

Trumpet Voluntary

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Thomas Sanders Dupuis

EMR 36117

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Trumpet Voluntary

Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

Baritone Saxophone

Piano /
Organ

The musical score is written for Baritone Saxophone and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (4, 9, 13, and 18). The Baritone Saxophone part starts with a rest for the first four measures, then enters with a forte (f) dynamic. The Piano/Organ part starts with a forte (f) dynamic and features a crescendo leading to a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamics like f, mf, and ff are used throughout. The score ends with a trill (tr) in the Baritone Saxophone part.

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4

17

A

Measures 17-20 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 17, followed by a half note G4 in measure 18, and a half note A4 in measure 19, which is tied to the start of measure 20. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include *f* (forte) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment.

21

Measures 21-24 of the musical score. The vocal line continues with a half note A4 in measure 21, followed by a half note B4 in measure 22, a half note C5 in measure 23, and a half note B4 in measure 24. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the vocal line, and *mp* (mezzo-piano) and *mf* in the piano accompaniment.

25

Measures 25-28 of the musical score. The vocal line continues with a half note A4 in measure 25, a half note G4 in measure 26, a half note F#4 in measure 27, and a half note E4 in measure 28. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the vocal line, and *mp* (mezzo-piano) and *mf* in the piano accompaniment.

29

Measures 29-32 of the musical score. The vocal line continues with a half note D4 in measure 29, a half note C4 in measure 30, a half note B3 in measure 31, and a half note A3 in measure 32. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the vocal line, and *mp* (mezzo-piano) and *mf* in the piano accompaniment.

33

B

Measures 33-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 33, followed by a half note G4 in measure 34, a half note A4 in measure 35, and a half note B4 in measure 36. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include *f* (forte) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment.

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