

Mannheim Brass Serie
Concerto c-moll
BWV 1060

I.

Johann Sebastian Bach (1685-1750)

Bearbeitung: Matthias Gromer

Allegro

6

10

16

20

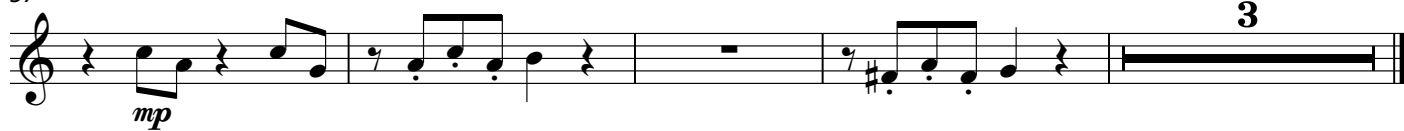
24

28

31

3

37



II.

Adagio



6



8



10



12



III.

Allegro

f

7

meno f

14

meno f *p* *più f*

22

mp

30

36

42

f *mp*

51

mf *mp*

56

mf *mp*

Trompete 2 in Es (vierventilig)
Piccolo-Trompete in B

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Allegro

Trompete in Es

The musical score is written for Trompete 2 in Es (vierventilig) and Piccolo-Trompete in B. It is in treble clef, common time (C), and consists of 31 measures. The tempo is marked **Allegro**. The key signature is one flat (B-flat). The score includes dynamic markings (*f*, *mp*) and articulation (tr). The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a mezzo-piano (*mp*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a mezzo-piano (*mp*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a mezzo-piano (*mp*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a mezzo-piano (*mp*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a mezzo-piano (*mp*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a mezzo-piano (*mp*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a mezzo-piano (*mp*) dynamic. The twenty-first measure has a forte (*f*) dynamic. The twenty-second measure has a mezzo-piano (*mp*) dynamic. The twenty-third measure has a forte (*f*) dynamic. The twenty-fourth measure has a mezzo-piano (*mp*) dynamic. The twenty-fifth measure has a forte (*f*) dynamic. The twenty-sixth measure has a mezzo-piano (*mp*) dynamic. The twenty-seventh measure has a forte (*f*) dynamic. The twenty-eighth measure has a mezzo-piano (*mp*) dynamic. The twenty-ninth measure has a forte (*f*) dynamic. The thirtieth measure has a mezzo-piano (*mp*) dynamic. The thirty-first measure has a forte (*f*) dynamic.

36



40



II.

Adagio

2

Piccolo-Trompete in B



5



8



10



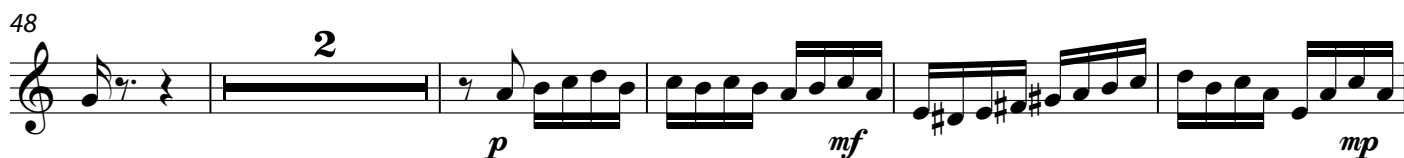
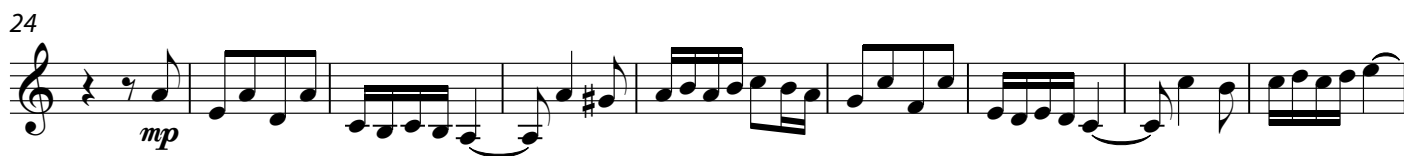
12



III.

Allegro

Trompette in Es



Horn in F

Mannheim Brass Serie

Concerto c-moll

BWV 1060

1.

Johann Sebastian Bach (1685-1750)

Bearbeitung: Matthias Gromer

Allegro

[illegible]

36



40



42



II.

Adagio



4



6

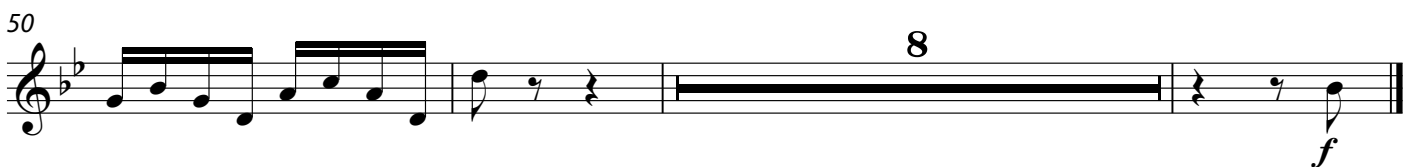
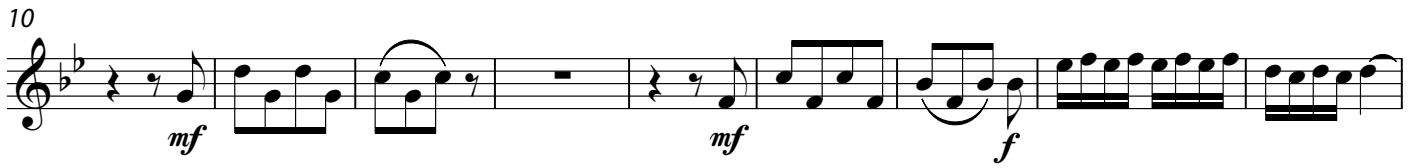


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III.

