

A decorative border of intricate floral and scrollwork patterns surrounds the central text.

TOMASO ALBINONI

**4 VIOLIN CONCERTOS
OP.9**

Reconstructed by Santino Cara

COMPLETE SCORES AND PARTS



2018

Premessa e Indice - Introduction and Index

Questi quattro concerti fanno parte di "12 Concerti Op.9" composti da Tomaso Albinoni tra il 1714 e il 1720 e pubblicati per la prima volta nel 1722 in due libri dall'editore Michel-Charles Le Cène di Amsterdam.

Albinoni volle che quella prima edizione fosse dedicata a Massimiliano II Emanuele, Duca di Baviera. La nostra ricostruzione si è basata appunto su questa prima edizione, con il basso continuo che abbiamo realizzato per il clavicembalo.

Tutti i concerti sono composti da tre movimenti:

1. Allegro, 2. Adagio o andate, 3. Allegro.

Dei 12 concerti dell'Op.9 quelli per violino concertante sono il No.1, 4, 7 e 10.

Questo primo libro con quattro concerti per violino concertante, orchestra d'archi e clavicembalo, riporta fedelmente la partitura della prima edizione che abbiamo ricostruito ed elaborato in partiture integrali con tutte le strumentazioni separate.

These four concertos are part of "12 Concerti Op.9" composed by Tomaso Albinoni between 1714 and 1720 and published for the first time in 1722 in two books by the publisher Michel-Charles Le Cène of Amsterdam.

Albinoni wanted the first edition to be dedicated to Maximilian II Emanuele, Duke of Bavaria.

Our reconstruction was based precisely on this first edition, with the continuous bass we made for the harpsichord.

All concertos are composed of three movements:

1. Allegro, 2. Adagio or andante, 3. Allegro.

Of the 12 concertos Op.9 the ones for violin concertante are No. 1, 4, 7 and 10.

This first book with four concerts for violin concertante, string orchestra and harpsichord, faithfully reproduces the score of the first edition that we have reconstructed and elaborated in complete scores and with all the separate instruments.

Spartiti integrali – Integral sheet music

1	Concerto No.1 in B flat major for Violin concertante, Strings and Cembalo	3
4	Concerto in A major for Violin concertante, Strings and Cembalo	28
7	Concerto in D major for Violin concertante, Strings and Cembalo	59
10	Concerto in F major for Violin concertante, Strings and Cembalo	89

Parti – Parts

	Violin Concertante	Violins 1	Violins 2	Violas	Cellos/Basses	Cembalo
Concerto No.1	126	153	175	197	216	236
Concerto No.4	132	158	180	201	221	244
Concerto No.7	139	163	185	206	226	253
Concerto No.10	146	169	191	211	231	263

Concerto No.1 in B flat major

Violin *concertante*
Strings and Cembalo

Allegro ♩ = 112

I

Violin *Concertante*

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

f

Vn. *Conc.*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Cmb.

p *mp* *f* *p* *f*

Concerto No.4 in A major

Violin *Concertante*,
Strings and Cembalo

I

Allegro ♩ = 108

Violin *Concertante*

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

f *p* *f* *p* *f* *p* *f* *p*

Vn. *Conc.*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Cmb.

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Concerto No.7 in D major

Violin *concertante*
Strings and Cembalo

I

Allegro ♩ = 108

Violin *Concertante*

Violins I

Violin II

Violas

Violoncellos
Double basses

Cembalo

Vn. *Conc.*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Cmb.

Concerto No.10 in F major

Violin *Concertante*,
Strings and Cembalo

I

Allegro ♩ = 108

Violin *Concertante*

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

f

Vn. *Conc.*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Cmb.

7