
Eighth Note Publications

Sometimes I Feel Like a Motherless Child

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
Bb Flugel horn

F Horn 1
F Horn 2
F Horn 3
F Horn 4

Trombone 1
Trombone 2
Trombone 3

Euphonium
Tubas
Bell

Tambourine / Suspended Cymbal

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DIFFICULTY RATING: Medium
Brass Choir (5.4.3.1.1.perc)

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Score for *SOMETIMES I FEEL LIKE A MOTHERLESS CHILD*, page 2. The score is written for a large ensemble, including Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Trumpet 3 (Trbn 3), Euphonium (Euph), Tubas (Tubas), Bells, and Tambourine (Tamb S.C.).

The score is divided into measures 5 through 9. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Measure 5: Tpt 1 and Tpt 2 have rests. Tpt 3 and Tpt 4 play quarter notes. Flugelhorn plays eighth notes. Horns 1-4 play eighth notes with triplets. Trumpets 1-3 play half notes. Euphonium has a rest. Tubas play half notes. Bells and Tambourine have rests.

Measure 6: Tpt 1 and Tpt 2 play eighth notes. Tpt 3 and Tpt 4 play quarter notes. Flugelhorn plays eighth notes. Horns 1-4 play eighth notes with triplets. Trumpets 1-3 play half notes. Euphonium has a rest. Tubas play half notes. Bells and Tambourine have rests.

Measure 7: Tpt 1 and Tpt 2 play eighth notes. Tpt 3 and Tpt 4 play quarter notes. Flugelhorn plays eighth notes. Horns 1-4 play eighth notes with triplets. Trumpets 1-3 play half notes. Euphonium has a rest. Tubas play half notes. Bells and Tambourine have rests.

Measure 8: Tpt 1 and Tpt 2 play eighth notes. Tpt 3 and Tpt 4 play quarter notes. Flugelhorn plays eighth notes. Horns 1-4 play eighth notes with triplets. Trumpets 1-3 play half notes. Euphonium has a rest. Tubas play half notes. Bells and Tambourine have rests.

Measure 9: Tpt 1 and Tpt 2 play eighth notes. Tpt 3 and Tpt 4 play quarter notes. Flugelhorn plays eighth notes. Horns 1-4 play eighth notes with triplets. Trumpets 1-3 play half notes. Euphonium has a rest. Tubas play half notes. Bells and Tambourine have rests.

10

11

12

13

14

Score for measures 10 through 14, featuring various instruments and a large watermark.

Measures 10-11: Tpt 1 and Tpt 2 are silent. Tpt 3 and Tpt 4 play a half note G4. Flugel plays a half note G4. Hn 1, Hn 2, Hn 3, and Hn 4 play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Trbn 1, Trbn 2, Trbn 3, and Euph play a half note G3. Tubas play a half note G2. Bells and Tamb S.C. are silent.

Measures 12-13: Tpt 1 and Tpt 2 play a half note G4. Tpt 3 and Tpt 4 are silent. Flugel plays a half note G4. Hn 1, Hn 2, Hn 3, and Hn 4 play a half note G4. Trbn 1, Trbn 2, Trbn 3, and Euph play a half note G3. Tubas play a half note G2. Bells and Tamb S.C. are silent.

Measure 14: Tpt 1 and Tpt 2 are silent. Tpt 3 and Tpt 4 are silent. Flugel is silent. Hn 1, Hn 2, Hn 3, and Hn 4 play a half note G4. Trbn 1, Trbn 2, Trbn 3, and Euph play a half note G3. Tubas play a half note G2. Bells and Tamb S.C. are silent.

Watermark: PREVIEW ONLY

15

16

17

18

19

Score for measures 15 through 19, featuring various instruments and dynamics.

