

for Nathan and Marilyn Hayward, in gratitude

I'll make me a world

Words by James Weldon Johnson (1871–1938)

JOHN RUTTER

Moderato ♩ = c. 92

MEZZO-SOPRANO SOLO

BARITONE SOLO

SOPRANO ALTO

CHOIR

TENOR BASS

Piano reduction

pp

sim.

con Ped.

6

BARITONE SOLO *p*

I'm lone - ly -

unis. pp misterioso

And God stepped out on space, And he looked a-round and said:—

unis. pp misterioso

(8)

p

12 *mp*

I'll make me a world, I'm lone - ly - I'll make me a

(8)

mp

17 *mf* *f* *mp*

world, I'm lone - ly - I'll make me a

mf *mp*

Pochiss. più mosso ♩ = 96

21 **A** **MEZZO-SOPRANO SOLO** *mp*

As far as the eye of God could see

world.

Pochiss. più mosso ♩ = 96

A *p* *pp* *p*

27 *mf*

Dark-ness__ cov-ered ev-'ry-thing, Black-er than a hun-dred mid-nights Down in a cy-press

mp *dim.*

32 *p* *mp* *cresc.*

swamp. Then God smiled, And the light

pp *mp* *p* *mp*

38 *mf*

broke, And the dark-ness rolled up on one side, And the

mf *mp*

42 *rit.*

light stood shin-ing on the o-ther, And God said:_____

BARITONE SOLO mp

That's good!

rit.

p

48 **C** Poco più mosso ♩ = 112

SOPRANOS
and ALTOS *unis.* *mp*

S. A. *CHOIR* Then God reached

T. B.

C Poco più mosso ♩ = 112

mp

53

out and took the light in his hands, — And God rolled the light — a -

mp

58

-round — in his hands — Un - til he made — the sun; —

cresc. *f*

cresc. the *f*

cresc. *f*

63 hea - vens.

And he set that sun a - blaz - ing in the hea - vens, the

hea - vens.

67 hea - vens.

God ga - thered it up in a

And the light that was left from mak - ing the sun

hea - vens.

71 shin - ing ball And flung it a - gainst the dark - ness, Span - gling the night with the

shin - ing ball And flung it a - gainst the dark - ness, Span - gling the night with the

75 *p*

moon and stars. Then down be - tween the

dim. *p*

Ped. *

79 *mf*

dark - ness and the light He hurled the

mf *f*

He hurled the world, he

p *mf*

83 *mp* *rit.*

world; And God said: That's good!

mp *rit.*

hurled the world;

88 MEZZO-SOPRANO SOLO **E** Freely, parlando *mf dolce*

Then God him - self stepped down - And the sun was on his right hand, And the

mp dolce

93 moon was on his left; The stars were clus-tered a-bout his

97 head, And the earth was un - der his feet. And

Strict tempo
♩ = 112 *mf sassy*

102 **F** God walked, and where he trod His foot-steps hol-lowed the

mf

107

val-leys out And bulged the moun - tains up. Then he stopped and

BARITONE SOLO *mf*

Then he stopped and

111

looked and saw That the earth was hot and bar-ren. So God stepped ov - er to the

looked and saw That the earth was hot and bar-ren. So God stepped ov - er to the

115

edge of the world And he spat out the sev - en seas — He

edge of the world And he spat out the sev - en seas —

118

G

bat - ted his eyes, - and the light-nings flashed -

He clapped his hands, and the

mp *mf*

121

And the wa - ters a - bove the earth came down, -

thun - ders - rolled - And the wa - ters a - bove the earth came down, -

mp *più legato*

125

Freely

mp

down, -

The cool - - - ing

down. -

mp

Freely

129 **a tempo** **Freely** **a tempo** *mp*

wa - ters, came down.

mp the cool - - - ing wa - ters came down.

a tempo **Freely** **a tempo** *p*

134 **rall.** , **H** With easy movement ♩ = 112

pp *mp*

139 **SOPRANOS and ALTOS unis. mf semplice**

Then the green grass sprout - ed, And the lit - tle red flowers blos - somed, The

144

pine tree point - ed his fin - ger to the sky, _____

TENORS and BASSES mf

And the