

La Straniera

6^e Petite Fantaisie
Op. 101

E $\flat$ Cornet & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73814

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E♭ CORNET

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Moderato

A Andantino



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Moderato

E♭ Cornet

Piano



Measures 1-5 of the Moderato section. The E♭ Cornet part starts with a forte (f) dynamic. The Piano part also starts with f, then changes to piano (p) in measure 4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

A Andantino



Measures 6-10 of the Andantino section. The Piano part features a crescendo (cresc.) leading to a forte (f) dynamic in measure 8, then a piano (p) dynamic in measure 9. The E♭ Cornet part is mostly silent, with a few notes in measure 10. The key signature remains three flats and the time signature is common time.

11



Measures 11-16 of the Andantino section. Both E♭ Cornet and Piano parts are active. The Piano part has a crescendo (cresc.) in measure 16. The key signature remains three flats and the time signature is common time.

17



Measures 17-21 of the Andantino section. Both E♭ Cornet and Piano parts are active. The Piano part has a mezzo-forte (mf) dynamic in measure 18. The key signature remains three flats and the time signature is common time.

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23 **B**

mf

28

33 **C** Poco animato

mf

37

41 **D** Moderato ♩ = 108

f *mp*

46

51

56

61

E Allegro ♩ = 112

66

E^b CORNET

E^b CORNET SOLO

EMR 44718	DOKSHITSER, T.	Suite
EMR 46644	PAGANINI, Niccolo	Caprice Nr.17
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E^b CORNET & PIANO

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EMR 49131	ARMITAGE, Dennis	Haunting Melody
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EMR 49545	BRUCH, Max	Kol Nidrei
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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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