

*To Colin Rey*

# The Realm Of Dragons

E $\flat$  Horn & Piano

**Bertrand Moren**

EMR 45594

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To Colin Rey

**E♭ HORN**  
**SOLO**

# The Realm Of Dragons

Intro optional

(possible start at A)

Moderato con Moto ♩ = 112

Bertrand Moren

  
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Possible Start Here

**A**



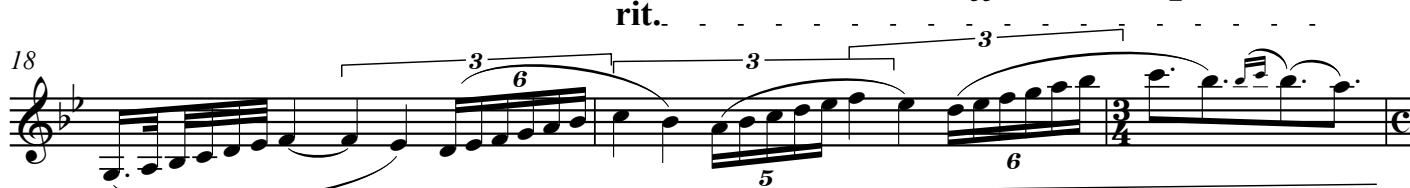
*ff* *espressivo* *p*



*rit.* *ff* *p*



*accel.* *ff* *p*



*rit.* *ff* *p*



*A Tempo* *ff* *ff* *ff*



*rit.* *ff* *p*



Optional Cut to E

Allegro Vivace ♩ = ♩ sempre ♩ = 112

**C**

**D**



*p* *fff*



*sffz* *ff*

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To Colin Rey



# The Realm Of Dragons

Intro optional  
(possible start at A)  
Moderato con Moto

Bertrand Moren

Score for Eb Horn and Piano.

Measures 1-3: Eb Horn (rest), Piano (f, p, f). Pedal points are indicated.

Measure 4: Possible Start Here (A). Piano (ff espressivo). Pedal point.

Measures 5-6: Piano (p, 3). Pedal point.

Measures 7-9: Piano (p, 3, 3). Ritardando (rit.). Pedal point.

Measure 10: A Tempo. Piano (ff, p, 3, 3). Pedal point.

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Measures 13-15 of the musical score. The system includes a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 features a treble staff with a melodic line containing a quintuplet of eighth notes, followed by triplet eighth notes, and a bass staff with a sustained chord marked *Ped.*. Measure 14 continues the treble staff melody with triplet eighth notes and the bass staff chord. Measure 15 shows a treble staff with a triplet eighth note followed by a half note, and a bass staff with a sustained chord marked *Ped.*. An *accel.* marking is placed above the treble staff in measure 15. The system concludes with a double bar line.

16 **B** A Tempo

Measures 16-18 of the musical score. The system includes a single treble staff and a grand staff. The key signature remains three flats. Measure 16 features a treble staff with a melodic line starting with a half note, followed by triplet eighth notes, and a bass staff with a sustained chord marked *Ped.*. Dynamic markings *ff* and *p* are present. Measure 17 continues the treble staff melody with triplet eighth notes and the bass staff chord, with a dynamic marking of *f*. Measure 18 shows the treble staff with a triplet eighth note followed by a half note, and the bass staff with a sustained chord marked *Ped.* and a dynamic marking of *p*. The system concludes with a double bar line.

## 19 rit. A Tempo

Measures 19-21 of the musical score. The system includes a single treble staff and a grand staff. The key signature remains three flats. Measure 19 features a treble staff with a melodic line containing triplet eighth notes and a sextuplet of eighth notes, and a bass staff with a sustained chord marked *Ped.*. Measure 20 continues the treble staff melody with triplet eighth notes and the bass staff chord. Measure 21 shows a treble staff with a half note, and a bass staff with a sustained chord marked *Ped.*. Dynamic markings *ff* and *f* are present. The system concludes with a double bar line.

