

24 Pieces - Volume 2

Soprano Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67663

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
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SOPRANO
SAXOPHONE

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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7

13

17

23

27

34

40

46

A

B

C

D

p

p

f

p *sfz* *sfz* *p* *sf*

p *p* *p* *p*

p *f* *fp* *pp*

pp *più cresc.* *p* *f*

p *p* *p dim*

a tempo

morendo *pp* *pp*



24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Adagio'. The score consists of four systems of music, each with a Soprano Saxophone staff and a Piano staff. The Piano part is written in a grand staff (treble and bass clef). The score includes dynamic markings such as 'p' (piano) and 'A' (accendo). The first system shows the beginning of the piece with a long melodic line in the Soprano Saxophone and a rhythmic accompaniment in the Piano. The second system continues the melodic development. The third system features a section marked 'A' where the Soprano Saxophone plays a more active melodic line. The fourth system concludes the excerpt with a final melodic phrase in the Soprano Saxophone and a sustained harmonic accompaniment in the Piano.

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

First system of the musical score. The treble clef staff begins with a whole rest, followed by a series of notes with dynamic markings *ff*, *p*, *fp*, and *ff*. The piano accompaniment starts with a *ff* chord, followed by a series of chords and a melodic line in the right hand with *p* and *fp* dynamics, and a bass line with *ff* dynamics.

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A'. The treble clef staff has dynamics *p*, *fp*, and *p*. The piano accompaniment features a *p* and *fp* dynamic in the right hand, a *p* dynamic in the left hand, and a *sim.* (simile) marking at the end.

Third system of the musical score, starting at measure 13. The treble clef staff has dynamics *f*, *pp*, and *p*. The piano accompaniment features a *f* dynamic in the right hand, *pp* and *sempre pp* dynamics in the left hand, and a *ppp* dynamic in the right hand.

THEMA

Andante

Fourth system of the musical score, starting at measure 19. The treble clef staff has a *p* dynamic. The piano accompaniment features a *p* dynamic in the right hand and a *p* dynamic in the left hand.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and violin. It begins with a piano (p) dynamic in the first system. The second system features a forte (f) dynamic in the piano part and a fortissimo (fz) dynamic in the violin part. The third system continues with a forte (f) dynamic in the piano part. The fourth system, starting at measure 10, is marked with a forte (f) dynamic and includes a section marker 'A'.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

7

13

19

ff *p* *ff* *p*

cresc. *f* *ff* *p* *ff* *p*

fz *fz* *f* *fz* *fz*

ff *p* *ff* *p* *f*

p *f*

A

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

p

pp

fp

p

p

tr

A

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

A

21

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