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BLISSFUL PIANO BREAKS

FEEL-GOOD CLASSICS MADE EASY

Blissful Piano Breaks

Feel-good classics made easy

MUSIC	**Jacques Offenbach, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Johann Sebastian Bach, Robert Schumann**
ARRANGEMENT	**Martin Malto**
GENRE	**Classical, Baroque Era, Classical Era, Romantic Era**
INSTRUMENTATION	**Piano**

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Foreword

This collection brings together five masterpieces of classical music in simplified arrangements for piano. The selection aims to make works accessible that are particularly suited to inspire joy in playing and enable quick success through their memorable melodies and positive character.

About the arrangements:

Each piece has been condensed to 1–2 pages while focusing on its melodic and harmonic essence. The simplifications primarily involve reducing virtuosic passages, streamlining complex runs, and limiting the left hand to easily manageable chords and accompaniment figures. Wide leaps have been largely avoided. The musical character and recognizability of the originals remain fully intact.

The works:

The collection includes Jacques Offenbach's spirited *Can-Can* from *Orpheus in the Underworld,* Wolfgang Amadeus Mozart's first movement *Allegro* from *Eine kleine Nachtmusik* K. 525, Johann Sebastian Bach's *Jesu, Joy of Man's Desiring* BWV 147, Robert Schumann's *The Happy Farmer* from *Album for the Young* Op. 68, and Ludwig van Beethoven's *Ode to Joy* from the 9th Symphony. These works have proven particularly accessible across generations.

About playability:

The arrangements are aimed at advanced beginners (after approximately 1–2 years of lessons) as well as returning players who wish to make music without lengthy preparation time. All pieces are clearly notated and immediately playable.

The tradition of simplified classical arrangements reaches far back and has always built an important bridge

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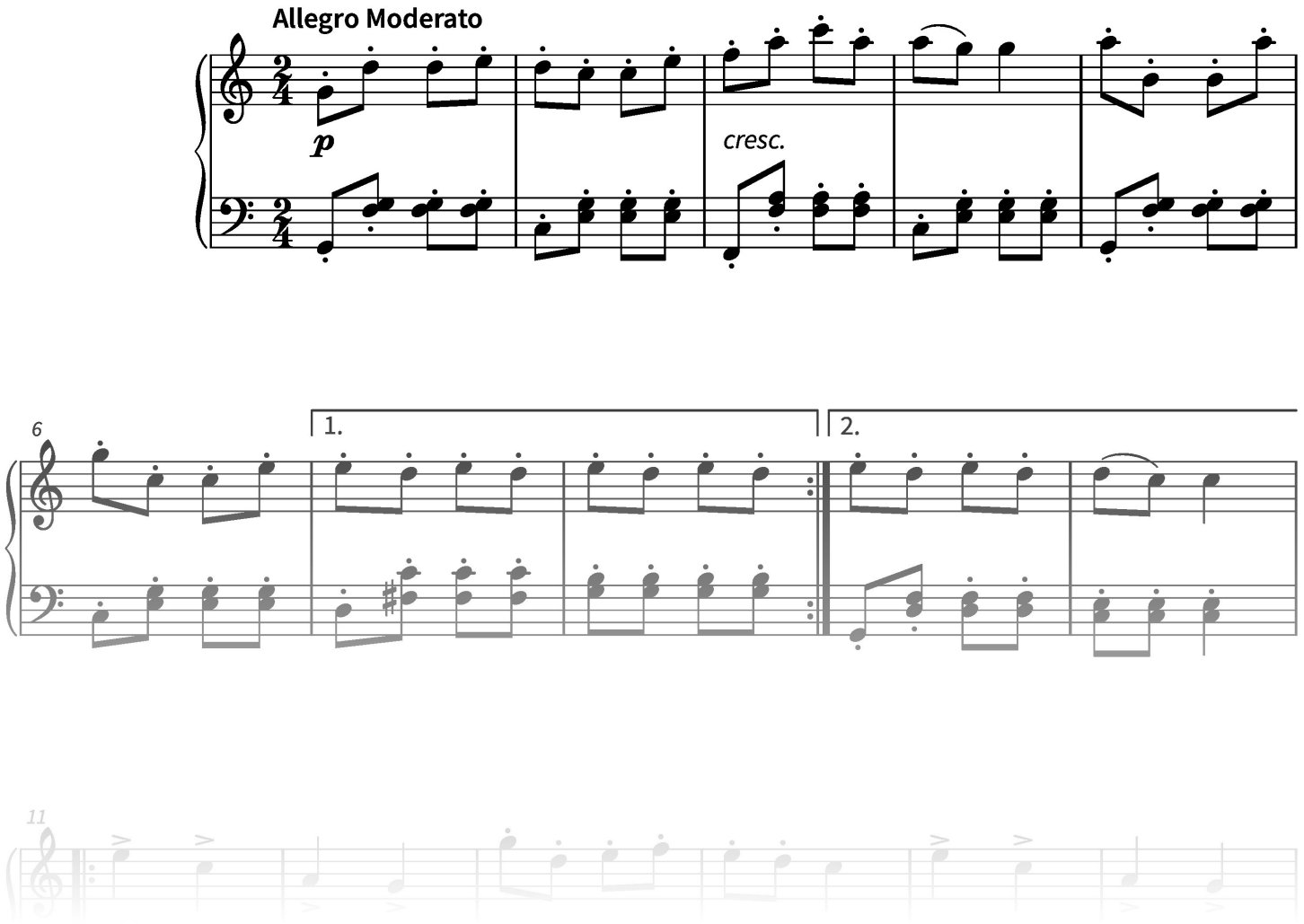
Can-Can

