

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52889

Print & Listen
Drucken & Anhören
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EDITIONS MARC REIFT

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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F HORN

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

F Horn

mf

Piano

mf

9

17

A

f *fp* *f* *fp*

f

26

f *mf* *p*

mf *p*

35

B

Measures 35-42, section B. Treble and bass staves. Dynamics: *f*.

43

Measures 43-49. Treble and bass staves. Dynamics: *f*.

50

Measures 50-57. Treble and bass staves. Dynamics: *ff*, *p*.

58

C Meno mosso ♩ = 144

Measures 58-63, section C. Treble and bass staves. Dynamics: *p*, *mp*, *cresc.*.

64

Measures 64-71. Treble and bass staves. Dynamics: *f*, *mp*, *cresc.*.



2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek

Allegro ♩ = 192

F Horn

Piano

6

11

A

16

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21

21

sfz

sfz p

26

26

B

f

f

31

31

34

36

36

ff

2/4

41

41

C

sfz

p

sfz

p

2/4

3. Wo man lacht und lebt

 Photocopying is illegal!

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

F Horn

Piano

ff

mp

f

mp

f

p

B

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f* and *ff*. A rehearsal mark **C** is placed above the vocal line at measure 35. The piano accompaniment has dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *ff*. The piano accompaniment has dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment has a dynamic marking *f*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *ff* and *mp*. A rehearsal mark **D** is placed above the vocal line at measure 55. The piano accompaniment has dynamic markings *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

F Horn

Piano

mp

ff

f

7

14

21 **B**

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, some with ties. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

35

C

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a sustained chord in the right hand and a moving bass line. A repeat sign is present at the end of measure 41.

42

Musical score for measures 42-48. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 48.

49

D

Musical score for measures 49-55. Measure 49 is marked with a 'D' in a box. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a sustained chord in the right hand and a moving bass line. A repeat sign is present at the end of measure 55.

56

Musical score for measures 56-62. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and chords. A repeat sign is present at the end of measure 62.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

F Horn

Piano

p

5 **A**

p

9

mp

13 **B**

mp

mf

17

mp

mf

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