



Fiddle-Faddle

LEROY ANDERSON

INSTRUMENTATION

- | | | |
|---------------------|-------------------------|----------------|
| 1 Conductor | 1 1st E♭ Alto Saxophone | 1 1st Trombone |
| 1 C Piccolo | 1 2nd E♭ Alto Saxophone | 1 2nd Trombone |
| 1 1st & 2nd C Flute | 1 B♭ Tenor Saxophone | 1 3rd Trombone |
| 2 1st & 2nd Oboe | 1 1st B♭ Trumpet | 1 Drums |
| 1 1st B♭ Clarinet | 1 2nd B♭ Trumpet | 1 1st Violin |
| 1 2nd B♭ Clarinet | 1 3rd B♭ Trumpet | 1 2nd Violin |
| 1 B♭ Bass Clarinet | 1 1st Horn in F | 1 Viola |
| 2 1st Bassoon | 1 2nd Horn in F | 1 Cello |
| 1 2nd Bassoon | 1 3rd Horn in F | 1 String Bass |
| | 1 4th Horn in F | |
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FIDDLE-FADDLE

LEROY ANDERSON

Playing time 3:15

PIANO - CONDUCTOR

Allegro vivace (♩ : 168)

The musical score is written for Piano-Conductor and includes staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 168 beats per minute. The score is divided into systems, each containing staves for different instrument groups. The first system includes Vlns, Viola, Fls, Cls, Hrns (str. mute) Saxes, and Hrns. The second system includes Vln. I, Fls, Cls, Vln. II, Viola, Cello, Bass, and Bsn. II. The third system includes Fls, Piccolo, Fls, Cls, Vln. II, Cls, Piccolo, Fls, 8va, Add Brass, Obs, and Add Hrns. The score features various musical notations such as dynamics (ff, f, sfz, p, mf), articulation (accents, slurs), and performance instructions (e.g., 'Bass pizz.', 'Hrns (str. mute)'). A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score.

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1. 2. Vln. I **H** Add Piccolo, Fls. (8^{va})

Brass *p* *f*

Vln. II, Viola, Hrns. *p* *f* *sfz*

Vln. I *f* *p* Brass *f*

Obs. *mf*

Add Piccolo, Fls., Cls. *mf* Vln. I, Cls.

Brass, low Strs. *f* *sfz* *mf*

Add Fls. **C** Vln. I *p* Fls., Cls. Fls., Piccolo

Vln. II, Viola Cello

Bass, Bsn II

[illegible]

4

Str. pizz (Brass)

mp *f* *una corda* *mp*

f *mp* *mf* 1.

2. Vln. I *f* w.w. Vln. II/Viola, Brass Cello *f* tre corde Trb. III, Bass

Fls. Piccolo
 Trps.
 W.W.
 Cl. I, Alto Saxes

Cello, Bsn. I, Tenor Sax, Trbs (open)
 Bass, Bsn. II

Fls. Piccolo
 W.W.
 Cl. I, Alto Saxes

Fls. Piccolo
 W.W.
 Cl. I, Alto Saxes

Piccolo, Fls., Obs.
 W.W.
 Strg.
 mp

⑥ Vln. I

*ff**f* W.W.*fp* Brass (open) Sax es*f* Vln. II, Viola, Hrns.*f* Cello

Vlns, Viola

Fls, Cls

Hrns.

7

sfz

sfz

sfz

p Fls., Cls.

p Vln. II, Viola

pp Cello

Bass, Bsn. II

f Fls., Cls.

f Vln. II, Cls.
Piccolo, Fls. (*8va*)

f Add Brass (*muted*)

f Add Hrns.

mf

mf

8

Vln. I

Brass

Vln. II, Viola, Hrns.

Add Piccolo, Fls. (V^{tr})

Obs.

Add Piccolo, Fls., Cls.

Brass, low Strs

Vln. I, Cls

Add Fls

Vln. I

Fls., Cls.

Vln. II, Viola

Cello

Bass, Bsn II

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Fls, Piccolo Fls

f Vln. II, Cls. Piccolo, Fls (8^{va})

Add Brass

Obs.

Add Hrns.

mf

Brass

W.W.

p

W.W.

f

Brass

p

f

W.W.

Brass

p Obs.

p Brass

W.W.

p

Brass *f* *W.W.* *p* *W.W.* *Cls.*

f *p*

Flx. (Cl. I) *pp* *Flx. (Cl. I)* *Cls.*

Vln. II, Viola, Hrn. *pp* *Cello (pizz) Bsn. II (Trb.)*

Vln. I *morendo* *ppp*

Vln. II, Viola, Flx. *morendo* *Cello, Bsn.* *Add Cls.* *ppp*

Vlns. *fff* *sf* *vigorous* *W.W.* *sfz* *lutti*

Trpts, Hrn. *ff* *vigorous* *Bsn., Trb.* *sfz*

Brass

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