

Swing Break

CONDUCTOR SCORE

Duration - 4:55

Bert Ligon (BMI)

Swing! (♩ = 144) (♩ = $\overline{\overline{\overline{\text{3}}}}\text{♩}$)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Drumset

Vlns.

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

Violins I: *mf*

Violins II: *mf*

Viola: *mf*

Cello: *mf*

String Bass: *mf*

Piano Accompaniment: *mp*

Drumset: *mp*

Violins: *f* to *mf*

Viola: *f* to *mf*

Cello: *f* to *mf*

String Bass: *mf* to *mp* (Em7)

Piano Accompaniment: *mf* to *mp* (Em7)

Drumset: *mf* to *mp*

Vlns. I *fp*
 Vlns. II *fp*
 Vla. *fp*
 Cello *fp*
 Str. Bass *fp*
 Piano Accomp. *fp*
 Drumset *fp*

C9 Am7
 C9 Am7

8 9 10 11

Vlns. I *mp*
 Vlns. II *mp*
 Vla. *mp*
 Cello *mp*
 Str. Bass *mp*
 Piano Accomp. *mp*
 Drumset *mp*

B+7(b9) Em7 C9 B+7(b9) Em7
 B+7(b9) Em7 C9 B+7(b9) Em7

12 13 14 15

I
 Vlns. *fp* *f*
 II
 Vla. *fp* *f*
 Cello *f*
 Str. Bass C9 Am9
 Piano Accomp. C9 Am9
 Drumset 16 17 18 19

I
 Vlns. *mf* *f* 23
 II
 Vla. *mf* *f*
 Cello *ff* *f*
 Str. Bass B+7(b9) -1 Em9 -1 D7sus Gmaj7 *f* *mf*
 Piano Accomp. B+7(b9) Em9 D7sus Gmaj7
 Drumset 20 21 22 23

Vlns. I *mf* *mp* *ff*
 Vlns. II *f* *ff*
 Vla. *ff*
 Cello *ff*
 Str. Bass *E7(b9)* -1 -1 *Am7*
 Piano Accomp. *E7(b9)* *Am7*
 Drumset 24 25 26 27

Vlns. I *f* *ff* 31
 Vlns. II *mf* *f* *ff*
 Vla. *Lo 1* *f* *ff*
 Cello *mf* *f* *ff*
 Str. Bass *A#7* -4 *B+7(b9)* *Em9*
 Piano Accomp. *A#7* *B+7(b9)* *Em9*
 Drumset 28 *p* 29 *mf* 30 31