

Go Tell It On The Mountain

Chorus (*SATB*) & Clarinet Quintet

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

Arr.: Ted Parson

EMR 13983

20 x Chorus (*SATB*)

1st B $\flat$ Clarinet

E $\flat$ Clarinet (doubles 1st B $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

4th B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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DISCOGRAPHY



Voices 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Merry Christmas (Arr.: Parson)	2'59	EMR 10568	EMR 3174
2	King's Blues March (Arr.: Saurer)	3'00	EMR 10577	EMR 3172
3	Ox And Donkey Blues (Arr.: Saurer)	2'52	EMR 10578	EMR 3169
4	Silent Night (Arr.: Saurer)	3'06	EMR 10569	EMR 3176
5	Swingle Bells (Arr.: Parson)	2'57	EMR 10566	EMR 3177
6	Holy Night (Arr.: Parson)	3'16	EMR 10572	EMR 3179
7	What Child Is This? (Arr.: Parson)	2'54	EMR 10567	EMR 3178
8	O Christmas Tree (Arr.: Parson)	2'53	EMR 10570	EMR 3168
9	Kling Glöckchen (Arr.: Parson)	3'20	EMR 10571	EMR 3175
10	Christmas Glory (Arr.: Parson)	3'18	EMR 10575	EMR 3180
11	Adeste Fideles (Arr.: Saurer)	2'45	EMR 10576	EMR 3171
12	Christmas Swing (Arr.: Parson)	3'10	EMR 10579	EMR 3173
13	Go Tell It On The Mountain (Arr.: Parson)	3'00	EMR 10574	EMR 3181
14	Joyful Christmas (Arr.: Parson)	2'44	EMR 10573	EMR 3170

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Fast Gospel Swing $\text{♩} = 108$

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The musical score is for the chorus of "The Ballad of the Hills" by The Beatles. It is written in B-flat major (two flats) and 4/4 time. The score includes parts for a Chorus, four Clarinets (CL.1-4), a Bass Clarinet (B.CL.), a Bass Guitar (B.Gtr.), Piano/Grand Piano (Pno./Gtr.), and Drums (Dr.).

Chorus: The vocal line starts with a measure rest, followed by the lyrics: "Go, tell it on the moun - - tain, O - ver the hills and ev - 'ry - where,". The melody is simple and memorable, with a final measure rest.

Instrumental Parts:

- CL.1-4:** These parts provide harmonic support for the vocal line. They start with a measure rest, followed by a series of eighth and quarter notes, and end with a measure rest.
- B.CL.:** This part provides a steady bass line for the woodwinds, starting with a measure rest and then playing a series of eighth and quarter notes.
- B.Gtr.:** This part provides a steady bass line for the guitar, starting with a measure rest and then playing a series of eighth and quarter notes.
- Pno./Gtr.:** This part provides a steady bass line for the piano/guitar, starting with a measure rest and then playing a series of eighth and quarter notes.
- Dr.:** The drum part is a simple, steady beat, starting with a measure rest and then playing a series of eighth and quarter notes.

The score is marked with a tempo of 90 and a dynamic of *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 9 through 16, with a final measure rest at the end.

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17 18 19 20 21 22 23 24

Chorus

Go, tell it on the moun - - tain, That Je - sus Christ is born.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

B.Gtr.

Pno./Gtr.

Dr.

A^b E^b Gm7/D Cm7 B^b F7⁹ B^b7 A^b/E^b E^b7 E^b A^b/B^b

B 25 26 27 28 29 30 31 32

Chorus

Go, tell it on the moun - - tain, O - ver the hills and ev - 'ry - where,

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

E^b A^b E^b B^b7 A^b/B^b E^b

33 34 35 36 37 38 39 40

Chorus

Go, tell it on the moun - - tain, That Je - sus Christ, is born. While

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

B.Gr.

Pno./
Gtr.

A^b E^b Gm7/D Cm7 B^b F7⁹ B^b7 A^b/E^b E^b7 E^b

Tamb.

Dr.

C 41 42 43 44 45 46 47 48

Chorus

shep-herds kept their watch-ing O'er si - lent flocks by night Be - hold through - out the hea - vens There shone a ho - ly light.

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

B.Gr.

Pno./
Gtr.

E^b B^b7 E^b F7 B^b

Tamb.

Dr.

49 50 51 **D** 52 53 54 55 56

Chorus

Go, tell it on the moun - - - tain, O - ver the

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

57 58 59 60 61 62 63 64

Chorus

hills and ev - 'ry - where, Go, tell it on the moun - - - tain, That Je - sus

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

CLARINET

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
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EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 909C	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910C	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911C	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912C	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
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EMR 2145C	GALLIARD, J.E.	6 Sonatas
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EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols
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CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227C	RICHARDS, Scott	Latin Fever
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CLARINET & WIND BAND

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