp

ff

f

7

14

21

B

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features half notes and quarter notes with ties. The piano accompaniment in the grand staff uses chords and eighth notes.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign and a piano (*p*) dynamic marking. The system includes three staves. The melody continues with eighth notes. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

42

Musical score for measures 42-48. The system consists of three staves. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains a steady harmonic support with chords and moving lines.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign and a forte (*f*) dynamic marking. The system includes three staves. The melody continues with eighth notes. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

56

Musical score for measures 56-62. The system consists of three staves. The melody continues with eighth notes and quarter notes. The piano accompaniment maintains a steady harmonic support with chords and moving lines.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

B♭ Piccolo Trumpet

Piano

5 **A**

9

13 **B**

17

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PICCOLO TRUMPET & PIANO

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