



Belwin

ORCHESTRA INTERMEDIATE LEVEL

**FULL OR
STRING**

In Memory of Keith Mann
**IN THE FADING
LIGHT OF AUTUMN**

RALPH FORD

INSTRUMENTATION

1	Conductor	3	Trombone	8	1st Violin
2	C Flute	1	Tuba	8	2nd Violin
2	Oboe	1	Mallet Percussion (Vibraphone)	8	3rd Violin (Viola T.C.)
1	1st B $\flat$ Clarinet	1	Timpani	5	Viola
1	2nd B $\flat$ Clarinet	3	Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals)	5	Cello
2	Bassoon			5	String Bass
4	Horn in F				
1	1st B $\flat$ Trumpet				
1	2nd B $\flat$ Trumpet				

PROGRAM NOTES

"In the Fading Light of Autumn" was composed September 2000–February 2001. It was rescored for orchestra by the composer in November 2002 in memory of Keith Mann.

Originally titled "Autumn Light," this piece was first scored as the second movement of a three-movement suite for band ("Royal Canadian Sketches," BDM01054). In this new orchestral setting, the work represents the beauty and serenity of the early autumn evenings associated with western provinces of Canada, known in the 1800s as the Northwest Territories.

*Out where the hand clasp's a little stronger
Out where the smile lasts a little longer
That's where the West begins.*

—Edward Chapman, Victorian poet

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

In memory of Keith Mann

IN THE FADING LIGHT OF AUTUMN

RALPH FORD

C Flute
 Oboe
 1 B♭ Clarinets
 2 B♭ Clarinets
 Bassoon
 Horn in F
 1 B♭ Trumpets
 2 B♭ Trumpets
 Trombone
 Tuba
 Mallet Percussion (Vibraphone)
 Timpani
 Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals)
 Violins
 1
 2
 Viola
 Cello
 String Bass

*Omit measures 1 through 3 if no winds.

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BFOM03004C

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

9

Vlins.

2

Viola

This musical score is for measures 9 through 15 of the piece 'The Rose Tree'. It features five staves: Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal' is overlaid diagonally across the page.

Measure	Vlns. 1	Vlns. 2	Viola	Cello	Str. Bass
9	<i>dolce</i>				
10	<i>mp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
11	<i>p</i>	<i>mp</i>	<i>mp</i>	<i>mp</i>	<i>mp</i>
12	<i>mp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
13	<i>pp</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
14					
15					

20

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

24

Vlns.

1

2

Viola

Cello

Str. Bass

Cue: Oboe

mf

p

mp

22

23

24

25

26

27

BFOM03004C

28

33 Moving forward

Fl. *dolce* *mf* *poco rit.* *ppp* *a tempo*

Ob. *dolce* *mf* *poco rit.* *ppp* *a tempo*

1 Cls. *dolce* *mf* *poco rit.* *ppp* *a tempo*

2 Cls. *poco rit.* *a tempo*

Bsn. *poco rit.* *a tempo*

Hn. *poco rit.* *a tempo*

1 Tpts. *poco rit.* *a tempo*

2 Tpts. *poco rit.* *a tempo*

Tbn. *poco rit.* *a tempo*

Tuba *poco rit.* *a tempo*

Mlt. Perc. *p* *poco rit.* *ppp* *a tempo*

Timp. *poco rit.* *a tempo*

Perc. *pp* *poco rit.* *p* *a tempo*

28 29 30 31 32 33

1 Vlns. *mp* *poco rit.* *ppp* *a tempo*

2 Vlns. *mp* *poco rit.* *ppp p* *a tempo*

Viola *mp* *ppp* *p* *a tempo*

Cello *pizz.* *p* *arco* *mp* *ppp* *p* *a tempo*

Str. Bass *pizz.* *p* *arco* *mp* *poco rit.* *ppp* *p* *a tempo*

Play

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

Cr. Cyms.

Vlns.

1

2

Viola

Cello

Str. Bass

div.

mp

f

ff

p

sfp

34

35

36

37

38

39

40

43 Quietly, holding back

Fl. *mf* *ppp* Solo *p*

Ob. *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Cl. 1 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Cl. 2 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Bsn. *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Hn. *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Tpts. 1 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Tpts. 2 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Tbn. *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Tuba *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Mlt. Perc. *mf* *ppp* *p*

Timp. *pp* *ppp*

Perc. *mf* *ppp* *p* Wind Chimes

43 Quietly, holding back Cue: Flute

Vlns. 1 *mf* *ppp* *p* Sing (div.) Aah Aah Aah

Vlns. 2 *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Viola *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Cello *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Str. Bass *mf* *ppp* *pp* Sing (div.) Aah Aah Aah

Fl. *ppp*

Ob. *Ooh*

1 *Ooh*

2 *Ooh*

Bsn. *Ooh*

Hn. *blow air through horn* *pp* *mp* *ppp*

1 *blow air through horn* *pp* *mp* *pp* *mp* *ppp*

2 *blow air through horn* *pp* *mp* *pp* *mp* *ppp*

Tbn. *blow air through horn* *pp* *p* *mf* *p* *ppp*

Tuba *blow air through horn* *pp* *p* *mf* *p* *ppp*

Mlt. Perc.

Timp.

Perc. *ppp* *p* *mf* *p* *ppp*

Vlns. *Ooh*

Viola *Ooh*

Cello *ppp*

Str. Bass *ppp*

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