

3 Gymnopédies

Piccolo & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30926

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

The musical score consists of two staves. The top staff is for the Piccolo, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with four measures of whole rests, followed by a double bar line. The fifth measure starts with a half note G4 (one ledger line below the staff) and a quarter note A4 (first line). The sixth measure has a half note G4 and a quarter note F#4 (first space). The seventh measure has a half note E4 (first space) and a quarter note D4 (first line). The eighth measure has a half note C4 (second line below) and a quarter note B3 (first line below). The Piccolo part ends with a long, gradual decrescendo hairpin over the final two measures.

The bottom staff is for the Guitar, also in treble clef with the same key signature and time signature. It features a repeating rhythmic pattern of a quarter note followed by an eighth rest. The notes are: G4 (first ledger line below), A4 (first line), G4 (first ledger line below), F#4 (first space), E4 (first space), and D4 (first line below). This pattern repeats for the first four measures, followed by a double bar line. The pattern then repeats for the next four measures. The guitar part begins with a long, gradual decrescendo hairpin that spans the first four measures, and another long, gradual decrescendo hairpin that spans the final four measures. The dynamic marking *pp* (pianissimo) is placed at the start of each of these two hairpins.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second system consists of two staves. The upper staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note G4, followed by a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The lower staff has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note G3, followed by a half note A3, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, and a half note D3. The score includes dynamic markings: *f* (forte) at the beginning of the second system, *pp* (pianissimo) at the beginning of the third system, and *p* (piano) at the beginning of the fourth system. The score also includes articulation markings: *acc.* (accents) on the first and third notes of the first system, and *acc.* (accents) on the first and third notes of the second system. The score also includes performance instructions: *1/2CII* (half note, second ending) at the end of the first system, and *1/2CII* (half note, second ending) at the end of the second, third, and fourth systems.

17

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a half note A4, and then a series of rests. The second system continues the melody with a half note G4, followed by a half note F#4, and then a series of rests. The second system also includes a piano accompaniment in treble clef, marked 'CII'. The accompaniment begins with a half note G4, followed by a half note A4, and then a series of rests. The piano part is marked with a forte 'p' dynamic and a piano 'pp' dynamic. The score is written on a grand staff with a key signature of two sharps and a common time signature.

25

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the melody, written in G major (one sharp) and 4/4 time. The bottom staff is the accompaniment, featuring a steady bass line of dotted half notes and chords. The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first line of the melody contains six measures, and the second line contains two measures. The accompaniment also consists of two lines, each with eight measures. The first measure of the accompaniment includes a tempo marking "1/2 CI". The score is presented in a clean, black-and-white format with standard musical notation.

33

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the melody, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is the accompaniment, also in treble clef with the same key signature and time signature. The melody begins with a half rest, followed by a quarter note G#4, and then a series of eighth and quarter notes. The accompaniment starts with a half note chord (F#4, C#5), followed by a half note chord (F#4, C#5), and then a series of chords and single notes. The score includes various musical notations such as rests, notes, and bar lines.

EMR 30926

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

Lent et triste ♩ = 88

Measures 4-6: Melody in right hand, piano (*p*). Left hand accompaniment, pianissimo (*pp*).

Measures 7-12: Continuation of the melodic and accompanimental lines. Dynamics remain *pp*.

Measures 13-18: Melody in right hand, forte (*f*). Left hand accompaniment, mezzo-forte (*mf*). Performance markings: *1/2CV* and *CV* above measure 16.

Measures 19-24: Melody in right hand, featuring slurs. Left hand accompaniment, mezzo-forte (*mf*). Performance marking: *CV* above measure 20.

Measures 25-26: Melody in right hand, forte (*f*). Left hand accompaniment, piano (*p*). Performance marking: *1/2CHH* above measure 25.

Lent et grave ♩ = 88

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains four measures of whole rests, followed by a double bar line and then a half note G4. The bottom staff is in treble clef with a key signature of one sharp (F#) and contains four measures: the first has a half note G4, the second has a half note G4 with a '1/2CH' marking above it, the third has a half note G4, and the fourth has a half note G4 with a '1/2CH' marking above it. This is followed by a double bar line and then two more measures: the first has a half note G4, and the second has a half note G4. Dynamics include a piano (*p*) marking below the first staff and a piano (*p*) marking below the first measure of the second staff. A hairpin crescendo is shown below the second staff, starting from the first measure and ending with a pianissimo (*pp*) marking below the final measure.

