

Happy Birthday

in 14 different styles

F Horn & Trombone (♭)

& CD Play Back / Play Along

René Willener

EMR 54267

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. F HORN
2. TROMBONE

Happy Birthday

in 14 different styles

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1. Balhawai

René Willener

$\text{♩} = 100$



The musical score is written for F Horn and Trombone in 4/4 time. It consists of 22 measures. The key signature has two flats (B-flat and E-flat). The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-11), and Section C (measures 12-22). Section A starts with a 'play' instruction and a triplet of eighth notes. Section B and C continue the melody with various triplet and eighth note patterns. The bass line provides a steady accompaniment with eighth and quarter notes. The score ends with a double bar line and repeat dots.

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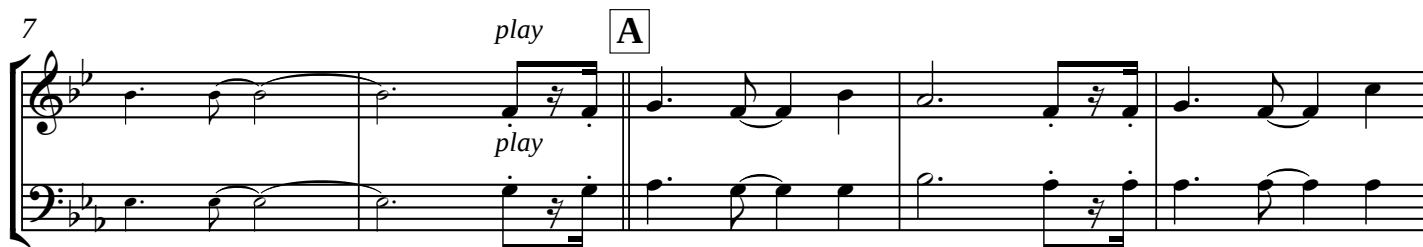
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2. Bassap'

♩ = 120

René Willener



3. Dance Hit

René Willener

♩ = 128
drums play **A**

This block contains the first system of the musical score, measures 1 through 4. It is written for F Horn and Trombone in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 128 beats per minute. Above the staff, the word 'drums' is written twice, followed by 'play' and a box containing the letter 'A'. The notation shows a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

5

This block contains the second system of the musical score, measures 5 through 8. The notation continues the rhythmic pattern from the previous system, with the right hand playing eighth and sixteenth notes and the left hand providing a steady bass line.

10 **B**

This block contains the third system of the musical score, measures 9 through 12. A box containing the letter 'B' is placed above the first measure. The musical notation continues with eighth and sixteenth notes in the right hand and a consistent bass line in the left hand.

15 **C**

This block contains the fourth system of the musical score, measures 13 through 16. A box containing the letter 'C' is placed above the first measure of this system. The notation follows the established rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

19

This block contains the fifth system of the musical score, measures 17 through 20. The notation continues the rhythmic pattern, with the right hand playing eighth and sixteenth notes and the left hand providing a steady bass line.

23

This block contains the sixth system of the musical score, measures 21 through 23. The notation continues the rhythmic pattern, with the right hand playing eighth and sixteenth notes and the left hand providing a steady bass line. The system ends with a double bar line.

4. Disco Time

♩ = 138

René Willener

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a grand staff with a treble and bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef part starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. There are triplets indicated by a '3' over a bracket in both staves. The word 'play' appears twice, once above the treble staff and once below the bass staff.

5

A

The second system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature remains two flats.

10

B

The third system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature remains two flats.

15

The fourth system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature remains two flats.

20

C

The fifth system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature remains two flats.

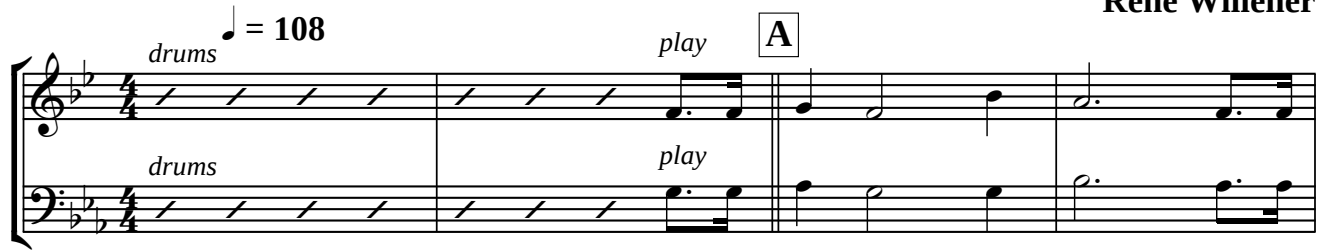
25

The sixth system of music continues the piece. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The key signature remains two flats.

5. Discogogo

René Willener

drums $\text{♩} = 108$ play **A**



5



10 **B**



14



19 **C**



23



TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK			HORN, TROMBONE & PIANO (ORGAN)		
EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)	EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)	EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)	EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
TRUMPET (CORNET), EUPHONIUM & WIND BAND			EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 11382	BOWMAN, Euday L.	12th Street Rag	HORN, TROMBONE & CD PLAYBACK		
EMR 1025	CLARKE, Herbert	Cousins	EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 10886	MOREN, Bertrand	Irish Folk	EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
TRUMPET, TUBA & PIANO			EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 5318	MORTIMER, John G.	Happy Birthday	HORN, TROMBONE & WIND BAND		
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 11313	MORTIMER, John G.	Carmen
TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
EMR 930S	BACH, Johann S.	Aria (Reift) (5)	HORN, EUPHONIUM & PIANO		
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 5320	MORTIMER, John G.	Happy Birthday
EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
TRUMPET, TUBA (BASS TROMBONE) & WIND BAND			EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 1388	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
TRUMPET (CORNET), E♭ BASS & PIANO			EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 2059	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
CORNET, TROMBONE & BRASS BAND			EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
CORNET, EUPHONIUM & BRASS BAND			EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 3721	DEBONS, Eddy	Hocus-Pocus	EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 3486	DEBONS, Eddy	Ora Doua	EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 3224	MOREN, Bertrand	Irish Folk	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 3340	NAULAIS, Jérôme	Down By The Riverside	EMR 696H	PURCELL, Henry	Marche (Michel) (9)
EMR 1037	VOEGELIN, Fritz	Caprice	HORN, EUPHONIUM & WIND BAND		
CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
EMR 5124G	BEATLES, The	Eleanor Rigby (3)	HORN, TUBA & PIANO (ORGAN)		
EMR 5123G	BEATLES, The	Hey Jude (3)	EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)	EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5123G	BEATLES, The	It's for You (3)	EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5122G	BEATLES, The	Michelle (4)	EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)	EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 5124G	BEATLES, The	Penny Lane (3)	EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5122G	BEATLES, The	Yellow Submarine (4)	HORN, TUBA & CD PLAYBACK		
EMR 5122G	BEATLES, The	Yesterday (4)	EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica	EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)	EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)	EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)	EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 14232	MORTIMER, John G.	Carmen Fantasy	E♭ HORN, TROMBONE & PIANO		
EMR 5319	MORTIMER, John G.	Happy Birthday	EMR 14234	DEBONS, Eddy	Saltatio Diabolica