

To Colin Rey

The Realm Of Dragons

E $\flat$ Cornet & Piano

Bertrand Moren

EMR 45595

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E $\flat$ CORNET SOLO

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Possible Start Here

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[illegible]

Optional Cut to E

Allegro Vivace ♩ = ♩ sempre ♩. = 112

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31 **C** 8 **D** *fff*

43 **E** *don't play if cr* *sffz* *ff*

The first system of the musical score is for measures 31 to 42. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. Measure 31 contains a whole rest, with a box labeled 'C' above it. Measure 32 starts with a piano (*p*) dynamic and features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. A slur covers measures 32 through 42. Above measure 42 is a box labeled 'D'. The system ends with a double bar line and a fortissimo (*fff*) dynamic marking.

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The Realm Of Dragons

Intro optional
(possible start at A)
Moderato con Moto

Bertrand Moren

E♭ Cornet

Piano

f *p*

Ped. Ped. Ped.

4

A Φ Possible Start Here

ff *espressivo*

f

Ped. Ped.

7

p *rit.*

p

Ped. Ped. Ped.

10

A Tempo

ff *p*

f *p*

Ped. Ped.

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4
13

5 3 3 3 3 5 3

accel.

Ped.

16 **B** A Tempo

3 3 3 3 6

ff *p*

f *p*

Ped.

19 rit. A Tempo

3 5 3 6 3

ff *f*

Ped.

22

3 3 3 3 3

ff *p* *f* *p*

Ped.

25

ff

f

Ped.

28

rit.

C Optional Cut to E
Allegro Vivace ♩ = ♩ semp

p

pp

pp leggiero

Ped.

32

f

pp subito

Ped.

38

p

fff

fff

Ped.

D

44

E Φ don't play if cutted

sfzp *ff*

50

p *p*

56

sfzp *ff* *pp*

sfzp *f* *pp*

61 **F**

65

f *ff* *mf* *f* Cluster ! Cluster !

69

p *fff* *pp* *fff* *G*

75

ff *p* *f* *ff* *p* *f*

81

p *p*

H

Section H, measures 87-91. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with slurs and ties, starting with a *p espress.* dynamic and transitioning to *mf* at measure 90. The left hand plays a continuous eighth-note accompaniment with a *Ped.* (pedal) marking at the start of each measure.

I

Section I, measures 92-97. The right hand continues the melodic development with slurs and ties, marked with a *p* dynamic at measure 95. The left hand maintains the eighth-note accompaniment with *Ped.* markings.

J

Section J, measures 98-103. The right hand has a melodic line with a *p espress.* dynamic at measure 99 and a triplet of eighth notes at measure 103, marked with a *pp* dynamic. The left hand features a more active accompaniment with triplets and a *mf* dynamic at measure 99. *Ped.* markings are present at the start of measures 98, 99, 100, 101, and 103.

Section J, measures 104-109. The right hand continues the melodic line with a quintuplet at measure 104 and triplets at measures 105, 106, 107, 108, and 109. The left hand features a triplet accompaniment pattern. *Ped.* markings are present at the start of measures 104, 105, 106, 108, and 109.

110

110

f

p

Ped.

115

115

p

pp

Ped.

119 **K**

119

pp leggiero

f

125 *rall.*

125

p subito

129 **L** Cadenza ad lib.

129

ff

p

pp cresc. e accel.

ff

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