from Orpheus in the Underworld

Music: Jacques Offenbach



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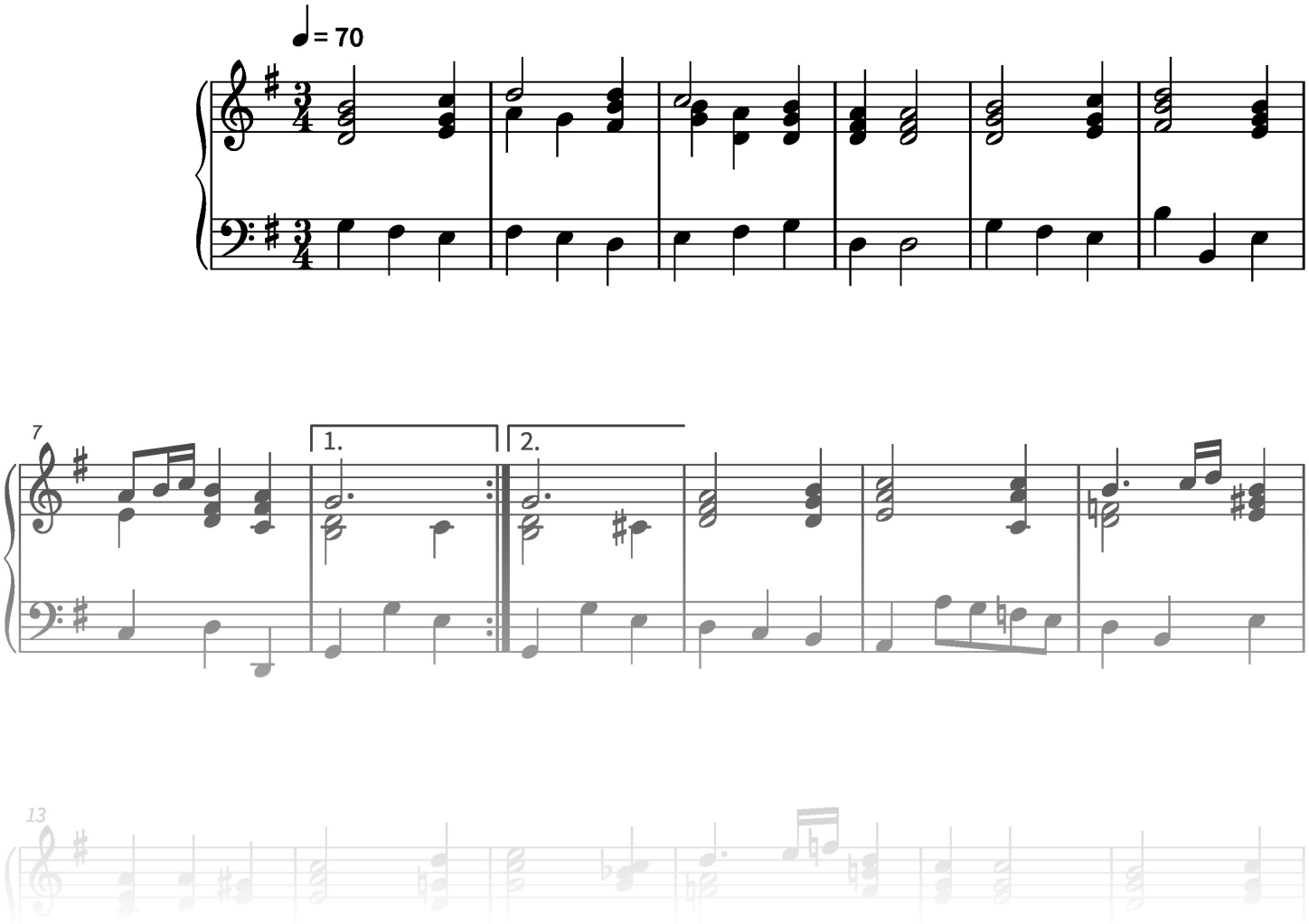
Jesu, Joy of Man's Desiring

