

Conductor
(duration: 5'20")

Great Lakes Overture-Second Edition

Commissioned by the Clarence New York Central School District and Dedicated to Revel Maus

Composed by
Jerry Nowak
ASCAP

Maestoso $\text{♩} = 84$

2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallets (Orchestra Bells, Xylophone, Vibraphone)

Orchestra Bells

Timpani

Percussion (Suspended Cymbal W/Mallets, Sus. Cym., Cr. Cym.)

Snare Drum

Bass Drum

Harmonic Structure

Dotted lines are phrase groupings.

mf f $rit.$

Harmonic Structure: E♭ Fm/E♭ A♭/E♭ Fm/E♭ E♭ A♭/E♭ E♭ D♭ A♭⁶ E♭ D♭ Fm⁷/A♭ B♭ E♭ Fm/E♭ A♭/E♭ Fm/E♭ E♭ A♭/E♭ Fm⁷/B♭ Fm⁷/B♭ Fm

16

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22 23 24 25 26 27 28 29 30 31

Picc. *f* *f* *p*

Fl. 1, 2 *f* *f* *p*

Ob. 1, 2 *mf* *f* *p*

Bsn. 1, 2 *mf* *fp* *f* *f* *f* *f* *f*

B♭ Cl. 1 *mf* *fp* *f* *p*

B♭ Cl. 2, 3 *mf* *fp* *f* *p*

B♭ B. Cl. *mf* *fp* *f* *f*

E♭ A. Sax. 1, 2 *mf* *fp* *f* *f* *f* *p*

B♭ T. Sax. *mf* *fp* *f*

E♭ B. Sax. *mf* *fp* *f* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *mf* *fp* *f* *f*

Tbn. 1, 2 *mf* *fp* *f*

Tbn. 3 *mf* *fp* *f*

Euph. *mf* *fp* *f*

Tba. *mf* *fp* *f* *f*

Mal. *mf* *f*

Timp. *fp* *f*

Perc. S. Cym. Cr. Cym. *mf* *f*

S. D. B. D. *mf* *mf*

H. S. B♭ A♭ E♭ B♭ E♭ D♭ E♭/D♭ Cm⁷ F Gm F Gm B♭ Am F

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32 33 34 35 36 37 38 39 40 41 42 43 44

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Mal.

Timp.

Perc. S. Cym. Cr. Cym.

S. D. B. D.

H. S.

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45 46 47 48 49 50 51

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. Tuba Cue *mf* Play

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *mp*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Mal. Xylophone *mf*

Timp. *mf*

Perc. S. Cym. Cr. Cym.

S. D. B. D. *ff*

H. S. Ab/Bb Eb Gm7 Abmaj9 B♭(sus4) B♭ Cm7 Gm Fm9 B♭ Eb Gm Ab B♭ Ab

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52 53 54 55 56 57 58 **Andantino** $\text{♩} = 66$ 59 60 61

Picc. f *rit. and dim.* mp *rit.*

Fl. 1, 2 f *rit. and dim.* mp *rit.*

Ob. 1, 2 f *rit. and dim.* mp *rit.*

Bsn. 1, 2 f mf *rit. and dim.* *rit.* mp

B♭ Cl. 1 f *rit. and dim.* mp *rit.* mp

B♭ Cl. 2, 3 f *rit. and dim.* mp *rit.* mp

B♭ B. Cl. f mf *rit. and dim.* *rit.* mp

E♭ A. Sax. 1, 2 f mf *rit. and dim.* mp *rit.*

B♭ T. Sax. f mf *rit. and dim.* *rit.* B. H. Cue mp

E♭ B. Sax. f mf *rit. and dim.* *rit.* Bsn. 1 Cue mp

B♭ Tpt. 1 f *rit. and dim.* *rit.*

B♭ Tpt. 2, 3 f mf *rit. and dim.* *rit.* Hn. Cue

F Hn. 1, 2 f mf *rit. and dim.* *rit.*

Tbn. 1, 2 f mf *rit. and dim.* *rit.*

Tbn. 3 f mf *rit. and dim.* *rit.*

Euph. f mf *rit. and dim.* *rit.* One Player mp

Tba. f mf *rit. and dim.* *rit.* One Player mp

Mal. f *rit. and dim.* *rit.* Vibraphone mp

Timp. f *rit. and dim.* *rit.*

Perc. S. Cym. Cr. Cym.

S. D. B. D.

H. S. Db Cm^7 F Db Cm^7 F Eb^7 Eb/Db Cm^7 F Bb $\text{Bb}^{\text{maj}9}$ Cm/Bb Cm^7/F Bb $\text{Bb}^{\text{maj}9}$ Cm/Bb Cm/F