

Above, Beyond, Sing On!

Words and music by
TRACY WONG

Expressively ♩ = 60

SOPRANO 1

SOPRANO 2

ALTO

PIANO

mp

5

mp

doo doo doo doo doo doo doo doo doo

Duration: 3.5 mins

© Oxford University Press 2025

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

9 *p*

oo

doo doo doo doo doo doo doo doo doo doo doo

mp

doo doo doo doo doo doo doo doo doo doo doo

13 *mp gently*

Big jour-neys be-gin with a sin-gle step,

mp gently

Big jour-neys be-gin with a sin-gle step,

mp gently

Big jour-neys be-gin with a sin-gle step,

mp

17

You, you are a voice paint - ing me - mo - ries, me - mo - ries in the air,

21

mf Big and small, hear them call! *f determined* A - bove the wa - ters,

mf Big and small, hear them call! *f determined* A - bove the wa - ters,

mf Big and small, hear them call! *f determined* A - bove the wa - ters,

mf *f*

26

Three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, each with the lyrics "be - yond the ho - ri - zon, Oh,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

be - yond the ho - ri - zon, Oh,

be - yond the ho - ri - zon, Oh,

be - yond the ho - ri - zon, Oh,

29

Three vocal staves and a piano accompaniment. The vocal parts have the lyrics "Voice, be strong! Sing". The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to one flat (B-flat major) at the end of measure 32.

Voice, be strong! Sing *sub. p*

Voice, Oh, Voice, be strong! Sing *sub. p*

Voice, be strong, be strong! Sing *sub. p*