

Happy Birthday

in 14 different styles

Trumpet or Cornet (B $\flat$) & Trombone
& CD Play Back / Play Along

René Willener

EMR 54265

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1. B $\flat$ TRUMPET
or CORNET
2. TROMBONE

Happy Birthday

in 14 different styles


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is illegal!

1. Balhawai

René Willener

$\text{♩} = 100$



The musical score is written for two staves (Treble and Bass clef) in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked as $\text{♩} = 100$. The score is divided into measures 1 through 22. Measures 1-6 are the first system, measures 7-11 the second, measures 12-16 the third, measures 17-21 the fourth, and measure 22 is the fifth system. The score includes various musical notations: triplets (indicated by a '3' and a bracket), slurs, and dynamic markings like 'play'. There are three section markers labeled 'A', 'B', and 'C' in boxes. Section 'A' is at measure 6, 'B' at measure 11, and 'C' at measure 17. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets of eighth notes. The bass staff often has longer note values, including dotted half notes and whole notes, while the treble staff has more active eighth and quarter notes.

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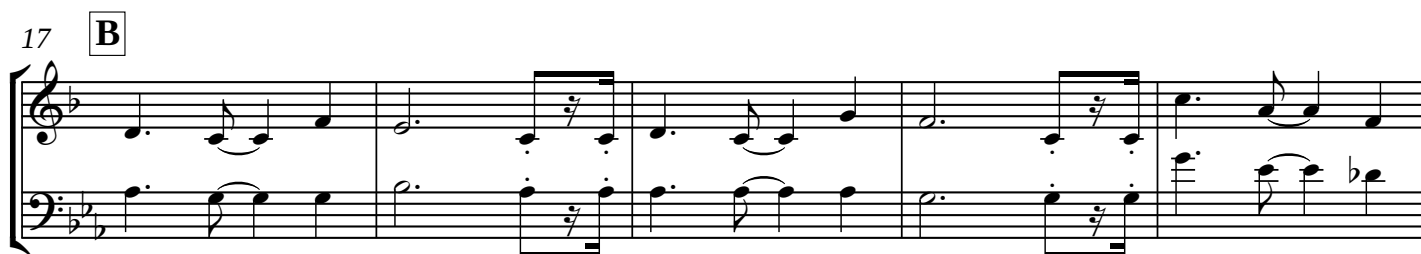
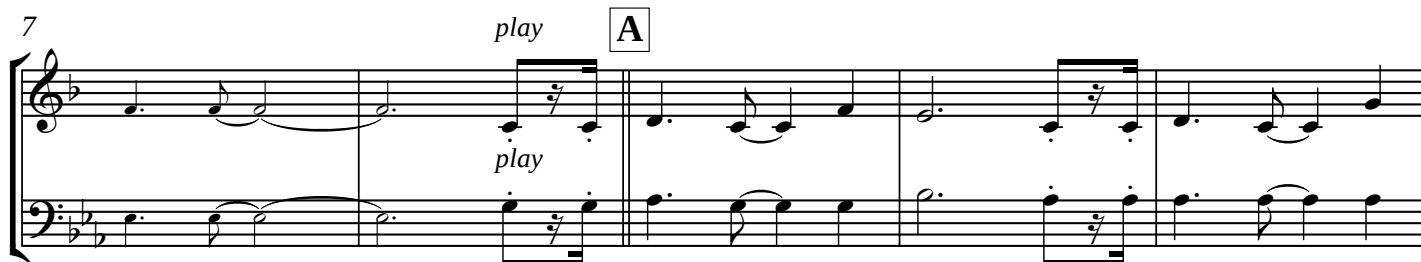
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2. Bassap'

René Willener

♩ = 120



3. Dance Hit

René Willener

♩ = 128
drums play **A**

5

10 **B**

15 **C**

19

23

4. Disco Time

René Willener

play

♩ = 138

5

A

10

B

15

20

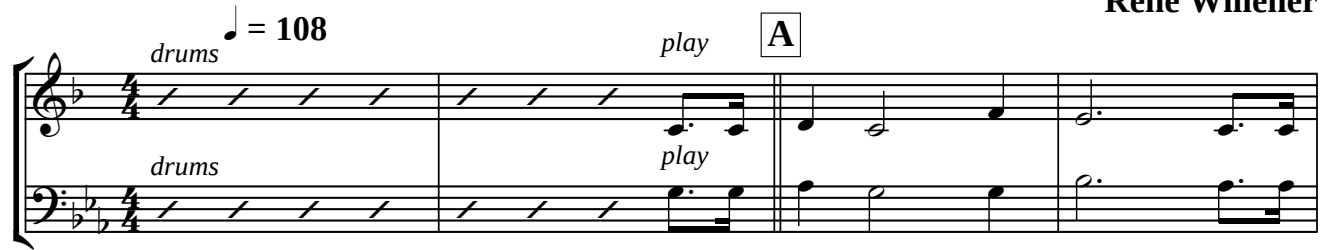
C

25

5. Discogogo

René Willener

drums $\text{♩} = 108$ play **A**



5



10 **B**



14



19 **C**



23



Solo Album



Flute • Oboe • Clarinet
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Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

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Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

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 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

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