7

Example 10-10

13

1/2 CII

[illegible]

25

CII

1/2 CII

p

GUITAR SOLO			GUITAR & PICCOLO		
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15	EMR 25368B	BARTOK, Bela	3 Romanian Folk Dances
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16	EMR 25621	BRAHMS, Johannes	Albumblatt
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17	EMR 25452B	CAPLET, André	Adagio
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18	EMR 25733	CARULLI, Ferdinando	Andante Affettuoso
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19	EMR 25284B	CHOPIN, Frédéric	2 Préludes
EMR 14359	MOUREY, Colette	Prélude Sans Tonalité N° 20	EMR 25282B	CZERNY, Carl	2 Marches
EMR 14467	MOUREY, Colette	Prélude Sans Tonalité N° 21	EMR 25565	GADE, Niels W.	Album Leaves N°1
EMR 14468	MOUREY, Colette	Prélude Sans Tonalité N° 22	EMR 25509	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 14469	MOUREY, Colette	Prélude Sans Tonalité N° 23	EMR 25677	LALO, Edouard	Andante
EMR 14470	MOUREY, Colette	Prélude Sans Tonalité N° 24	EMR 25480B	MERTZ, Johann K.	Adagio
EMR 18144	MOUREY, Colette	Preludio Gitano	EMR 25789	ONSLOW, George	Andantino
EMR 18419	MOUREY, Colette	Réverie	EMR 25312B	SCHUMANN, Robert	2 Waldszenen
EMR 18418	MOUREY, Colette	Romance Oubliée	EMR 25424B	SCHUMANN, Robert	4 Lieder
EMR 18529	MOUREY, Colette	Sencilla Oracion	EMR 25280B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 18147	MOUREY, Colette	Sonata Appassionata	EMR 25340B	SMETANA, Bedrich	2 Waltzes
EMR 18460	MOUREY, Colette	Sonata Brasileira	EMR 25271B	TARREGA, Francisco	2 Pieces
EMR 18005	MOUREY, Colette	Sonata Clásica	EMR 25278B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 18455	MOUREY, Colette	Sonata Eroica	EMR 25276B	WAGNER, Richard	2 Arias
EMR 14016	MOUREY, Colette	Sonata Granadina	EMR 25396B	WEBER, Carl Maria v.	4 Arias
EMR 18006	MOUREY, Colette	Sonata Romantica	GUITAR & OBOE		
EMR 18145	MOUREY, Colette	Sonata Sevillana	EMR 25370B	BARTOK, Bela	3 Romanian Folk Dances
EMR 18459	MOUREY, Colette	Sonate Albigeoise	EMR 25625	BRAHMS, Johannes	Albumblatt
EMR 18146	MOUREY, Colette	Sonate Italienne	EMR 25454B	CAPLET, André	Adagio
EMR 18008	MOUREY, Colette	Sonate Parisienne	EMR 25737	CARULLI, Ferdinando	Andante Affettuoso
EMR 18420	MOUREY, Colette	Sonate Pastorale	EMR 25286B	CHOPIN, Frédéric	2 Préludes
EMR 18484	MOUREY, Colette	Summer Evening Songs	EMR 25223B	CZERNY, Carl	2 Marches
EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure	EMR 25569	GADE, Niels W.	Album Leaves N°1
EMR 18408	MOUREY, Colette	Toccata Barbaresca	EMR 25513	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 18472	MOUREY, Colette	Tragische Sonate	EMR 25681	LALO, Edouard	Andante
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare	EMR 25482B	MERTZ, Johann K.	Adagio
EMR 18607	MOUREY, Colette	Variations Ecclésiastiques	EMR 25793	ONSLOW, George	Andantino
EMR 18608	MOUREY, Colette	Variations Elégiaques	EMR 25314B	SCHUMANN, Robert	2 Waldszenen
EMR 18640	MOUREY, Colette	Variations Ex Nihilo	EMR 25426B	SCHUMANN, Robert	4 Lieder
EMR 18634	MOUREY, Colette	Variations In Memoriam	EMR 25197B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 18606	MOUREY, Colette	Variations Sérieuses	EMR 25342B	SMETANA, Bedrich	2 Waltzes
EMR 18431	MOUREY, Colette	Vocalise	EMR 25249B	TARREGA, Francisco	2 Pieces
