

Flaggensalut

Polka - Schnell, Op. 408

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52018

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E♭ CORNET

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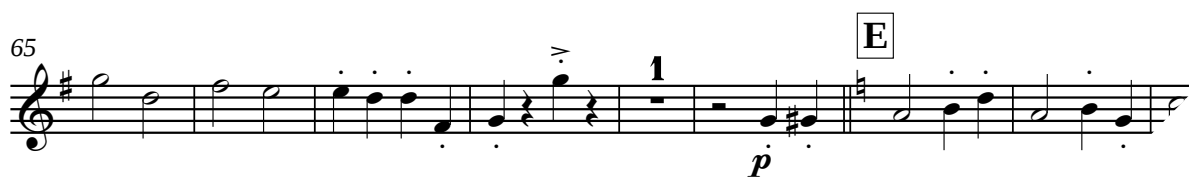
Carl Michael Ziehrer

Arr.: Michal Worek

Presto ♩ = 168

A

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Presto ♩ = 168

E♭ Cornet

Piano

A

f **mf**

7

14

f **mf**

21 **B**

mf

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a decrescendo hairpin and a forte (f) dynamic marking. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a steady eighth-note bass line and block chords in the right hand.

33

Musical score for measures 33-38. Measure 33 includes a section marker 'C' in a box. The vocal line has a melodic phrase starting with a forte (f) dynamic. The piano accompaniment features block chords and a bass line with eighth notes. A decrescendo hairpin is visible in the piano part towards the end of the system.

39

Musical score for measures 39-44. The vocal line continues with a melodic line featuring eighth notes and rests. The piano accompaniment consists of block chords in the right hand and a bass line with eighth notes and some ties.

45

Musical score for measures 45-50. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment consists of block chords in the right hand and a bass line with eighth notes and ties.

51

Musical score for measures 51-56. Measure 51 includes a section marker 'D' in a box. The vocal line has a melodic phrase starting with a forte (f) dynamic. The piano accompaniment features block chords and a bass line with eighth notes and ties. A decrescendo hairpin is visible in the piano part towards the end of the system.

57

Measures 57-62 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff is primarily composed of chords and single notes, with some eighth-note patterns in the bass line.

63

Measures 63-68 of the musical score. The system continues with the same three-staff layout. The piano accompaniment in the grand staff shows more active eighth-note patterns in the bass line, while the treble staff continues with the melodic line.

69

Measures 69-74 of the musical score. A key signature change occurs at measure 70 from one sharp to one flat (B-flat). Measure 69 includes a piano (*p*) dynamic marking in the treble staff and a fortissimo (*ff*) marking in the piano staff. Measures 70-74 continue with the piano accompaniment featuring sustained chords and moving bass lines.

75

Measures 75-80 of the musical score. The system continues with the same three-staff layout. The piano accompaniment in the grand staff features a consistent pattern of sustained chords in the right hand and moving eighth notes in the left hand.

81

Measures 81-86 of the musical score. The system continues with the same three-staff layout. Measure 81 has a fortissimo (*ff*) dynamic marking in the treble staff. The piano accompaniment in the grand staff features a consistent pattern of sustained chords in the right hand and moving eighth notes in the left hand. The system concludes with a final chord in measure 86.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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