

Cinderella

Flute & Piano

John Glenesk Mortimer

EMR 65565

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Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer


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Pno. play
mf con tristezza
 9 *mp*
 17 *f* *p* Pno.
 26 *pp* play
 34 *mf con tristezza*
 42 *rit.*


2. The Ball
Fast Waltz ♩ = 66

49 play
 Pno. *f*
 57
 67 Pno.



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1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Flute

Piano

p *mf*

mf con tristezza

mp

f *p* *mp*

pp *mf* *pp*

mf con tristezza *p*

9

18

26

35

play

Pno.

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2. The Ball Fast Waltz ♩ = 66

44 *rit.* *Pno.* *f*

51 *play* *f*

60

69 *Pno.* *f* *play* *f espr.*

78

The musical score is written for piano and features a key signature of two sharps (F# and C#). It consists of five systems of staves, each with a treble and bass clef. The first system (measures 44-50) includes a 'rit.' (ritardando) marking and a 'Pno.' (piano) marking. The second system (measures 51-59) includes a 'play' marking and a 'f' (forte) marking. The third system (measures 60-68) continues the piece. The fourth system (measures 69-77) includes a 'Pno.' marking, a 'f' marking, and a 'play' marking. The fifth system (measures 78-84) includes a 'f espr.' (forte espr.) marking. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings.

85

mf *mp* *p*

93

Pno. play

f *mp*

102

f *mp*

111

3. Prince Charming
Allegro ♩ = 120

Pno. 8ba

f *mp*

116

play

mf *mp*

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