from the cantata BWV 147

Music: Johann Sebastian Bach



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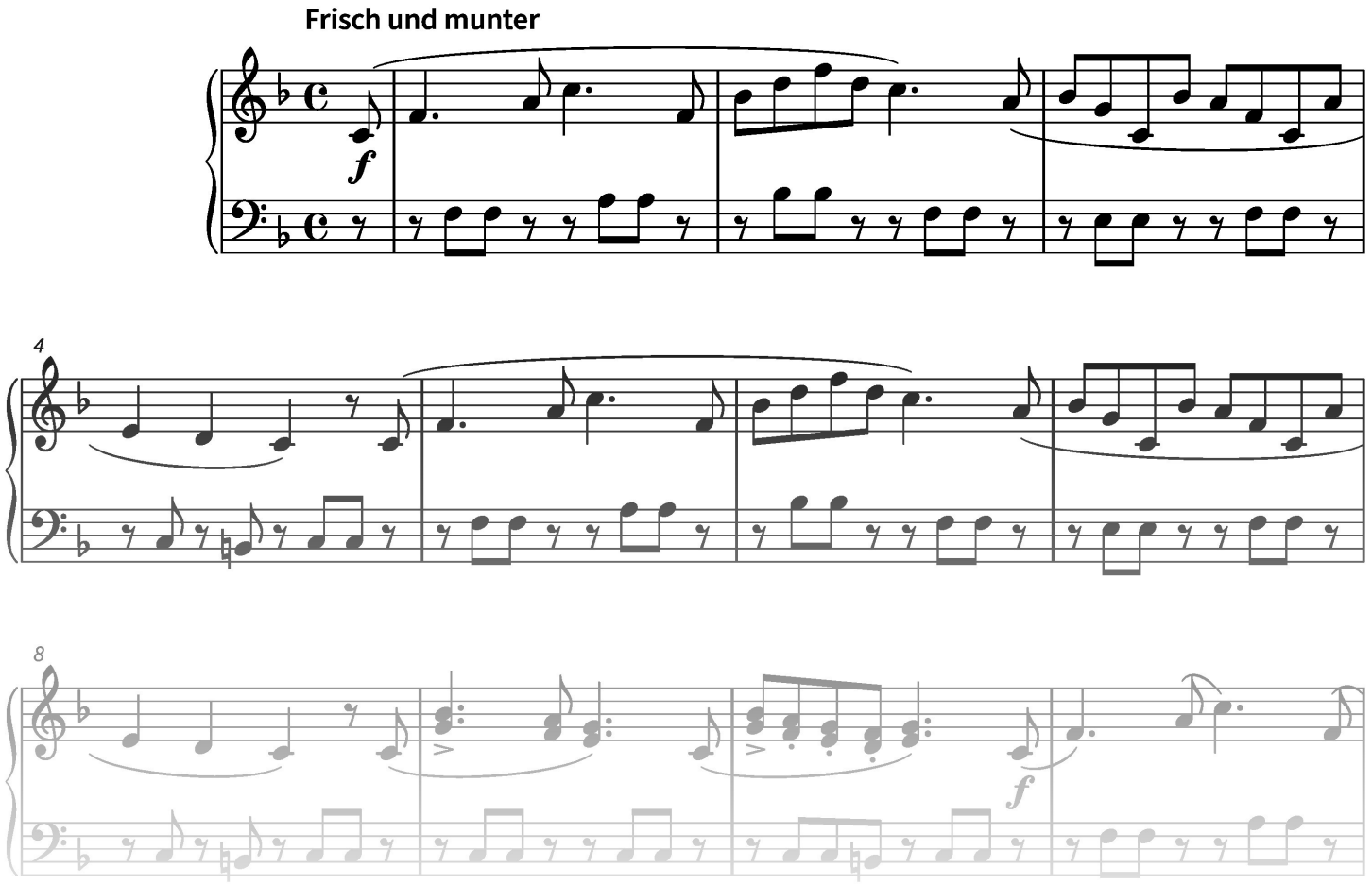
The Happy Farmer, Returning from Work

