

A SCOTT JOPLIN RETROSPECTIVE

Maple Leaf Rag - The Easy Winners - Solace - The Entertainer

Scott Joplin
Arr. By Andy Clark

Complete Set Catalog No. 012-2884-00
Extra Score Catalog No. 012-2884-01

Grade: 3 1/2

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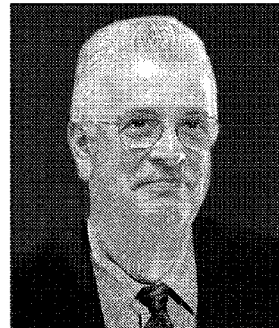
A SCOTT JOPLIN RETROSPECTIVE

Instrumentation

Full Conductor Score	1
C Flutes	10
Oboe	2
1st Bb Clarinet.....	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet.....	3
1st & 2nd F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC.....	2
Baritone TC	2
Tubas.....	4
String Bass.....	1
Mallet Percussion	1
Aux. Percussion: Timpani/Sus.Cym/Tamb	3
Drums: Snare Drum/Bass Drum/Maracas.....	4

The Arranger

Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND." After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas, Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.



As a composer and arranger, Andy has now had over 100 band numbers published with 5 publishers and has served as a clinician at events in 28 states. Until the summer of 1988, Andy also continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15 piece big band made of the top professional players in the Wichita area.

In 1982 Norman Lee Publishing and Andy created a new line of posters, books, and other products for Band Directors featuring "Harry L. Dinkle" and the other comic strip characters from Tom Batiuk's internationally syndicated "Funky Winkerbean" comic strip. The close association with Tom Batiuk and the "Funky Winkerbean" strip continues to this day and in 1986, Tom Batiuk and Andy collaborated in writing "Funky Winkerbean's Homecoming," a full 2 hour stage musical based on the popular comic strip.

In July 1988, both Andy and Norman Lee Publishing moved to Oskaloosa, Iowa, where he joined the management staff of the C.L. Barnhouse Company. His duties at C.L. Barnhouse include helping to select, edit, and write music for all of the many C.L. Barnhouse band and orchestra series, especially those at the elementary & junior high levels.

A SCOTT JOPLIN RETROSPECTIVE

3

CONDUCTOR
012-2884-00

Maple Leaf Rag * The Easy Winners * Solace * The Entertainer

Scott Joplin
Arr. by Andy Clark

"Maple Leaf Rag"

Ragtime 2-step (♩ = 84/88)

C Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Ragtime 2-step (♩ = 84/88)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Mallet Percussion

Drums

Aux. Percussion

1 2 3 4 5 6

4462

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4462

4462	25	26	27	28	29	30	31	32
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Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

4462

33 34 35 36 37 38 39 40

41

Flute *mf*

Ob. *mf*

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1 *a2* *mf*

Alto Sax. 2 *a2* *mf*

Ten. Sax.

Bar. Sax.

41

Trpt. 1 *a2* *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Horn 1/2 *mf*

Trom. 1 *a2*

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums *mf*

Aux. Perc.

41 42 43 44 45 46 47 48

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

4462

49

50

51

52

53

54

55

56

"Solace"

57 Delicate tango tempo (♩ = 84)

Flute *mp*

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

57 Delicate tango tempo (♩ = 84)

I only (opt. Flugel horn)

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3

Horn 1/2

Trom. 1 *I only mp*

Trom. 2

Trom. 3

Bar. *I Only mp*

Tuba *mp*

Str. Bass *mp*

Mallet

Drums *p* Brushes

Aux. Perc.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

4462

63

64

65

66

67

68

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

73

Horn cue:

mf

73

mf

one only

mf

mf

mf

mf

Maracas

mf

Tamb.

mf

73

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

74 75 76 77 78

[illegible]

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

"The Entertainer"

17

89 Not too fast (♩ = 76/84)

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

89 Not too fast (♩ = 76/84)

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

Stick on Sus. Cym. or Hi-Hat

4462

89

90

91

92

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

For reference only. Not valid for performance.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

97 98 99 100

4462

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

107

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

107

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

105 106 107 108

4462

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Basset Horn, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet, Drums, Auxiliary Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure format, with measures 109, 110, 111, and 112 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

109

110

111

112

115

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

123

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

123

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

121 122 123 124

4462

4462

131

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

131

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

129 130 131 132

4462

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

133 *f*

134

135 *mf*

136

139

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

139

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

Choke

137 138 139 140

4462

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

4462

141

142

143

144

Flute

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1/2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Drums

Aux. Perc.

mf

f

1 Only

a2

Choke

4462

145

146

147

148

f