



Event Horizon

JOHN DUPUIS

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	4
Chimes, Xylophone, Vibraphone, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Triangle	
Percussion 3	3
3 Concert Tom-toms, Wind Chimes, Gong	

About the Composer



John Dupuis (ASCAP) is entering his twentieth year as a music educator in the State of Florida and is currently the Music Supervisor for Volusia County Schools. Prior to this appointment, Mr. Dupuis was the Director of Bands and Orchestras at Spruce Creek High School, where he taught courses in Symphonic Orchestra, Wind Ensemble, Symphonic Band, Concert Band, AP Music Theory, and Marching Band. In addition, he is past Conductor of the Florida Symphony Youth Orchestra (7 years), past Conductor of the Sarasota Orchestra Youth Symphony (2 years) and the Summer at the Symphony Music Program, and for six years was the Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida. Mr. Dupuis received his Bachelor's degrees in Music Education and Music Composition and his Master of Music degree in Conducting, Music Education and Music Composition from the University of South Florida.

Ensembles under his direction have performed at Carnegie Hall in New York, Southwark Cathedral in London, as well as venues in Ireland, England, Germany, France, Chicago, Savannah, Orlando, Tampa, and Washington D.C. His ensembles have consistently received superior ratings, including numerous 'straight superior' ratings at the state level, earning the prestigious Otto J. Kraushaar award for straight superior ratings at all district and state events. In Chicago, his Wind Ensemble earned the title of 'Grand Champion' of the Chicago National Wind Band Invitational, and most recently, his 220 member marching band earned the title of 'Grand Champion' of the St. Patrick's Day Parade in Dublin, Ireland.

In addition to his duties as Director of Instrumental Music, Mr. Dupuis is an active composer and arranger, with works being commissioned and performed by various ensembles throughout the United States, including the Seattle Symphony Orchestra, Radford University, New Mexico State University, the Florida Orchestra, the Orlando Philharmonic Orchestra, the Naples Philharmonic Orchestra, The Sarasota Orchestra, the Florida Symphony Youth Orchestra, the Greater Twin Cities Youth Symphonies, and others. His band compositions/arrangements have been performed by numerous college and high school bands throughout Florida. His music has also been featured at Universal Studios' "Islands of Adventure". Mr. Dupuis' works are published through Wingert-Jones, Daehn Music Publications and Wehr's Music House Publishers.

Event Horizon

I was inspired to write this piece after I learned of the power and mystery of a black hole's event horizon, a point that marks the boundary between a black hole and the rest of the universe. Nothing inside the event horizon can ever escape – the gravity being so strong that not even light can make its way out. The piece begins with an ominous fanfare – fast, indicated at 152 bpm. The phrase following the introduction presents the first appearance of the A Theme, followed by a developmental section and transition into the B Theme. The C Theme serves as a chorale-like moment of peace in an otherwise energetic, pounding, and forward-moving work. The piece continues with a return of modified B theme material, a final statement of the A Theme, and ends boldly with the initial rhythmic motif introduced first in m.9.



john.dupuis.37



Wingert-Jones Publications

Recordings are available on all major streaming services.

Event Horizon

For the Volusia All-County Band, Dr. Gary Green - Conductor

JOHN DUPUIS
(ASCAP)

Energetic ♩ = 152

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(F: B♭: D: E:)

Mallets

(Chimes,
Xylophone,
Vibraphone,
Bells)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Triangle)Percussion 3
(3 Concert toms,
Wind Chimes,
Gong)

SBW2401FS

SBW2401FS

SBW2401FS

19

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Triangle

E♭ to F; D♭ to C

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Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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26 *poco rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

26 *poco rall.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

33 *a tempo* Solo (if no Oboe)

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* Solo

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

33 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3

Euph.

Tuba

Timp.

Vibraphone (no motor)

Mal. *mp*

Perc. 1

Perc. 2

Perc. 3 Wind Chimes *mp*

2 4 2 4 2 4 2 4 2 4

SBW2401FS

48

SBW2401FS

Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

SBW2401FS

Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Gong

ff

f

71 72 73 74 75 76 77

78

Cue: Oboe *rall.*

Picc.

Fl. 1, 2 *warmly*
p

Ob. 1, 2 *Solo*
mp

B♭ Cl. 1 *warmly*
p

B♭ Cl. 2, 3 *warmly*
p

B. Cl. *pp*

Bsn. 1, 2 *pp*

A. Sax. 1, 2

T. Sax. *pp*

B. Sax. *pp*

78

rall.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2

Tbn. 3

Euph. *mp*

Tuba

Timp.

Mal. *Bells and Vibes*
p

Perc. 1

Perc. 2

Perc. 3

SBW2401FS

93 Play

Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

93

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Div.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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97

101

Tempo I ♩ = 152

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

97

101

Tempo I ♩ = 152

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Unis.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

109

Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

109

108 109 110 111 112

117

118

122

126

129

4

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2, 3 *p* *ff*

B. Cl. *p* *ff*

Bsn. 1, 2 *p* *ff*

A. Sax. 1, 2 *p* *ff*

T. Sax. *sfz* *ff*

B. Sax. *p* *ff*

129

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2, 3 *mp* *ff*

Hrn. 1, 3 *p* *ff*

Hrn. 2, 4 *p* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *p* *ff*

129

Timp. *p* *ff*

Mal. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

mp *ff*

135

136

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

136

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

Mal. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

p

ff

p

ff

140

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

140

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Mal.

Perc. 1

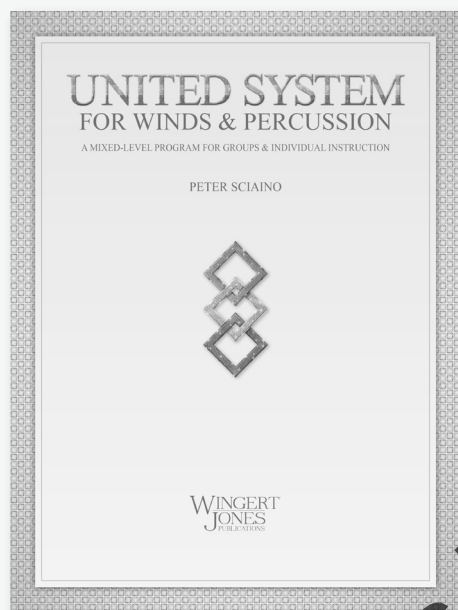
Perc. 2

Perc. 3

ch.

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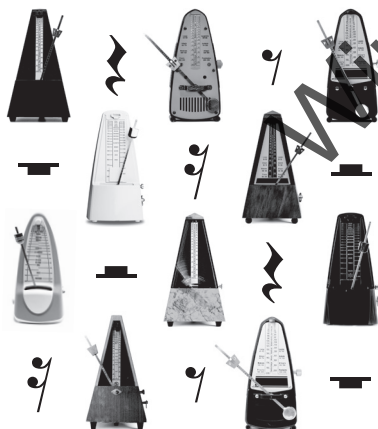
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