from “Album for the Young”, Op. 68

Music: Robert Schumann



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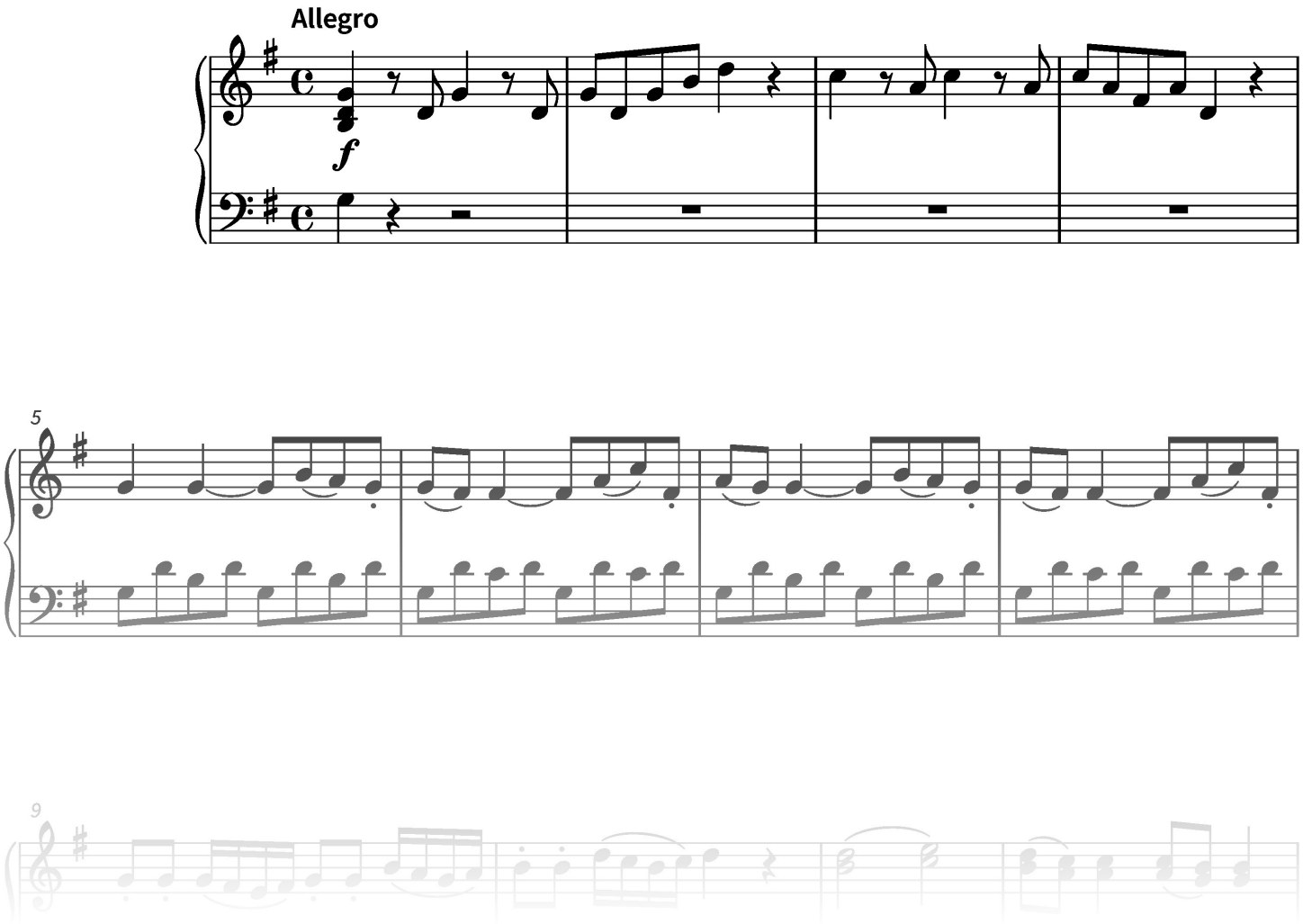
Little Night Music

