

WU JI

For Piano and Percussion

Zhou Long

Adagio (♩ = 69)

Percussion 1: Tam-t. *sfz* *l.v.* *pp* Mark-tree play on strings *l.v.*

Percussion 2: Vib. (hard mallets only) *fff*

Piano: *fff* *sfz* *p* *8va* *8vb* *And.* *And. sempre*

5

8

15

pp

mp

mp

19

pp mp pp p ppp

p

24 **a tempo** (♩ = 108)

Tam-L. *fff*

High Block *ff*

pp

a tempo (♩ = 108)

8va

ppp *fff* *ff*

6

28 **rit.**

Crot. *ff*

8va

p *ff*

3

rit.

3

Red.

31 **Moderato** (♩ = 80)

(Tam-L.)

High Block *mf* *f*

p *sfz*

Moderato (♩ = 80)

mp *ff* *fff* *p* *f*

6

Red.

34 **a tempo** (♩ = 108)

Mar. [^] *sfz*

Opera Gong *mf*

Blocks *mf* *p*

8va *sfz* *p* *ppp* *f* *mp* *pp* *sfz*

Red.

38

Mar. *mf*

Bowl Chime *l.v.* *mp*

mp *pp*

p *mp* *pp* *mf*

Red.

Red.

silently depress keys

41

mp

Blocks *mp* *pp*

Bowl Chime *mp*

p *ppp* *pp* *ppp* *pp*

Red.

with *Red.*, not dry