

Laurenziberg

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 56237

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part
Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Tambourine (*optional*)



EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Jirka Kadlec

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$\text{♩} = 124$ Swing 2 3 4 5 6 7 8 **A** 9 10

1 in C *mf cresc.* *f* *mf*

2 in C *mf cresc.* *f* *mf*

3 in C *mf cresc.* *f* *mf*

4 in C *mf cresc.* *f* *mf*

Piano / Keyboard (optional) *mf cresc.* *f* *mf*

5 Strings Bass Guitar (optional) *mf cresc.* *f* *mf*

Tambourine (optional) *mf cresc.* *f* *mf*

Drums (optional) *mf cresc.* *f* *mf*

E♭ *Fm/E♭* *E♭maj7* *A♭/E♭* *A♭(add9)/B♭* *E♭6*

11 12 13 14 15 16 17 18 19 20

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Kbd. *B♭7* *B♭7* *E♭6* *B♭7*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

swing ad lib.

EMR 56237

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1. *mf*

2. *mf*

3. *f* *mf*

4. *mf*

Pno./Kbd. *mf* Eb6 Fm Eb6 Bb7 Bb7 Eb6

B.Gtr. *mf*

Tamb. *mf* swing ad lib. *mf*

Dr. *mf*



1. *mf* *mf* *f*

2. *mf* *f*

3. *mf* *mf* *f*

4. *mf* *mf* *f*

Pno./Kbd. Bb7 Eb6

B.Gtr.

Tamb. *mf*

Dr.

1. *mf*

2. *mf*

3. *mp* *mf* *mp* *mf* *mp*

4. *mp*

Pno./Kbd. *mp* Eb Bb7 Eb Eb+ Eb

B.Gtr. *mp*

Tamb. *mp* (2) (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mp* H.H. (2) (3) (4) (5) (6) (7) (8) (9) (10)



1. *f*

2. *f*

3. *mf* *f*

4. *f*

Pno./Kbd. Bb7 Eb Fm Eb6 Eb6 Bb7 *cresc.* *f*

B.Gtr. *f*

Tamb. (11) (12) (13) (14) (15) (16) (2) (3) (4)

Dr. (11) (12) (13) (14) swing ad lib. (2) (3) (4) *f*

1. *mf*

2. *mf*

3. *mf*

4. *f*

Pno./Kbd. *Bb7* *Eb6* *Fm* *Eb6* *mf*

B.Gtr.

Tamb. *mf*

Dr. *mf* swing ad lib.



1. *mf*

2. *f* *mf*

3. *mf*

4.

Pno./Kbd. *Bb7* *Bb7* *Eb6* *Bb7*

B.Gtr.

Tamb. *mf*

Dr.

2 CLARINETS, ALTO SAXOPHONE & CD PLAYBACK

EMR 2267	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2268	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2269	MORTIMER, J.G.	Trios Vol. 3 + CD

2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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EMR 8394	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8395	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8396	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8397	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 8186P	ARMITAGE, Dennis	Be-Bop
EMR 8105P	ARMITAGE, Dennis	Blues
EMR 8132P	ARMITAGE, Dennis	Boogie
EMR 8213P	ARMITAGE, Dennis	Bossa Nova
EMR 8051P	ARMITAGE, Dennis	Dixieland
EMR 8024P	ARMITAGE, Dennis	Ragtime
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EMR 8398	BACH / GOUNOD	Ave Maria (5)
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EMR 8399	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8397	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8393	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8397	HÄNDEL, Georg Fr.	Largo (5)
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EMR 8393	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8391	PURCELL, Henry	Trumpet Tune (5)
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EMR 8186	ARMITAGE, Dennis	Be-Bop + CD
EMR 8105	ARMITAGE, Dennis	Blues + CD
EMR 8132	ARMITAGE, Dennis	Boogie + CD
EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
EMR 8024	ARMITAGE, Dennis	Ragtime + CD
EMR 8078	ARMITAGE, Dennis	Swing + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10783	NAULAIS, Jérôme	Down By The Riverside

WOODWIND QUARTET

EMR 13475	ARMITAGE, Dennis	Waltz For Daisy
EMR 13492	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13491	FOSTER, Stephen	My Old Kentucky Home
EMR 13495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13473	GERSHWIN, George	Strike Up The Band
EMR 13474	GERSHWIN, George	Summertime
EMR 13490	IVANOVICI, Ivan	Donauwellen
EMR 13503	JOPLIN, Scott	Elite Syncopations
EMR 13751	MOREN, Bertrand	6 Irish Tunes
EMR 13493	NAULAIS, Jérôme	Shalom
EMR 13471	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13472	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13477	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13500	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13488	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13486	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13498	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13497	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 13478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13502	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13487	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13494	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13501	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13482	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14158	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14146	PARSON, Ted (Arr.)	Christmas Glory
EMR 14138	PARSON, Ted (Arr.)	Christmas Swing
EMR 14148	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13894	PARSON, Ted (Arr.)	Holy Night
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EMR 14152	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14154	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 14160	PARSON, Ted (Arr.)	What Child Is This?
EMR 14144	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14156	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 14140	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 14156	SAURER, Marcel (Arr.)	Silent Night
EMR 14156	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13479	STRAUSS, Johann	Emperor Waltz
EMR 13484	STRAUSS, Johann	Radetzky March
EMR 13499	STRAUSS, Johann	Rosen aus dem Süden
EMR 13480	STRAUSS, Johann	Tritsch-Tratsch Polka
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