from “A Little Night Music”, K. 525: I. Allegro

Music: Wolfgang Amadeus Mozart



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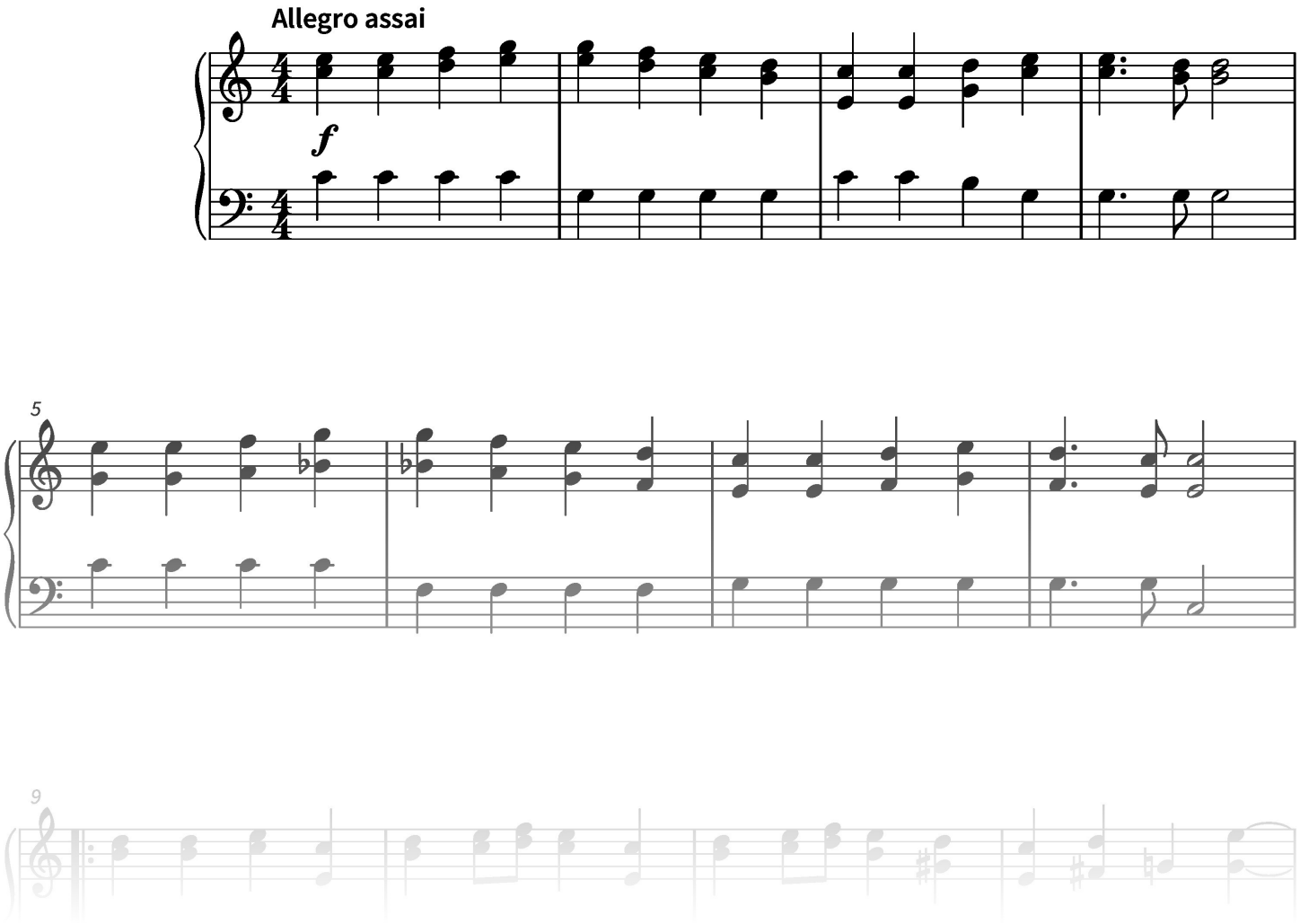
Ode to Joy

from the Symphony No. 9, Op. 125

Music: Ludwig van Beethoven



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