

Konzert B-Dur

Viola & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317W

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Viola

Piano /
Organ



4



7



10



13



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16

Measures 16-19 of the musical score. The system consists of three staves: a soprano staff in treble clef and two piano staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line in the soprano staff with a grace note on the second eighth note, and a piano accompaniment in the lower staves. Measures 17-19 continue the melodic and harmonic development.

20

Measures 20-23 of the musical score. The system consists of three staves. Measure 20 shows a melodic line in the soprano staff and a piano accompaniment. Measure 21 features a piano accompaniment with a forte (*f*) dynamic marking. Measures 22-23 continue the melodic and harmonic development.

24

Measures 24-27 of the musical score. The system consists of three staves. Measure 24 features a piano accompaniment with a piano (*p*) dynamic marking. Measures 25-27 continue the melodic and harmonic development.

28

Measures 28-31 of the musical score. The system consists of three staves. Measure 28 features a melodic line in the soprano staff and a piano accompaniment. Measures 29-31 continue the melodic and harmonic development.

32

Measures 32-35 of the musical score. The system consists of three staves. Measure 32 features a melodic line in the soprano staff with a grace note on the second eighth note, and a piano accompaniment with a forte (*f*) dynamic marking. Measures 33-35 continue the melodic and harmonic development.

36

Measures 36-38 of the musical score. The system consists of three staves: a soprano staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats (B-flat and E-flat). Measure 36 features a melody in the soprano staff and a piano accompaniment in the piano staves. Measure 37 continues the melody and accompaniment. Measure 38 shows the end of the phrase with a final chord in the piano staves.

39

Measures 39-41 of the musical score. The system consists of three staves: a soprano staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats. Measure 39 features a melody in the soprano staff and a piano accompaniment in the piano staves. Measure 40 continues the melody and accompaniment. Measure 41 shows the end of the phrase with a final chord in the piano staves.

42

Measures 42-45 of the musical score. The system consists of three staves: a soprano staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats. Measure 42 features a melody in the soprano staff and a piano accompaniment in the piano staves. Measure 43 continues the melody and accompaniment. Measure 44 continues the melody and accompaniment. Measure 45 shows the end of the phrase with a final chord in the piano staves.

46

Measures 46-49 of the musical score. The system consists of three staves: a soprano staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats. Measure 46 features a melody in the soprano staff and a piano accompaniment in the piano staves. Measure 47 continues the melody and accompaniment. Measure 48 continues the melody and accompaniment. Measure 49 shows the end of the phrase with a final chord in the piano staves.

50

Measures 50-52 of the musical score. The system consists of three staves: a soprano staff in treble clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats. Measure 50 features a melody in the soprano staff and a piano accompaniment in the piano staves. Measure 51 continues the melody and accompaniment. Measure 52 shows the end of the phrase with a final chord in the piano staves.

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6 ALTOS

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