

A Hymn of Unity

Mixed Voices, S.A.T.B., Congregation, with Organ and Opt. B^b Trumpet*

text by
ISAAC WATTS (1674-1748), adapt.

Based on
the newly-composed hymn tune *SHEPARD*
HOWARD HELVEY(ASCAP)

Stately ♩ = 126

Trumpet in B-flat (shown here at concert pitch)

Organ

(when trumpet is not used, play cue-sized notes)

5

9 Soprano/Alto *unis. f*

Tenor/Bass *unis. f*

Trumpet

The musical score is written for Mixed Voices (Soprano, Alto, Tenor, Bass), Congregation, Organ, and optional B-flat Trumpet. The key signature is B-flat major (two flats). The tempo is marked 'Stately' with a quarter note equal to 126 beats per minute. The time signature is 4/4. The score is divided into systems. The first system shows the Trumpet and Organ parts. The second system shows the Soprano/Alto and Tenor/Bass vocal parts with lyrics. The third system shows the Trumpet and Organ parts. The lyrics are: 'Je - sus in - vites his saints To meet a -'. The score includes various musical notations such as triplets, dynamics (f), and articulation marks.

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Duration: c. 4 minutes

* Separate Congregation and Trumpet parts are
found at the end of this Octavo.

13

round his board; _____ Here par-doned sin - ners sit, and hold Com -

This system contains measures 13 through 16. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 14. The lyrics are: "round his board; _____ Here par-doned sin - ners sit, and hold Com -".

This system contains measures 17 through 20. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 18. The lyrics are: "mun - ion with their Lord; _____ Here par-doned sin - ners".

17

mun - ion with their Lord; _____ Here par-doned sin - ners

This system contains measures 21 through 24. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 22. The lyrics are: "mun - ion with their Lord; _____ Here par-doned sin - ners".

This system contains measures 25 through 28. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 26. The lyrics are: "mun - ion with their Lord; _____ Here par-doned sin - ners".