Measures 15-17:

- Tpt 1:** Rests in measures 15-17.
- Tpt 2:** Rests in measures 15-17.
- Tpt 3:** *p* (piano) in measure 15, then rests in measures 16-17.
- Tpt 4:** *p* (piano) in measure 15, then rests in measures 16-17.
- Flug:** *lead* (lead) in measure 15, then rests in measures 16-17.
- Hn 1:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Hn 2:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Hn 3:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Hn 4:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Trbn 1:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Trbn 2:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Trbn 3:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Euph:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Tubas:** *mp* (mezzo-piano) in measure 15, then rests in measures 16-17.
- Bells:** Rests in measures 15-17.
- Tamb S.C.:** Rests in measures 15-17.

Measures 18-19:

- Tpt 1:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Tpt 2:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Tpt 3:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Tpt 4:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Flug:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Hn 1:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Hn 2:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Hn 3:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Hn 4:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Trbn 1:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Trbn 2:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Trbn 3:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Euph:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Tubas:** *mp* (mezzo-piano) in measure 18, then rests in measure 19.
- Bells:** Rests in measures 18-19.
- Tamb S.C.:** Rests in measures 18-19.

Measure 19:

- Tpt 2:** *to cup mute* (to cup mute) in measure 19.

20

21

22

23

24

lead
mf

Tpt 1

Tpt 2

Tpt 3
p

Tpt 4
p

Flug
p

Hn 1
p *mp*

Hn 2
p

Hn 3
p

Hn 4
p

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Trbn 1
p

Trbn 2
p

Trbn 3
p

Euph
p

Tubas
p

Bells
p

Tamb
S.C.

30

31

34

[illegible]

35

36

37

38

39

Score for measures 35 through 39, featuring various instruments and dynamics.

Measures 35-39:

- Tpt 1:** Measures 35-38: Quarter notes, half notes. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *mf*.
- Tpt 2:** Measures 35-38: Quarter notes, half notes. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *mf*.
- Tpt 3:** Measures 35-38: Quarter notes, half notes. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Tpt 4:** Measures 35-38: Quarter notes, half notes. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *mf*.
- Flug:** Measures 35-38: Quarter notes, half notes. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Hn 1:** Measures 35-38: Rest. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Hn 2:** Measures 35-38: Rest. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Hn 3:** Measures 35-38: Rest. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Hn 4:** Measures 35-38: Rest. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Trbn 1:** Measures 35-38: Rest. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Trbn 2:** Measures 35-38: Rest. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Trbn 3:** Measures 35-38: Rest. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *p* to *mf*.
- Euph:** Measures 35-38: Quarter notes, half notes. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *sub. p*.
- Tubas:** Measures 35-38: Quarter notes, half notes. Measure 39: Quarter notes, half notes, quarter notes. Dynamics: *mf*.
- Bells:** Measures 35-39: Rest.
- Tamb S.C.:** Measures 35-39: Rest.

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41

42

43

44

45

Score for *SOMETIMES I FEEL LIKE A MOTHERLESS CHILD*, page 9. The score is for a large ensemble, including four trumpets (Tpt 1-4), four horns (Hn 1-4), three trombones (Trbn 1-3), euphonium (Euph), tubas (Tubas), bells (Bells), and tambores (Tamb S.C.). The music is in 3/4 time and features a variety of dynamics and articulations.

Key markings and instructions include:

- Trumpets (Tpt 1-4):** *p* (piano), *mp* (mezzo-piano), *f* (forte). Includes a triplet of eighth notes in measures 40-41.
- Horns (Hn 1-4):** *mp*, *f*. Horn 2 has a *p* (piano) marking in measure 44.
- Trombones (Trbn 1-3):** *mp*, *f*. Trbn 1 and 2 have a *p* (piano) marking in measure 45.
- Euphonium (Euph):** *f*, *no dim.*, *p*. Includes the instruction "alone" above the staff in measure 43.
- Tubas (Tubas):** *p*, *f*. Includes the instruction "one player only" above the staff in measure 40 and "a2" above the staff in measure 41.
- Bells (Bells):** *mp*, *f*. Includes a triplet of eighth notes in measure 40.
- Tambores (Tamb S.C.):** *mp*, *f*. Includes the instruction "Susp. Cym." above the staff in measure 41.

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Very Slowly

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