## 22

Measures 22-24 of the musical score. The system includes a single treble staff and a grand staff. The key signature remains three flats. Measure 22 features a treble staff with a melodic line containing triplet eighth notes, and a bass staff with a sustained chord marked *Ped.*. Measure 23 continues the treble staff melody with triplet eighth notes and the bass staff chord, with a dynamic marking of *p*. Measure 24 shows the treble staff with a triplet eighth note followed by a half note, and the bass staff with a sustained chord marked *Ped.* and a dynamic marking of *f*. The system concludes with a double bar line.

25

*ff*

*f*

Ped.

28

rit.

*p*

*pp*

*pp* *leggiero*

Ped.

**C**  $\Phi$  Optional Cut to E  
Allegro Vivace ♩ = ♩ semp

32

*f*

*pp* *subito*

Ped.

38

*p*

*fff*

*fff*

Ped.

**D**

44

**E**  $\Phi$  don't play if cutted

*sfzp* *ff*

50

*p* *p*

56

*sfzp* *ff* *pp*

*sfzp* *f* *pp*

61 **F**

65

*f* *ff* *mf* *f* Cluster ! Cluster !

69

*p* *fff* *pp* *fff* G

75

*ff* *p* *f* *ff* *p* *f*

81

*p* *p* 6 3 3

## H

Section H, measures 87-91. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, starting with a *p* *espress.* dynamic and transitioning to *mf* at measure 90. The left hand plays a continuous eighth-note accompaniment. Pedal markings (Ped.) are present at the beginning of measures 87, 88, 89, 90, and 91.

## I

Section I, measures 92-97. The score continues in G major and 4/4 time. The right hand has a melodic line with a *p* dynamic at measure 95. The left hand continues with eighth-note accompaniment. Pedal markings (Ped.) are present at the beginning of measures 92, 93, 95, 96, and 97.

## J

Section J, measures 98-103. The score continues in G major and 4/4 time. The right hand features a melodic line with a *p* *espress.* dynamic at measure 99 and a triplet at measure 103. The left hand has a more complex accompaniment with triplets and a *mf* dynamic at measure 99. Pedal markings (Ped.) are present at the beginning of measures 98, 99, 100, 101, 102, and 103.

Section J, measures 104-109. The score continues in G major and 4/4 time. The right hand features a melodic line with a quintuplet at measure 104 and triplets at measures 105, 106, 107, 108, and 109. The left hand has a triplet accompaniment. Pedal markings (Ped.) are present at the beginning of measures 104, 105, 106, 107, 108, and 109.



110

115

119 **K**

125 **rall.**

129

**L** Cadenza ad lib.

# HORN E<sup>b</sup> - MI Bémol

## 🎺 HORN TUTORS

|         |                  |                                         |
|---------|------------------|-----------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                                 |
| EMR 180 | BURBA, Malte     | Scales / Skalen / Gammes                |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture     |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn                      |
| EMR 104 | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT   | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method               |
| EMR 164 | ZWAHLEN, Markus  | Schule / Méthode / Method 2             |

## 🎺 HORN STUDIES

|           |                   |                                        |
|-----------|-------------------|----------------------------------------|
| EMR 185   | BOEHME, Oskar     | 24 Melodic Studies                     |
| EMR 181   | BURBA, Malte      | Omnibus                                |
| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes               |
| EMR 145   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)      |
| EMR 117J  | KOMISCHKE, Uwe    | 24 Etüden                              |
| EMR 125J  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups              |
| EMR 126J  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills        |
| EMR 127J  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1               |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2               |
| EMR 13162 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1     |
| EMR 13163 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2     |
| EMR 13164 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3     |
| EMR 13165 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4     |
| EMR 13166 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5     |
| EMR 13167 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6     |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)       |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1    |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2    |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills        |

