

To Colin Rey

The Realm Of Dragons

F Horn & Piano

Bertrand Moren

EMR 45593

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F HORN
SOLO

The Realm Of Dragons

Intro optional

(possible start at A)

Moderato con Moto ♩ = 112



Possible Start Here

Bertrand Moren

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is illegal!

4 1

ff *espressivo* *p*

9 rit. A Tempo

ff *p*

14 accel. B A Tempo

ff *p*

18

ff

21 A Tempo

ff

26 rit.

31 C D

8

p *fff*

43 E don't play if

sffz *p* *ff*

Bertrand Moren

Intro optional
(possible start at A)
Moderato con Moto

4

A Φ Possible Start Here

7

10

A Tempo

B A Tempo

rit. - - - - - **A Tempo**

22

22

ff

p

f

p

Ped.

Ped.

Ped.

25

ff

f

Ped.

28

rit.

C Φ Optional Cut to E
Allegro Vivace ♩ = ♩ sempre

p

pp

pp leggiero

Ped.

33

f

pp subito

38

D

p

fff

44

don't play if cutted

sfz *p* *ff*

50

p

56

sfz *p* *ff* *pp*

sfz *p* *f* *pp*

61 **F**

65

65

f *mf* *f* *ff*

Cluster ! Cluster !

69

69

p *pp* *fff* *fff*

G

75

75

ff *p* *f* *ff* *p* *f*

81

81

p *p* *p* *p*

H

Section H, measures 87-91. The score is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with slurs and ties, starting with a *p espress.* dynamic and transitioning to *mf* in measure 91. The left hand plays a continuous eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning measures 87-88, 88-89, 89-90, 90-91, and 91-92.

I

Section I, measures 92-97. The right hand continues the melodic development with slurs and ties, marked with a *p* dynamic in measure 95. The left hand maintains the eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning measures 92-93, 93-94, 94-95, 95-96, and 96-97.

J

Section J, measures 98-103. The right hand features a melodic line with slurs and ties, marked with a *p espress.* dynamic in measure 100. The left hand plays a continuous eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning measures 98-99, 99-100, 100-101, 101-102, and 102-103.

Section J, measures 104-109. The right hand continues the melodic development with slurs and ties, marked with a *mf* dynamic in measure 104. The left hand plays a continuous eighth-note accompaniment. Pedal points are indicated by 'Ped.' markings with horizontal lines spanning measures 104-105, 105-106, 106-107, 107-108, and 108-109.

110

f

5

3 3 3

f

Ped. Ped. Ped. Ped.

115

p

pp

Ped. Ped. Ped.

119 **K**

pp leggiero

f

125 *rall.*

p subito

129 **L** Cadenza ad lib.

ff *p* *pp cresc. e accel.*

ff

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