

# Sonata

*C Major*

Alto Recorder & Piano / Organ

**Joseph Bodin Boismortier**

EMR 33384

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# Sonata

*F Major*

## I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112



The musical score is written for Alto Recorder and Organ/Piano. It consists of five systems of music. The first system starts with a treble clef for the Alto Recorder and a grand staff (treble and bass clefs) for the Organ/Piano. The time signature is 12/8. The key signature has one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 112. The first system ends with a dynamic marking 'p'. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 10. The fifth system starts at measure 14 and ends with a 'rit.' marking.

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## II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 4-6 of the Allemanda. The melody continues with eighth-note patterns and slurs. The accompaniment maintains its eighth-note bass line and chordal accompaniment in the right hand.

Measures 7-9 of the Allemanda. The melody features a mix of eighth and sixteenth notes. The accompaniment continues with the established eighth-note bass line and chords.

Measures 10-12 of the Allemanda. Measure 10 includes a repeat sign. The melody has a more active eighth-note pattern. The accompaniment continues with the eighth-note bass line and chords.

Measures 13-15 of the Allemanda. The melody continues with eighth-note patterns. The accompaniment features a steady eighth-note bass line and chords in the right hand.

# III. Largo

♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 92 beats per minute. The notation includes a treble clef with a melodic line featuring slurs and accents, and a grand staff (treble and bass clefs) with harmonic accompaniment.

Musical notation for measures 7-9. The treble clef part continues with slurred notes and accents. The grand staff accompaniment features chords and moving lines in both hands.

Musical notation for measures 10-13. Measure 10 begins with a triplet of eighth notes in the treble clef. The grand staff accompaniment continues with harmonic support.

Musical notation for measures 14-17. Measure 14 features a triplet of eighth notes in the treble clef. A pedal point is indicated in the bass clef with the notation '(Ped.)' and a long horizontal line.

Musical notation for measures 18-21. The treble clef part continues with slurred notes and accents. The grand staff accompaniment concludes the section.

## IV. Giga Staccato

♩ = 104

The musical score is written in 6/8 time with a tempo of 104 beats per minute. It consists of five systems of music, each with a piano (p) part and a violin part. The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic and rhythmic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

11

16

22

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