## 🎺 HORN & PIANO

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 4366  | ABREU, Zequinha     | Tico-Tico                        |
| EMR 4254  | ALFVEN, Hugo        | Herdsmayden's Dance              |
| EMR 4254  | ALFVEN, Hugo        | Vallflickans Dans                |
| EMR 8566  | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8541  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8650  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 2115  | APPLEFORD, M.       | Three Easy Pieces                |
| EMR 275   | ARBAN, J.B.         | The Carnival of Venice           |
| EMR 8519  | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 909J  | ARMITAGE, Dennis    | Candelight Waltz                 |
| EMR 19252 | BACH, Johann S.     | Arioso                           |
| EMR 510J  | BACH, Johann S.     | Badinerie                        |
| EMR 2282K | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2180K | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 923J  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923J  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923J  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923J  | BEATLES, The        | Michelle (8)                     |
| EMR 923J  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923J  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923J  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923J  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181K | BECHET, Sydney      | Petite Fleur                     |
| EMR 8541  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8566  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8519  | BELLINI, Joe (Arr.) | Just A Closer Walk Whit Thee (5) |
| EMR 8672  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8519  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19210 | BELLINI, Vincenzo   | Concerto                         |
| EMR 18019 | BOEHME, Oskar       | Ballet Scene (Sommerhalder)      |
| EMR 2200J | BOEHME, Oskar       | Danse russe                      |
| EMR 2200J | BOEHME, Oskar       | Russian Dance                    |
| EMR 2200J | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 14591 | BOWMAN, Euday       | 12th Street Rag                  |
| EMR 4480  | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19008 | CHESEAUX, Tony      | Easter Song                      |
| EMR 4360  | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 2101  | CRUSELL, B.H.       | Concerto                         |
| EMR 2168K | DANE, Mary          | Las Cañadas                      |
| EMR 14576 | DE CURTIS, Ernesto  | Come Back To Sorrento            |
| EMR 2137J | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2300  | DEBONS, Eddy        | Akron                            |
| EMR 2163K | DEBONS, Eddy        | Danses païennes                  |
| EMR 2167K | DEBONS, Eddy        | Dinardzade                       |
| EMR 2165K | DEBONS, Eddy        | Divertimento                     |
| EMR 2434  | DEBONS, Eddy        | Espereao                         |
| EMR 2164K | DEBONS, Eddy        | Fantasietta                      |

