

40 Solos for Fun

Volume 3

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- 23. Blue Boogie
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- 25. Atlantic Express
- 26. Champs de Mars
- 27. Charle's Tune
- 28. Rêve d'Enfance
- 29. Tout Schuss
- 30. A l'Heure d'Eté

E^b Cornet & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61781

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40 Solos for Fun

Jérôme Naulais

VOLUME 1

1. Au Bord Du Lac
2. En Piste !
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4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

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12. Rêve Parti
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16. Paname Polka
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19. Un Train Pour Arles
20. Mister Marco

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33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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21. Disco Blues

Jérôme Naulais

♩ = 120


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1

mf

6

12

1. 2.

f *p* *f* *p*

18

f *f* *mf* *f*

23

2.

f *mf*

28

f

32

mf *f*

37

42

mp *f*

47

21. Disco Blues

Jérôme Naulais

$\text{♩} = 120$

E♭ Cornet

Piano

mf

4

8

12

1. *f*

2. *p*

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22. Ball im Dorf

Bal au Village / Village Ball

Jérôme Naulais

Walzer $\text{♩} = 60$

E♭ Cornet

Piano

mf *mp* *mf*

9

mp *mf* *mp* *mf*

18

mp *mf* *mp*

27

To Coda

f *f*

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23. Blue Boogie

9

Jérôme Naulais

$\text{♩} = 152$

E♭ Cornet

Piano

f *mf*

6

12

18

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24. Blue Lagoon

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Jérôme Naulais

$\text{♩} = 132$

E♭ Cornet

Piano

f

5

mf

mf

9

f

f

13

mp

mf

mp

mf

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25. Atlantic Express

Jérôme Naulais



$\text{♩} = 116$

E♭ Cornet

Piano

f

5

mp *cresc.*

9

f *mf*

13

f

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26. Champs de Mars

Jérôme Naulais

Majestueux ♩ = 104

E♭ Cornet

Piano

f

5

10

mf

mf

14

f

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27. Charle's Tune

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Jérôme Naulais

Charleston $\text{♩} = 96$ 

E♭ Cornet

Piano *f*

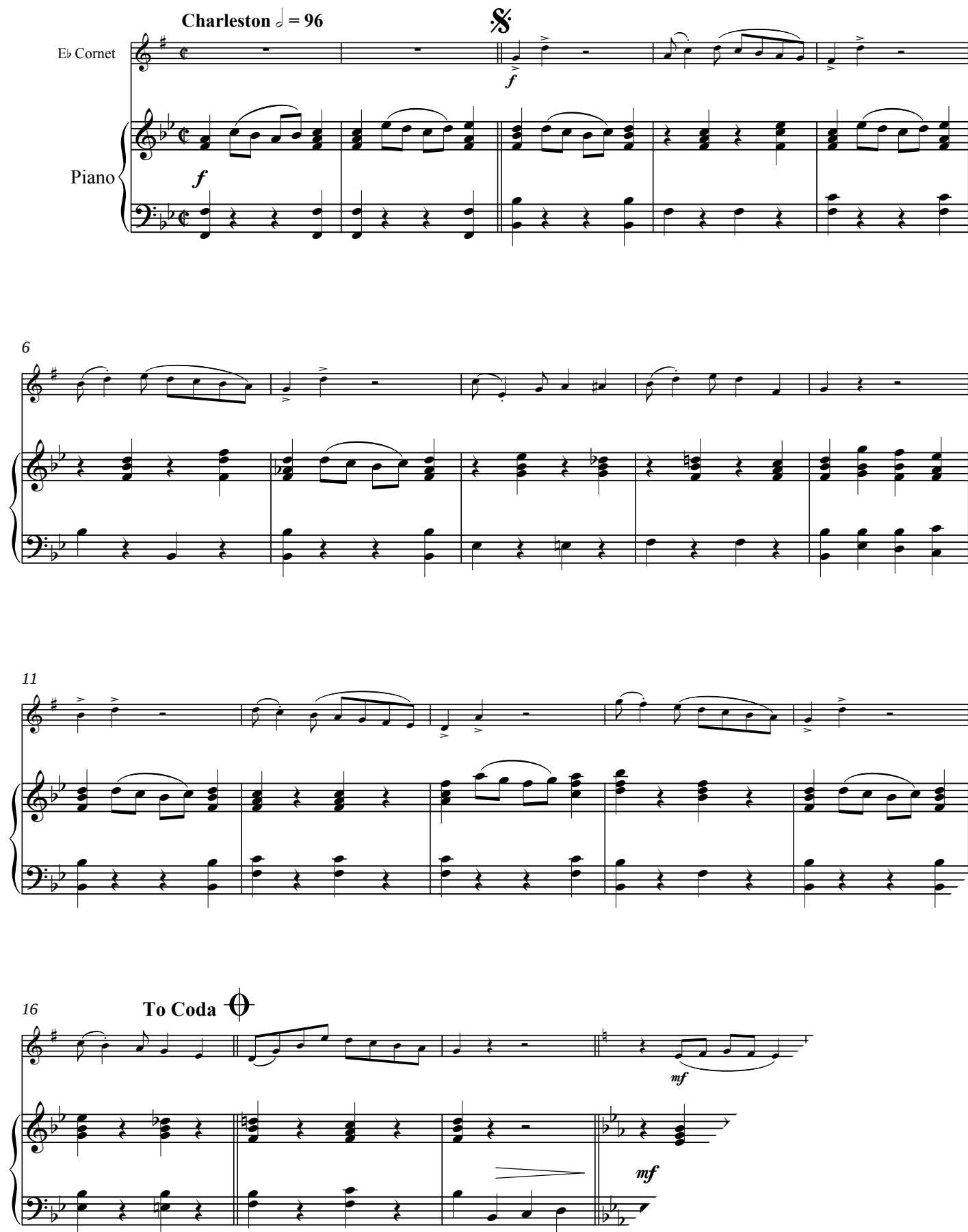
6

11

16 To Coda 

mf

mf



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Jérôme Naulais

Eb Cornet

Piano

7

14

21

29. Tout Schuss



Jérôme Naulais

$\text{♩} = 160$

E♭ Cornet

Piano

f

5

mf *leger*

mf

10

f *mf* *mf*

f *mf*

16

f

f

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30. A l'Heure d'Eté

31

Im Sommer / In Summertime

Jérôme Naulais

Ballade ♩ = 69

♩

E♭ Cornet

Piano

6

10

To Coda **⊕**

15

The musical score is written for E♭ Cornet and Piano. It is in 4/4 time and has a key signature of one flat (B♭). The tempo is marked 'Ballade' with a quarter note equal to 69 beats per minute. The score is divided into four systems. The first system begins with a repeat sign. The second system starts at measure 6. The third system starts at measure 10 and includes a 'To Coda' instruction. The fourth system starts at measure 15. Dynamics include mp, mf, and f.

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E^b CORNET

E^b CORNET SOLO

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