Allegro



Mannheim Brass Serie
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BWV 1060

I.

Johann Sebastian Bach (1685-1750)

Bearbeitung: Matthias Gromer

Allegro

f

6 *p*

10 *mp* *f* *mp*

15 *f* *mp* *p*

21 *f* *mf*

25 *p*

29 **2** *p* *f*

34 *mp*

38



41



II.

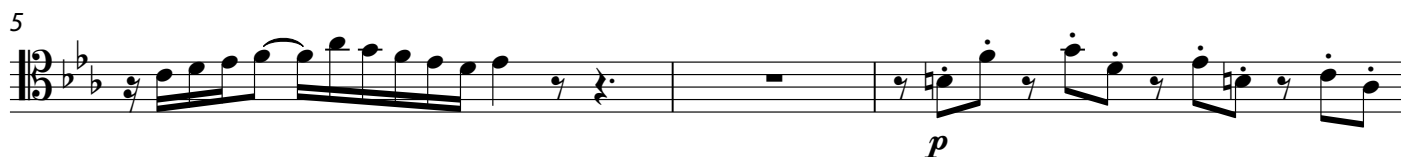
Adagio



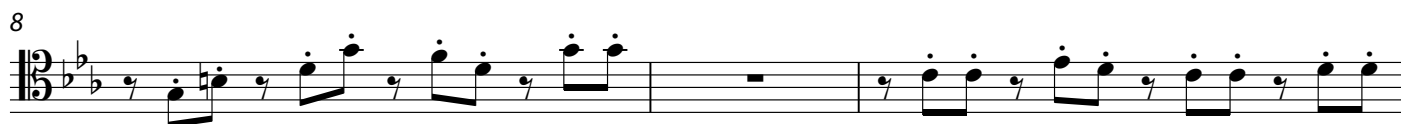
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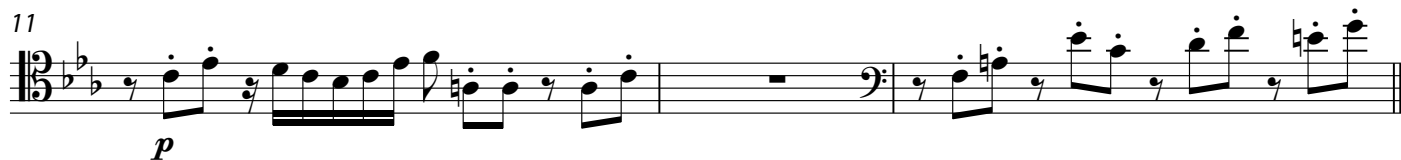
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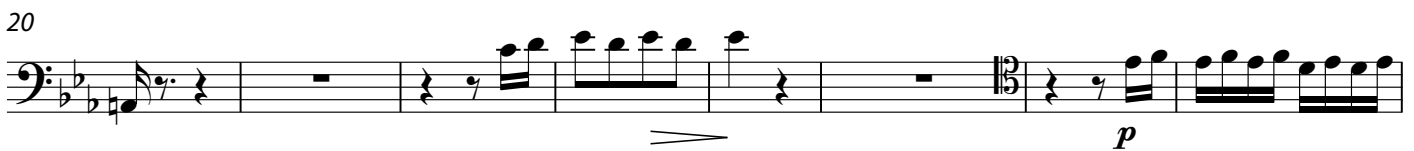
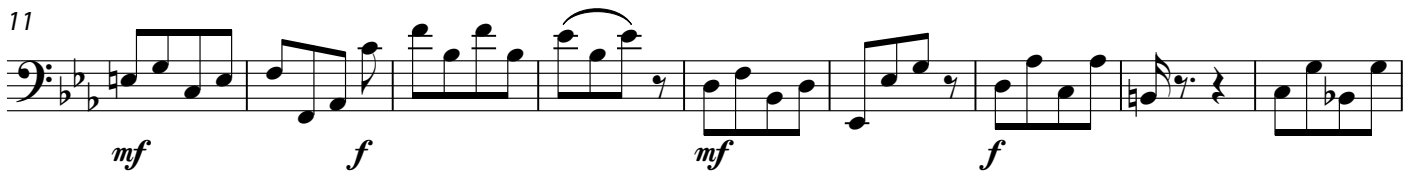


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III.

Allegro



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Allegro

6

10

14

20

24

28

32

37



41



II.

Adagio



4



7



10



12



III.

Allegro

[illegible]

9

2

3

f

f

20

Example 10

27

27

35

35

43

mp *p*

52

mf mp mf mp f