

Konzert B-Dur

Violoncello & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317Y

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Violoncello

Piano /
Organ

Musical score for measures 1-4. The Violoncello part is in the upper staff, mostly resting. The Piano/Organ part is in the lower grand staff, starting with a forte (f) dynamic. The key signature is B-flat major (two flats) and the time signature is common time (C).

4

Musical score for measures 5-6. The Violoncello part remains mostly resting. The Piano/Organ part continues with complex rhythmic patterns in the right hand and a steady bass line in the left hand.

7

Musical score for measures 7-9. The Violoncello part begins to play in measure 8. Dynamics include mezzo-forte (mf) and piano (p) in the Piano/Organ part.

10

Musical score for measures 10-12. The Violoncello part continues its melodic line. The Piano/Organ part features a forte (f) dynamic in measure 11.

13

Musical score for measures 13-15. The Violoncello part continues. The Piano/Organ part includes a piano (p) dynamic in measure 14.

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16

20

24

28

32

f

p

p

f

p

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36

Measures 36-38 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 36 features a melodic line in the top bass staff and a complex accompaniment in the grand staff, marked with a forte *f* dynamic. Measures 37 and 38 continue the melodic and harmonic development.

39

Measures 39-41 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 39 features a melodic line in the top bass staff and a complex accompaniment in the grand staff, marked with a piano *p* dynamic. Measures 40 and 41 continue the melodic and harmonic development.

42

Measures 42-45 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 features a melodic line in the top bass staff and a complex accompaniment in the grand staff, marked with a forte *f* dynamic. Measures 43, 44, and 45 continue the melodic and harmonic development.

46

Measures 46-49 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measures 47, 48, and 49 continue the melodic and harmonic development.

50

Measures 50-52 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 50 features a melodic line in the top bass staff and a complex accompaniment in the grand staff, marked with a piano *p* dynamic. Measures 51 and 52 continue the melodic and harmonic development.

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6 ALTOS

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