GUITAR & PIANO			EMR 25168B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 18429	MOUREY, Colette	Cathédrale	EMR 25145B	WAGNER, Richard	2 Arias
EMR 14273	MOUREY, Colette	Suite Pittoresque	EMR 25398B	WEBER, Carl Maria v.	4 Arias
EMR 30491	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso	GUITAR & BASSOON		
GUITAR & ORGAN			EMR 25373B	BARTOK, Bela	3 Romanian Folk Dances
EMR 19848	DAETWYLER, Jean	Duo	EMR 25631	BRAHMS, Johannes	Albumblatt
GUITAR SOLO & WIND BAND			EMR 25457B	CAPLET, André	Adagio
EMR 10508	GIMENEZ, Geronimo	Intermedio	EMR 25743	CARULLI, Ferdinando	Andante Affettuoso
EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits	EMR 25289B	CHOPIN, Frédéric	2 Préludes
EMR 1794	SANTANA, Carlos	Europa	EMR 25225B	CZERNY, Carl	2 Marches
GUITAR SOLO & ORCHESTRA			EMR 25575	GADE, Niels W.	Album Leaves N°1
EMR 18753	BEETHOVEN, Ludwig V.	Romance Op.50	EMR 25519	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 18561	MOUREY, Colette	Concertino Elégiaque	EMR 25687	LALO, Edouard	Andante
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto	EMR 25485B	MERTZ, Johann K.	Adagio
GUITAR & FLUTE			EMR 25799	ONSLOW, George	Andantino
EMR 25369B	BARTOK, Bela	3 Romanian Folk Dances	EMR 25317B	SCHUMANN, Robert	2 Waldszenen
EMR 25623	BRAHMS, Johannes	Albumblatt	EMR 25429B	SCHUMANN, Robert	4 Lieder
EMR 25453B	CAPLET, André	Adagio	EMR 25199B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25735	CARULLI, Ferdinando	Andante Affettuoso	EMR 25345B	SMETANA, Bedrich	2 Waltzes
EMR 25285B	CHOPIN, Frédéric	2 Préludes	EMR 25170B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25222B	CZERNY, Carl	2 Marches	EMR 25147B	WAGNER, Richard	2 Arias
EMR 25567	GADE, Niels W.	Album Leaves N°1	EMR 25401B	WEBER, Carl Maria v.	4 Arias
EMR 25511	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	GUITAR & CLARINET		
EMR 25679	LALO, Edouard	Andante	EMR 25371B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25481B	MERTZ, Johann K.	Adagio	EMR 25627	BRAHMS, Johannes	Albumblatt
EMR 18379	MOUREY, Colette	Buccolique	EMR 25455B	CAPLET, André	Adagio
EMR 18536	MOUREY, Colette	Quimera	EMR 25739	CARULLI, Ferdinando	Andante Affettuoso
EMR 26500	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 25287B	CHOPIN, Frédéric	2 Préludes
EMR 26501	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25224B	CZERNY, Carl	2 Marches
EMR 25791	ONSLOW, George	Andantino	EMR 25571	GADE, Niels W.	Album Leaves N°1
EMR 25313B	SCHUMANN, Robert	2 Waldszenen	EMR 25515	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25425B	SCHUMANN, Robert	4 Lieder	EMR 25683	LALO, Edouard	Andante
EMR 25196B	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25483B	MERTZ, Johann K.	Adagio
EMR 25341B	SMETANA, Bedrich	2 Waltzes	EMR 25795	ONSLOW, George	Andantino
EMR 25248B	TARREGA, Francisco	2 Pieces	EMR 25315B	SCHUMANN, Robert	2 Waldszenen
EMR 25167B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25427B	SCHUMANN, Robert	4 Lieder
EMR 25144B	WAGNER, Richard	2 Arias	EMR 25198B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25397B	WEBER, Carl Maria v.	4 Arias	EMR 25343B	SMETANA, Bedrich	2 Waltzes
GUITAR & ENGLISH HORN			EMR 25250B	TARREGA, Francisco	2 Pieces
EMR 25369B	MOUREY, Colette	Terres de Ciel	EMR 25169B	VERDI, Giuseppe	2 Chorus Of Gipsies
			EMR 25146B	WAGNER, Richard	2 Arias
			EMR 25399B	WEBER, Carl Maria v.	4 Arias