## E<sup>b</sup> Horn & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 2432  | DEBONS, Eddy           | Kirbo                               |
| EMR 2196K | DEBONS, Eddy           | Prélude et Burlesque                |
| EMR 2192J | DEBONS, Eddy           | Quintus                             |
| EMR 2377  | DEBONS, Eddy           | Sadhana Boudhana                    |
| EMR 2110  | DEBONS, Eddy           | Saltatio Diabolica                  |
| EMR 2301  | DEBONS, Eddy           | Zece Prajini                        |
| EMR 2383  | DEBONS, Eddy           | Zingaresca                          |
| EMR 2071K | DEMERSSEMAN, J.        | Cavatina                            |
| EMR 4312  | DINICU, Grigoras       | Hora Staccato                       |
| EMR 2321  | FILLMORE, Henry        | 15 Rags                             |
| EMR 305K  | FRANCK, Melchior       | Suite de Danses (Sturzenegger)      |
| EMR 4351  | GAY, Bertrand          | 5 Liebeslieder                      |
| EMR 4351  | GAY, Bertrand          | 5 Love-Songs                        |
| EMR 4351  | GAY, Bertrand          | 5 Mélodies d'Amour                  |
| EMR 4301  | GAY, Bertrand          | 5 Minouteries                       |
| EMR 4298  | GAY, Bertrand          | Pouchkine                           |
| EMR 907J  | GERSHWIN, George       | 'S Wonderful                        |
| EMR 8606  | GERSHWIN, George       | Bess, You Is My Woman Now (5)       |
| EMR 905J  | GERSHWIN, George       | I Got Rhythm                        |
| EMR 8672  | GERSHWIN, George       | Strike Up The Band (5)              |
| EMR 913J  | GERSHWIN, George       | Summertime                          |
| EMR 8626  | GERSHWIN, George       | Swanee (5)                          |
| EMR 908J  | GERSHWIN, George       | The Man I Love                      |
| EMR 8584  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)         |
| EMR 2228  | GOEDICKE, A.           | Konzert-Etüde                       |
| EMR 19526 | HÄNDEL, G.F.           | Konzert F-Moll                      |
| EMR 8626  | HANDY, W.C.            | St. Louis Blues (5)                 |
| EMR 2199J | HÖHNE, Carl            | Fantaisie slave                     |
| EMR 2199J | HÖHNE, Carl            | Slavische Fantasie                  |
| EMR 2199J | HÖHNE, Carl            | Slavonic Fantasy                    |
| EMR 19517 | HUME, J. Ord           | The Crystal Palace                  |
| EMR 8584  | IVANOVICI, Ivan        | Donauwellen (5)                     |
| EMR 2166  | JAMES, Ifor            | 4 Pieces                            |
| EMR 2146  | JAMES, Ifor            | Similarities                        |
| EMR 2120  | JAMES, Ifor            | Solos for Young Players Vol. 1      |
| EMR 2121  | JAMES, Ifor            | Solos for Young Players Vol. 2      |
| EMR 8672  | JOPLIN, Scott          | Easy Winners (5)                    |
| EMR 8566  | JOPLIN, Scott          | Elite Syncopations (5)              |
| EMR 8606  | JOPLIN, Scott          | The Entertainer (5)                 |
| EMR 307K  | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8541  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                     |
| EMR 8606  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)           |
| EMR 8650  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)        |
| EMR 8672  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)              |
| EMR 8566  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)              |
| EMR 927K  | MANCINI, Henry         | The Pink Panther                    |
| EMR 301J  | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2012  | MICHEL, Jean-Fr.       | Capriccio                           |
| EMR 2125  | MONTI, Vittorio        | Csardas                             |
| EMR 19512 | MOREN, Bertrand        | Adventure Quest                     |
| EMR 4256  | MOREN, Bertrand        | At Hell's Gate                      |
| EMR 4349  | MOREN, Bertrand        | Carnival                            |
| EMR 4398  | MOREN, Bertrand        | Connemara                           |
| EMR 4392  | MOREN, Bertrand        | Devil's Concertino                  |
| EMR 4294  | MOREN, Bertrand        | Eastern Dances                      |
| EMR 18422 | MOREN, Bertrand        | Eastern Folks                       |
| EMR 14218 | MOREN, Bertrand        | Fantasia                            |
| EMR 4266  | MOREN, Bertrand        | Fiesta                              |
| EMR 4268  | MOREN, Bertrand        | Japanese Dance                      |
| EMR 4485  | MOREN, Bertrand        | Korobushka                          |
| EMR 4259  | MOREN, Bertrand        | Oriental Variations                 |
| EMR 4442  | MOREN, Bertrand        | Sorcerers and Wizards               |
| EMR 4381  | MOREN, Bertrand        | Summer Concertino                   |
| EMR 2133K | MORRIS / GASTE         | Feelings                            |
| EMR 2151K | MORTIMER, J.G.         | Happy Birthday                      |
| EMR 8650  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                    |
| EMR 8541  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                |
| EMR 923J  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                     |
| EMR 8519  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)         |
| EMR 264   | MOZART, W.A.           | Konzert N° 3 (Orval)                |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa                               |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves                        |
| EMR 2306K | NORIS, Günter          | El Toro                             |
| EMR 8584  | OLIVER, Julian (Arr.)  | Deep River (5)                      |
| EMR 19535 | OWEN, Alexander        | Mermaid's Song                      |
| EMR 306K  | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 19583 | POROMBESCU, Ciprian    | Balada                              |
| EMR 304K  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 4339  | PRYOR, Arthur          | Annie Laurie                        |
| EMR 2030K | PUCCINI, Giacomo       | Aria from "Tosca"                   |
| EMR 2031K | PUCCINI, Giacomo       | Nessun Dorma "Turandot"             |
| EMR 303K  | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 2170K | RICH / RANDOLPH        | Benny Hill (Yackety Sax)            |
| EMR 2131K | RICHARDS, Scott        | Gloryland                           |